

The Tar Heel

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Vol. XXXI, Jan. 19, 1923, No. 26

CONCENTRATION

By J. E. Farrior

My thinking powers are dead; No thoughts are in my head. I long to go to bed And sweetly dream.

Tomorrow classes come, My brain will then be numb; My prof. will shoot me numb And grimly beam.

I cannot study now. I press my aching brow And then I firmly vow That I'll reform.

My work shall be well done; My prof. smile like the sun. And cause there shall be none For wild brainstorm.

Mince and Comments

Dear Pa: "I went to a Y. M. C. A. meeting last night."

Dear Son: "Didn't I tell you to keep away from them fraternities?"

How many members of the German Club can speak German?

There are many effective methods of booting a professor. Talk to him earnestly after class concerning the work. Treat him to a ham and egg at Gooch's. Sit on the front row, look intelligently and ask innumerable questions, but literally speaking, the best way to boot him is to get him in a dark corner and administer a swift kick to the ribs.

George Ragsdale announces that an article he wrote on the history of his county is now being used as a text-book in said county. Stranger still, he claims his father is not the superintendent of schools.

Judging from the pennants adorning the walls in the rooms of various freshmen, they have been shipped from every prep school in the country.

The roomers in Dormitory "B," who are lulled to sleep by the braying of luckless hounds in the Med building, are to be pitied, but the students in New East, where the orchestra, glee club and band hold their nightly workouts, are to be wept for.

Dr. Nathan announces a rough-on-rats campaign. If the rat-chasers are successful, a reduction in the Swain Hall feed rates is not unlikely.

Questionnaire: What should the Carolina Magazine contain? Answer: Something interesting.

The December Carolina Magazine has a cut of Dr. Henderson in a peculiar attitude. He must have sat upon a tack.

Speaking of brass, how about the co-ed who asks you to come over and help her get her French?

The Playmakers from Cherry Blossom Land were voted perfect peaches. Ogo-wan!

The Alumni Review calls the Carolina Magazine's red and blue color scheme a sad misconception. That's not the half of it.

G. H. White has gone to England to attend the British Tennis Conference, but will not take part in the discussion on rules as he has been invited to do. It looks like the policy of the United States of sending "onlookers" to conferences has even invaded sport circles.

J. H. Stribbling of Atlanta and J. B. Riddle of Morganton were initiated into Sigma Phi Epsilon Monday night.

SPARKLERS - from the - JOKESMITH'S ANVIL

"Did you inform father you intend to marry me?" asked the girl with fluffy hair.

"Yes," answered the young man with large eyeglasses. "All he said was that he wasn't very well acquainted with me and he didn't see why I should tell him my troubles." - Washington Star.

"Johnny, don't you know it's Sunday? You mustn't play marbles out there on the sidewalk. Go into the back yard if you want to play."

"All right, mother, but what day of the week is it in the back yard?" - American Legion Weekly.

A young physician was buying furniture for the equipment of his office. The salesman racked his brain to think of something else to sell him.

He had sold almost everything that was appropriate or necessary when he had a happy thought.

"Oh, yes; I nearly forgot," he exclaimed. "You need a doormat."

"Not a new one," said the young doctor. "I'll get that at a second-hand store. A worn one will be a much better advertisement for me." - Pickup.

"Education is a great thing," said Bington. "There's Ballington, graduated in social welfare at Yale, and now he's head of the biggest prison in the country."

"Right," said Kingsley. "and one of his ten-year tenants is a classmate who won all the medals for handwriting and took up forgery." - Richmond Times-Dispatch.

Lady—Why did you become a tramp? Hercules—The doctor's fault, mum. He told me to take walks after meals, and I've been walkin' after 'em ever since. - The Medical Quip.

"Why do improper plays prosper?"

"Because," said Miss Cayenne, "so many proper people apparently think it necessary to study impropriety in order to avoid it." - Washington Star.

A modest girl is Fency Hale.

Quite modest and so shy;

She sometimes wears her mother's veil To shield her naked eye.

—Nebraska Awgwan.

Don't miss the Zero Number of the Boll Weevil—it's a scream.

