

Plans Underway for Thanksgiving Dances

(Continued from page one)
 music critics as one of the best in the country. For several years it has been making records for the Victor Talking Machine Company, and has produced many popular records, the most famous of which probably is "Tiger Rag." It also has been on the regular broadcasting program for station WEAJ, New York.

The elaborate decorations are to be one of the main features of the dances. Although the decorator has not yet been determined, the committee in charge of decorations are wasting no efforts in preparing for the decorations. Many dances have been

held in Bynum Gymnasium, and there have been wonderful decorations there, but if present indications and the efforts of the committee amount to anything at all the decorations for the coming dances will be the most beautiful and well-arranged ever seen there.

The arrangements for the details of the dances are still in the embryo stage, and there are still many things to be worked out. The officers of the club are progressing rapidly on these and definite announcements can be expected in the near future.

Harden Speaks on Party Principles

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unswerving stand on the protective tariff principle which the opposing party has been forced by the logic of events to adopt; its responsibility for abolition of slavery; its protection of American industry and labor; and the signal triumphs of American diplomacy under Republican rule.

The Republican party stands pledged, he declared, in the present campaign to its "time-honored principles and policies of protection, prosperity, freedom of legitimate enterprise, restraint upon foreign immigration and fidelity to the constitution and laws of this country."

Mr. Harden briefly sketched Hooper's record, characterizing him as "Master of Emergencies," and expressed confidence of his election.

One of the greatest backfield combinations in the country will be seen in Kenan Memorial Stadium this weekend when the famous Golden Tornado of Georgia Tech makes its first invasion of North Carolina.

Current Number of Carolina Magazine Far Surpasses the Expectations of Reviewer

Not Enough Prose to Balance Verse Is Criticism.

The initial issue of the *Carolina Magazine*, appearing on the campus Wednesday night, surpassed the expectations of the reviewer. The number is neatly made up, and the majority of the articles are well-written.

The editor abandons the cover design used last year and returns to that used two years ago. Despite the fact that there is not enough prose in the issue to balance the unusual amount of verse, the number compares favorably with the best of the editions appearing last year.

The frontispiece poem, *Svidrigailoff* is a sonnet by Charles Wood. The meter of the first line is faulty and his images are, perhaps, a bit vague; but as a whole it is well-written, and his choice of words is suitable. Wood has chosen the superman of Dostoevsky's *Crime and Punishment* to portray in expressive language and characterize in apt phrases.

The *Timid One*, opening sketch, done by Joe Mitchell, is probably the feature of the issue. The author has adopted a peculiarity of style which makes the reading of a short sketch pleasing. The only objection to the piece is that there are too many sentences ending with prepositions. Mitchell has an unusual manner of expressing what he wants to say. The brevity of his sentences and his paragraphs seem to dare the reader to keep reading.

Peter Gray writes *Triolets*. She totters a bit on the lofty pedestal upon which she has been placed in the past as a writer of light verse, but immediately regains her equilibrium with *This is a Friendly Town*, appearing later in the issue. The latter verse contains two excellent lines: "Once a woman walked away with my husband's heart in her vanity case."

Dane Wilsey writes a story, *Hot Afternoon*. The first paragraph is excellent. His adjectives and verbs are well chosen, and the entire story is constructed well. There is a casual, pleasing twist at the end. All of the story, however, cannot quite keep the pace that the first paragraph sets. *Hot Afternoon* is a clever story of the reactions of a heat stupified mind.

Rhymes of an Enamored Youth, five poems, and *Walls*, verse, are written by the reviewer.

In *Chapter Out of a Novel*, which is what the name implies, Joseph Mitchell continues his stylistic rampage for the pleasure of the reader. His short, vivacious sentences and his pert phrases add to the story, and if the entire novel is as well done as the chapter printed in the *Magazine*, we might read the book when it is published. This is an excellent example that the University students are doing more than dabbling their quills in the ink-pot of writing.

A contribution from the alumni appears in the form of a poem, *Paintshop*, by Andy Anderson. The poem is rich in rhythmic qualities and color, but there is little of thoughtfulness in it.

The Pasture is very good. The editor prints a delightful appeal for copy. It seems as if the Open Forum quarrels of the *Tar Heel* are about to be transferred to the pages of the *Carolina Magazine*. In *The Pasture* appears an article which calls the Inter-Fraternity Council a number of bad names and abuses the organization severely. It accuses them of regulating everything from birth control to bootleggers. It seems to the reviewer as if these altercations might better be aired in the columns of the *Tar Heel*.

