

**"BLACK AND WHITE" SETS
MERITED PRECEDENT HERE**

(Continued from page one)

sent a show of this kind in the next two years without their assistance. The clog dancing of Boone and Waddell was uniformly good, and the buck dance by a team of seven men was one of the high spots of the show. The success of the clog dancers is the more remarkable due to the fact that the greater part of the audience, especially those who paid the highest admission, could not see the feet of the dancers. It is a pity that the short-comings of Memorial Hall as a theatre prevent the use of soft-shoe dancing.

The quartette composed of Bruner, McLeod, Baker and Richardson appeared to please the audience and turned in a batch of encores, the ensemble singing was good, and the several musical numbers were pleasing enough, considering the lack of any outstanding voices. Graham and Horton made a good singing team, Horton's voice being especially suited to that brand of singing peculiar to glorified vaudeville, which is what a revue is. But most of their chatter went for naught on account of Miss Graham's drawing room speaking voice. Horton also teamed well with Miss Miriam Sauls.

The comedy of the show was carried almost entirely by Boone Boone, except in the opening dialogue, where Charles, Duke God rendered able assistance, and in the delicious cumb scene, where Boone shared honors with Paul Transou. Except for the two instances mentioned, the comedy value of the show, outside Rooney, was negligible. Practically unassisted, he made the show funny.

Almost concealed (?) down at one corner of the stage Mr. J. Kike Kyser Himself, with the aid of Kyser drive and with the assistance of a folding rule and (probably) an occasional cuss-word, goose-stepped the slightly uncertain orchestra and kept the whole production on its toes. His one appearance on the stage, as the Hebrew proprietor of a Florida hotel, was not so happy. The use of "My Goodness" as a Yiddish expletive in a new one on us, and so overwhelmed a brain habituated to the stage Hebrews of the Columbia and Gaiety, that we lost sight of any counter-balancing merits the skit may have had.

The minstrel tail piece of the first half was old stuff and except for the comedy furnished by Boone might as well have been omitted. The skit entitled "Keeping the Wolfe from the Door" sounded strangely familiar and most decidedly should have been omitted.

Kike is to be congratulated for keeping the percentage of Charleston as low as he did. The seven-man Charleston team danced well, but the popularity of this form of vicarious daily dozen is already on the wane and unless exceedingly well done provides pretty poor entertainment. The second appearance of the team, however, was well worth while and a nicely climaxed dance. The performance of the team was almost astonishing in view of the narrow stage front and the fact that they danced in voluminous dominoes superimposed on tuxedos.

The settings for *Rose Time*, *Dance of the Daggers*, *My Lady of the Silvery Moon*, and *Ragtime Cinderella* were ambitious and, except for poor lighting of the first two, excellent. A beautiful opportunity for a silhouette scene in *Rose Time* was lost, and most of its color value was also lost through inadequacy of lighting equipment. Even poor lighting, however, could not dull the beauty of *My Lady of the Silvery Moon*. This set merited the applause which it got. Unfortunately, since we are of short stature, since we sat behind two hombies of long stature, and since we were too polite to stand up, we lost the benefit of most of Miss Leatherwood's dancing. We have heard varying comments about it; hence, we refuse to commit ourselves. The *Ragtime Cinderella* (outside of several unfortunate clashes of color, due chiefly to the lights, and the fact that certain Ladies of the Court really should learn how to walk when on stage) was superb, and with its well drilled ensembles, formed a fitting climax to the show.

All in all, *Black and White*, working under the handicap of presentation in an antiquated mausoleum, had pep, movement, color, and cleverness. It was a good show.

**CHASE RETURNS
TO CHAPEL HILL**

(Continued from page one)

which they unanimously requested him to stick to his post here. A similar decision was reached by the faculty of North Carolina College for Women. The executive committee of the University passed a resolution in which they showed themselves to be well pleased with Dr. Chase's administration. At the University first the senior class and then the student body passed resolutions in which they showed that they desired no change. Other smaller organizations have passed similar resolutions so if Dr. Chase decides to remain he should find the state well behind him.

FLYING PHANTOMS END SEASON WITH SPLENDID RECORD

(Continued from page one)

93 points between them. Coach Sanburn used every substitute he had in uniform the night of the Clemson game, the fourth team finishing the game for the Tar Heels.

Then came the heartbreaking loss to Wake Forest on the Baptist court. The Tar Heels could never hit their strides in that game after the first few minutes of play, and the Deacons won out by the score of 29 to 28, marking up the first defeat against the Carolina team in the state in four seasons.

Following the Wake Forest game the team played three on the home floor before leaving on the annual invasion of the North. Duke came to the "Hill" after holding the State College quint to a one point win, and everyone expected a hard and close game, but the Hillians put the Methodists away easily to the tune of 38 to 20. Bob Sides did the stellar work for the Tar Heels in that game. Elon was taken into camp 40 to 25, and the Red Terrors from State came, saw and were conquered 31 to 21.

The Carolina outfit got better than an even break on the seven game road trip through the North. Four games won and three lost gave them a good average for the invasion and stamped the trip a success. Virginia was swamped under the biggest score ever made against a Cavalier five in the opening game. 47 to 16 was the final score. Catholic University was beaten in Washington the following night 32 to 25, and then came the three hard defeats in a row.