MILLIONS WE SQUANDER

The following budget furnished by a college president gives us something to think about. We squander every year in the United States:

- For tobacco—cigarettes, cigars, snuff, chewing... \$2,100,000,000
For movies... 1,000,000,000
For candy... 2,230,000,000
For cosmetics, perfumes, scented toilet soap, face powder, etc... 1,950,000,000
For jewelry... 500,000,000
For furs... 350,000,000
For soft drinks... 300,000,000
For chewing gum... 50,000,000
For races, joy rides, and pleasure resorts... 3,000,000,000
For luxuries of all kinds, we spend yearly... \$22,700,000,000
Against this we spend yearly:
For all education... \$1,000,000,000
For grade schools... 650,000,000
For colleges and professional schools... 100,000,000
For normal schools... 20,500,000
For all church schools and colleges... 25,000,000
—Current Opinion.

National Theater Movement Adopts Carolina Playmakers

Professor Koch Elected Member of Board of Directors—Movement Is Encouragement to Amateur Dramatic Talent.

[By J. E. HAWKINS]

The octopus, genus Universitat Carol Septent, species Publicitatus, has recently sprouted another tentacle. The University's chief mentor of the dramatic arts, Prof. Frederick H. Koch, has been made a member of the board of directors of the National Theater Movement. This puts a finishing touch to that arm already fed to a healthy size by the wealth of laudatory comment recently accorded the appearance of the first volume of Carolina Folk Plays.

So we add the fine arts to athletics, engineering, commerce, philology, and the rest of those unit parts of this institution whose growing arms are reaching out into the "main traveled roads" of the country and depositing a sediment of renown and respect which before a great while cannot but fuse into a formidable fame.

The father of and chairman of the board of directors of the National Theater Movement is Augustus Thomas, famous dramatic producer and playwright, and probably the foremost figure in the American commercial theater today. His co-workers on the board of directors are such big men in the world of drama as George Coban, Henry W. Savage, Walter Pritchard Eaton, A. H. Woods, Sheldon Cheney, Brander Matthews and Frederick H. Koch.

Augustus Thomas is to the professional theater in America what Judge Landis is to baseball, and what Will Hays is, or was wont to be, to the movies. The National Theater Movement which he has initiated plans to link up all the little theaters in the country, and especially those universities which have done distinctive work in drama, with the idea of preserving

COMMUNICATIONS

NOTE.—This column is for the free exchange of opinion among our readers. Use it if you have anybody to kick or anything to praise. All articles must be accompanied by the name of the author; no anonymous communications will be published.

To the Editor of The Tar Heel: All classes have a new rule, a new custom or something which marks its importance at Carolina. Now the class of '23 adopted the custom of carrying canes and of course the classes of '24 and '25 are looking forward to some distinction.

But lo! Here come the grand class of '26. It does not wait till its fourth or last year to bloom but tries to be the early bird. It abolishes the old dance rule of the campus which has existed for years. That rule which has kept many tea hounds from exhibiting their Rudolph Valentino's dancing and those flipper steps in their freshman year.

All classes have abided by this rule up until the grand old class of '26 comes in and takes its seat on the golden throne and tries to monopolize the situation at all dances. One instance which marks the Cedarbirdism of the freshman happened at the co-ed dance last Saturday night. A freshman walked up to a junior and asked him about the rule of the freshmen at the dances. When told that freshmen were not allowed at the dances, he immediately spoke that it was a new thing, but a rather Frenchy, short, stubby answer from the junior struck the freshman hard and he turned away. Now this is the case of many freshmen. They are ignorant of the fact that they are making their mark in the Royal Order of Boobos and Cedar Birds and for this ignorance I hold the University to blame. They wait until the spring quarter and give the freshmen their Catalogue Examination; where if they gave it in the fall quarter, the freshmen would be up on his catalogue and still he would not make these injurious mistakes. In fact it would be a good thing for the University to give the class of '26 their examination within the next two weeks.

