

**An Illiteratus Composes
Poetry for the Tar Heel**

(Continued from page one)

win and you get a dope. If it is not published I lose and you get nothing.

The lyric typifies that great American urge for the great open spaces and an eastern virgin. It, you should find, is written in masterful, sweeping rhythm. Only one other successful poet uses it, Vachel Lindsay.

Now, I admit it should be offered to the more browish publications on the campus, but a sincere feeling that the campus in general would greatly appreciate an inane diversion from the inanities of Messrs. Cyclone Carroll and Dula prompted me to submit it.

Waiting patiently,
ILLITERATUS

Down to the Tournament

Checking out of Raleigh on a south-bound freight,
Heading toward Atlanta at a bumper's rate.
Shouting hello Governor, and howdy State;
Pulling friends on and weighting down freight.
Sleeping in coat bins and staying up late.
Passing through villages and hamlets too.
Raising hell in general and booting the crew.
Eating hot-dogs and drinking pops,
Keeping small town policemen on the hop.
Pulling into Atlanta a little bit late;
Telling everybody we're from the North State.
Dusting our clothes and washing our face,
Then down to the arena to watch the race.
Betting out money on the lads in blue,
And yelling like hell for N. C. U.
Collecting when it's over and coming back in state;
Going to ride a pullman—not no damn freight.
Won't be in an upper, and that's a fact;
May be in a special car, won't say 'bout that.
And if them Georgia peaches crave men with the dough,
Carolina students will be the whole show.

CURTAIN

(Editor's note to Mr. Illiteratus—The dope mentioned in your letter is due, and payable at the TAR HEEL office.)

Carolina Defeats Blue Devils by 37-21 Score

(Continued from page one)

President H. W. Chase opened the game by advancing to the center of the floor and after a short talk, tossed the ball to referee Knight. He spoke a few words of welcome to the visitors and paid a glowing tribute to the Varsity that left today for Atlanta to defend its Southern crown held for the past three consecutive years.

GRADY GETS PATS FROM DI SENATE

(Continued on page four)

McPherson then moved that the Senate send Judge Grady a telegram congratulating him on resigning from the Ku Klux Klan. It was duly seconded. There was no opposition, except a motion made by Senator Brown that the Senate congratulate the Ku Klux Klan on Judge Grady's leaving their ranks. It was out of order. Senator McPherson's motion was then passed, there being only three dissenting votes.

The under dog in China is clearly the Pekinese.

Tar Heel Five Meets the Tennessee Team in Atlanta

(Continued from page one)

ried about the precedent he must maintain. Then again the crowd is nearly always for the newcomer. The sight of an unknown, unheralded team facing a team that boasts of one of the finest records in the basketball world has something appealing to the sporting blood of the ordinary fan and he will pull

long and loudly for what he considers the underdog.

The Carolina roster this year is not composed of the steady, consistent, experienced group that hitherto has journeyed to the Gate City of the south and returned so frequently with one of the most sought after crowns in basketball realms. Only two of the eight have faced the grind of a tournament and one of these cannot lay claim to being a veteran. A bunch of youngsters—invading foreign lands—greeted and acclaimed as favorites—worried lest they not come up to expectations—fearful of losing a championship that has almost become a habit. And there is a faint idea of what the Tar Heels are up against.

But why all the pessimism? Just this. Many are of the opinion that all Carolina has to do to march off with the Southern championship is put on a pretty white uniform, draw funny pictures on the floor when time is taken out, toss a round leather ball into the air at every chance, and dribble on while all the other teams in the tournament will stand back awed—"Champions". What a word, whatta word!

First Dances Included Duels

(Continued from page two)

color with a high velvet collar, large silver-plated buttons and a white satin vest with blue undervest. The neck was dressed with a layer of four or five three-cornered cravats surmounted by a cambric stock and buckled behind. The pantaloons of peach-colored canton crepe were short in order to display the flesh-tinted stockings and low cut pumps. The managers would not admit any gentleman to the ballroom who wore boots or even a frock coat, and although gloves were not a requirement for admission, it was quite vulgar to dance without them.