The Navy took two extra five minute periods to win by a 31 to 30 score, while it took Harvard's Crimson one extra period to get their three point win 40 to 37. Maryland took the third game by 23 to 22 and checked up the first defeat of the year by a Southern Conference team. All of these games were lost after long days and nights on the road and after the players had been playing for four or five consecutive nights.

The two final games were won by overwhelming scores from V. M. I. and Washington and Lee. The scrubs played practically all of the game against the Cadets and piled up a 39 to 22 score, while the following nights they buried the Generals under a 43 to 26 count. Artie Newcomb broke loose in both of those games with a scoring attack that stamped him as a good prospect for the 1927 quint.

Florida and Wake Forest were met at home before the loss to State on the Raleigh court. The Gators were completely outclassed, and Coach Sanburn used his subs for the third straight game. The final count gave the Tar Heels their win 42 to 6. The Baptists never threatened in their game here at the "Hill", and the Tar Heels got sweet revenge for their defeat earlier in the season by the score of 32 to 22.

The defeat by State by a 17 to 8 score marked the lowest score ever tallied by a Carolina team in fourteen years of basketball. The entire team was off that night while the Techmen had a good night, and the score tells the story. There was no alibi for the Techmen clearly outplayed the Tar Heels. However the lads from the University came back and redeemed themselves in the two final games. Duke was decisively beaten at Durham 44 to 21, while the Davidson Wildcats were put away in the final game in the Tin Can by a score of 53 to 18.

The Davidson game marked the final appearance of Cobb, Devin and possibly Dodderer. Records of the season up to the time the team left for the Tournament show that "Sproddie" Cobb led the scoring for the team for the third consecutive season. Cobb tallied 246 points in 21 games, while Bunn Hackney caged 132 points for second place in the scoring.

**VIEWS GIVEN ON
OXFORD DEBATE**

(Continued from page one)

even they (our men) were so hopelessly outclassed from every standpoint that the situation took on a somewhat ludicrous aspect", are misleading and signify a rather summary judgment. While admitting cheerfully that our men (including myself) did not reflect credit upon ourselves nor add much to the University's glory, I do feel that some things should be known before an alumnus hangs his head in shame when the Oxford debate is mentioned.

In all matters of delivery and platform procedure, the Britons did "hopelessly outclass" our men. They were fluent, polished, and wonderfully entertaining speakers. But when one considers arguments presented, any fair minded person must conclude that here the Carolinas excelled. The impression which the Europeans gave to some, of infinite knowledge of details and "world-mindedness" came from urbanity of manner, felicity of expression, and wholesale dealing in generalities. Certainly these men did not show any great knowledge of detail in their speeches; possibly this later action caused some to assume that details were at their tongue's ends. Yet I must say that details and especially arguments showing a real grasp of the question and leading unmistakably to one conclusion, were sadly lacking on both sides. This absence was due to the fact that the Englishmen came to discuss the question in a genial, round-table manner and to make a good impression, and to the attempt of the University men to adapt themselves to a new type of debating, which caused them to miss the advantages of both the new and the old, and to conditions prevalent here on the campus.

While we all should wholeheartedly praise the visitors' delivery, possibly we should in comparing it with that of the University's representatives bear several things in mind. Not only were the Oxonians from five to ten years older than their opponents, but they had completed the work required for an Oxford B. A., which ranks as high as an American M. A., and were experienced speakers, one of them having "stumped" England in a late political campaign. One wonders what our men might have done with like training.

So much for correcting certain false impressions that have gone abroad. Let us now turn to the real significance of the debate.

The contest rendered a great service by affording a mirror for the campus. Our men represented the University and their showing was a manifestation of campus life. At this point, it may be well to say that the Debate Council arranged the debate, not, as is widely supposed, to add another victory to Carolina's credit, but to stimulate interest in collegiate forensics, to get out of the narrow sphere in which we have been living, and to learn the University's real strength by pitting her against men from a great institution in another part of the world. The Council succeeded to some extent in the first two of these

aims; regarding the last we learned what others thought of us.

Responsibility for the delivery of the University debaters lies mostly in a campus which brands eloquence, earnestness, and the use of polysyllabled words and figures of speech as "bull", and cares little for excellence of diction. Naturally the speech of men nurtured in such an environment disappointed and shocked those accustomed to the intercollegiate debates of two or three decades ago. Probably the present state of affairs has come about gradually; possibly things are not much worse than they were thirty years ago, and the alumni are only doing that common thing—talking of the good old days; but that conditions are much as described above, stares one in the face.

While we speakers were partly to blame for not doing better, the campus must take much of the blame for the absence of basic and sound argument leading logically to a conclusion. We have far too much superficial handling of subjects, poor scholarship, and loose thinking. As we do little original work and real thinking in preparation, our debates are of low standard, from the point of view of logic; as the campus encourages it, they are poor in methods of presentation of ideas, and inaccurate in questions of fact—giving slight good to the audience, conferring little benefit upon the participants, and bestowing no real credit upon the institution represented.

It is true that the above conditions prevail at most of the universities and colleges today and especially in those which have just undergone a period of great expansion. Carolina is no worse off than other institutions of its kind. But simply because matters are bad is no reason why they should continue so. The Debate Council is striving to raise standards. It appeals to the alumni for active help and support.

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