Fond Parents might substitute John F. Smith's *Lullaby for Rook a bye Baby* at the arrival of baby's bedtime. Smith's contribution is, by no means, a masterful piece of art, but it has all of the soothing, rhythmic qualities that a lullaby should contain.

The *Book Bazaar* contains reviews of the following books: *The Strange Case of Miss Annie Spragg*, by Louis Bromfield, reviewed by Bryon White; *My Studio Window*, by Marietta Minigerode Andrews, reviewed by Glenn Holder; *The Lyric South*, by Addison Hibbard, and *The Poems and Prose of Ernest Dowson*, both reviewed by the editor; *The Tower*, by William Butler Yeats, reviewed by H. T. McCone, and *Death Near the River*, by Monte Cooper, done by the reviewer.

Another reason why us militant Democrats are so rough on each other is that we've plum run out of Republicans down this way.—*Dallas News*.

Advertise in the TAR HEEL.

Golden Tornado Battles Tar Heels Here Today

(Continued from page one)

The Heels will send an array of backs into the game this afternoon that carries a different threat in each quartet. Plungers, passers, kickers, runners, and what-nots, will be sent against the Tornado. In fact there is little to choose between the first three combinations. All of them work together well and all of them good football players. The Tar Heel starting line-up will be changed from those that have started earlier games this season. Sapp and either Holt or Presson will start on the ends; Howard and either Adkins or Donahoe at tackles; Farris and Hudson at guards; Schwartz center; Wyrick or Whisnant at quarter; Ward at left half, Spaulding at right half and Foard at full back. Coach Collins has juggled the players about so much that it is hard to tell just who will start the game. Shuler has been shifted to tackle since the V. P. I. contest and will probably see service against Tech, although "Shine" Howard has recovered from a head injury suffered in the game last Saturday and will be ready for service this afternoon. This shift gives Coach Collins more reserve strength at tackles, especially since Adkins, big 240 pound Durham boy, is again ready for work. The shifting of Donahoe and Shuler, two of last year's guards, to the tackle positions, leaves the care of the guard positions in the hands of Farris and Hudson. Farris was the most scintillating guard in "Big Five" football circles last year, and although he has been playing tackle most of this season, he showed his former form at guard in the V. P. I. contest. Jimmie Hudson, captain of the 1927 freshman eleven, will probably get the call at the other guard. However, Coach Collins may send Eskew, who has more varsity experience into Shuler's old place.

The backfield composed of Whisnant, Foard, Spaulding, and Ward has started almost every game this season and is likely to start this afternoon. However both Whisnant and Spaulding are finding trouble holding their positions against the onslaught of two sophomore backs, Wyrick and Nash. Whisnant has an edge on Wyrick in experience and has the call over the former freshman field general. Spaulding, on the other hand, has failed to show the same form that made him the outstanding star of the winter football practice session, and may be replaced by Nash, former Woodberry Forest star.

Jim Magner, Pennsylvania boy, showed up extremely well against the "Pony Express" and along with Nash copped individual backfield honors for the Heels. Since Ward has been slowed up somewhat by injuries he may give way to the long passing Magner. Maus, another second year boy, has also been going great this year and will see quite a bit of service this afternoon. Chuck Erickson, Illinois boy, is the other youngster on whom the coaches will be counting this afternoon. Chuck has more speed than either of the other quarters and is a fine receiver of passes.

With two speedy backfield and two hard charging lines the game promises to fulfill every expectation. On paper the Georgia team appears much stronger, but according to reports emanating from the Tech camp, the Jackets remember the 1927 game too well.

The starting whistle will blow at 2:30 instead of at the customary starting time of 3 o'clock. This is being done so that the spectators may get an earlier start for their homes. During the halves the spectators will hear the famous Tech band. This band composed of 120 pieces will be headed by U. S. Navy Commander John J. London, head of the Naval R. O. T. C. at the Georgia institute. Commander London is an alumnus of the University, attending Carolina from 1899 to 1901. The Carolina band will also be on the field as will be the Charlotte Drum Corp.

Institute of Politics Opens

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riman, of New York, past president of the Women's National Democratic Club, and Mrs. Elbert Russell, wife of Dr. Elbert Russell, Acting Dean of the School of Religion at Duke University. Mrs. Russell has been prominently identified with the Society of Friends as a speaker in the interest of international peace.

The student Democratic and Republican clubs at the University cooperated with the committee in charge of the Institute.

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