Hog Killings

Once in a great while, other dances were held during the year. Many of these books took the form of corn shuckings, cotton pickings, log rollings, hog killings, and spelling bees, which ended with a number of rounds of the reel. One February twenty-second, a ball was planned for the celebration of Washington's birthday. A letter telling of the occasion says: "Although the dance we had planned was postponed on account of the death of Mr. Phillips, we celebrated in a splendid manner; on that day did we not only give to the world the strongest indications of our love for the father of his country, but also proved incontestably that we were hopeful votaries of Bacchus." On July Fourth 1826, there was a grand ball at Alsbrook's Hotel as a part of the celebration of the Semicentennial anniversary of American independence, featured by a sumptuous feast and dancing far into the night, which was claimed to have been the biggest affair ever held in Chapel Hill up to that time.

In the twenties, when the rule for compulsory boarding at Steward's Hall was discontinued, the University dances seem to have found a setting in the town hotel dining room. Steward's Hall, however, must have been the favorite place for dances, for in 1833 we have the petition mentioned above, written to the trustees by students chosen at a mass meeting of the student body asking permission to procure a room in this building for the Commencement Ball. It contended that the intellectual and gentlemanly accomplishments acquired through dancing would justify a special ballroom. The trustees could not stand against the sophomoric eloquence of the plea and the petition was granted. The ball managers, in their enthusiasm, sent invitations to all the great men in the state for the ball that year, which is said to have "eclipsed all forerunners."

An illuminating picture of social life in the University of the forties

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is given in the *History of the University*. Improved roads and more plentiful means and modes of conveyance increased the number of visitors at commencement. There was no expressed opposition out in the state to dancing, perhaps because it had come down with the institution from the beginning, and during this period the custom of having three dances instead of one at commencement was introduced. Two short dances on the first two nights of the exercises followed by the senior ball on the final night, were held in the dining room of the Eagle Hotel on the site of the perpetually incompleting Graham Memorial of today.

Whiskey-bought Votes

No ladies came to the commencements for the sole purpose of dancing but made it their duty and pleasure to attend the exercises and cheer the speakers. There was no such circumstance as a lady desiring to dance not having a partner, it being the duty of the ball managers to direct the progress of beauteous damsels. These managers were chosen in hotly contested elections with the electioneering for the chief ball manager to be selected from the student body often beginning two years ahead of time. To gain votes for this office it was the custom to treat constituents with ardent spirits. There were libations to gain the victory and then again to celebrate it, making the elections usually occasions for a general spree on the campus. One student who was exceedingly wealthy, generous, and politically ambitious, left school \$2000 in debt for vote-buying whiskey. The assistant managers, three chosen from each literary society, wore elaborate regalia, a custom which endured for generations; the Phi with a broad silk band of white on blue reaching across from the shoulder to the waist, the Dis with the colors reversed. These adornments were then, as now, presented to the favored ladies.

A negro band of musically accomplished slaves of the community furnished lusty music and the shouts of the leader, "Promenade all," "Dosa-dos," and "Ladies to the center," resounded throughout the wooded halls. Cotillions, waltzes and occasionally a reel were the favorites of these votaries of terpsichore. Dr. Battle tells of one of the belles who having lost her slipper during the waltz very adroitly inserted her dainty stockinged foot in the vacant shoe on the next round without losing time in the dance. She was much praised for the grace with which she accomplished the feat. An elaborate supper at midnight, prepared by Miss Nancy Hilliard, the proprietress of the hotel, was a feature of the final ball after which the dancing continued until three o'clock in the morning.

Free for Alls

Before the arrival of an official dancing instructor in 1850, crowds of students staged knock-down-drag-out stag dances in the corridors of South Building. The uproar caused by these brawls brought forth such maledictions from the seriously and studiously inclined pupils that they often ended in a free-for-all fight.