Good advice to freshmen is that they study their catalogue and find out the rules of their habitation on the campus during their first year. For a freshman might be insulted at the dances in the presence of the fair ones which we know he doesn't want and he might gain popularity in the Royal Order of Boobos. Let's let a word to the wise be sufficient and all freshmen stay away from the dances until that grand Satyr Carnival which is pulled off in the spring quarter. Then you can exhibit your dancing ability and shake a wicked foot, but you'd better wait till then.

S. A. E.

that which is best in the theater from the gaping jaws of commercialism.

With the growth of the country and the innumerable innovations of science, the field of the really worth-while drama in the professional theater, strange as it may seem, tends ever to become more restricted. Every year the diamonds of the dramatic jewel case stick closer to Broadway, and as a consequence, the dramatic diet of the remainder of the country becomes ever more scanty and cheap. When the pipes of Pan die out the rattle of jazz springs up in its place.

Something must be done to remedy this situation, to bring good plays to the "frontiers," to rejuvenate with healthy stuff the regions left barren and sickly by the shrinking of the big league dramatic zone.

The community players and the little theaters, using native drama to a great extent, are doing this. And the National Theater Movement is serving to bring these cases of the dramatic desert into closer touch, to weld the organizations here and there into a great community of communities for the salvaging of the playhouse.

Likewise, it will foster better things in the commercial theater. It aims to guide the theater manager to present better productions by creating a necessity for doing so, by creating in the public a desire and a demand for better productions.

The University of North Carolina is getting in on the ground floor of this movement. It is moving in big company. Only four other universities of the country have representatives on this board of directors, these being Harvard, Princeton, California and Columbia. The drama of the Carolina Playmakers stands with the best in the country.

"FLU" EPIDEMIC FAST SUBSIDING ON CAMPUS

The "flu" epidemic here may as well be considered as over. Only a few cases are being reported each day and the situation is fast becoming normal. Just after the Christmas holidays there was an average of about 15 cases reported each day. This was probably due to the fact that the students were exposed to the disease on the way back to school. This wave of influenza did not seem to be as serious as the preceding ones.

CANTATA IS TO BE GIVEN JANUARY 28

The first cantata of this year will be given at the Presbyterian church on the night of January 28. On that date the two combined choruses of Chapel Hill will render "The Ten Virgins," by Gaul. The solo parts will be taken by Mesdames H. D. Learned and G. H. Paulson of Chapel Hill and Mr. R. R. Anderson, who is doing graduate work in the University of North Carolina.

PAY UP OR GET OUT, SAYS WARREN

Treasurer Warren's ultimatum will appear in a few days in the shape of a list of rooms whose occupants have not fully paid up. Anyone who has not paid his full rent, yet wishes to keep his room, had better pay up immediately or make preparations for a sudden move, as the rooms on the list will go to the first applicants, says Mr. Warren.

MASK AND WIG GIVES PLAY FEBRUARY 27

The date of the Mask and Wig performance has been set for February 23. Tryouts will be held on February 2 and 3. The play will have a cast of almost 25; all parts, masculine and feminine, being taken by men. For this reason those males who are not blessed with any great acting ability but who possess feminine traits as to figure or personality will find the latter a great help to get on the cast. The plot of the play is laid in a harem in Turkey and from this it is evident that there will be a great call for female parts.

MEYER GETS OUT EXTENSION BULLETIN

"Town Studies," by Harold D. Meyer, is a bulletin recently published by the University extension division. The bulletin was prepared as a "study course for those interested in civic development," and will be used chiefly by women's clubs. Sixteen meetings are outlined, suggesting papers to be prepared, and telling where material for the study of each subject can be found. In the back are 100 suggestive questions on "your town."

Send Your Blankets Bath Robes Floor Mats WE MAKE THEM LOOK NEW Laundry Dept. U. N. C.

WHITE HOUSE CAFE "THE HOME OF GOOD FOOD AND GOOD SERVICE" "QUALITY PERSONIFIED" Come In And Try Us

"Y" CABINET MAKES ITS PLANS FOR BIBLE STUDY Organization Committees Appointed and Scheme of Work Outlined at Meeting.

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"O" Jan. 25 THE NEXT ISSUE OF Boll Weevil Will Appear About January 25 BE SURE TO GET A COPY OF The "Zero" Number It's a Scream