James K. Polk, President of the United States, revisited his alma mater in 1847 after twenty-nine years absence and more elaborate plans were made for commencement than ever before. The ball managers exerted themselves untiringly. Signor Georges' Band from Richmond, the first out-of-state band to play on the campus was engaged. The President, much to the distress of the dancers, left before the ball which, in spite of the disappointment, was "as usual brilliant and well managed, with cotillions and reels more prominent than the new fashioned waltz and polka." The pleasure was marred by the bad floor and cramped dancing space in the hotel dining room. The music from Richmond captivated the crowd with the lilting melodies of such tunes as "Annie Laurie," "A Little More Cider," "Comin' Through the Rye" and "Vive le Vin, Vive l'Amour."

Hoop Skirt Flirts

In 1850, the completion of Smith Hall, the new library building, now the Playmakers Theatre, revolutionized dancing on the campus. An agreement was made with the students that the annual ball might be held in it. "An arrangement," says Dr. Battle, "which would have marred the usefulness of the building if the books had been in demand." It was in this building that the balls were held until 1885. The balls in Smith Hall just before the war at which the demure Southern maids and gallant young "fireaters" danced and flirted amid a sea of hoop-skirts, were glamorous occasions. When President Buchanan attended the commencement in 1859, the ball was described by the reporter of the *Raleigh Standard* as possessing "a brilliancy superior to the noonday sun." The correspondent for the *New York Herald*, who accompanied the presidential party, although indulging in no such gorgeous metaphor was greatly impressed and writes: "To the extent of the number that composed it, I may say that so grand a display of fashion and beauty I never beheld. The costly

array of dress and glittering trinkets there exhibited vastly surpassed any idea I had hitherto conceived of the North Carolina people." The commencements of the late fifties and early sixties were in reality carnivals of gaiety, youth, beauty, fashion and

manners worthy of the traditions of romance and chivalry attributed to the ante-bellum South. The resurrection of the practice of the dancing art from the chaos of war and reconstruction is another story.

(To be continued)

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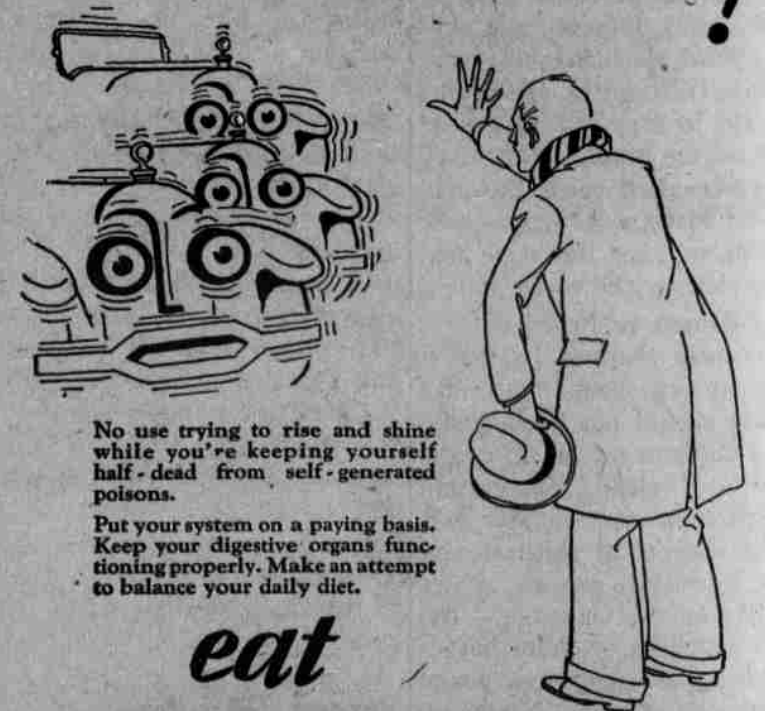
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