

SEASON OF 1926 PRODUCED MOST EXCITING THRILLS

Close Football Follower Says That Year Furnished Finest Hair-Raisers.

By Joe Jones

A few days ago we were in a bull-session with a man who has followed Carolina's football teams for the last few years. Upon being asked what game of recent years furnished the biggest thrills he hesitated to lay his finger on any one game, but declared that the season of 1926 furnished the finest bunch of thrills he had ever seen.

"The first hair-raiser of that season," said he, "came in the South Carolina game. We were doped to lose, and a big South Carolina crowd had come up to see the defeat. About five or ten minutes after the kickoff our team was backed right up to its two yard line, and it looked like the dopsters were right. Block stood behind the goal-line and punted thirty yards into the hands of 'Race Horse' Wimberly, South Carolina's fast safety man. But that old boy-fumbled the ball, and Tom Young was right there to catch it on the first bounce and run the seventy-five yards down the field for the only touchdown of the game.

"The next big thrills came in the Duke game. The Blue Devils were all set to beat us that day. They had let their beards grow for a week under the compact that they weren't going to shave until they had beaten us. If they had kept their compact they would all be Santa Clauses by now. The first three quarters dragged along through the mud and nobody scored. Towards the end of the last quarter Carolina managed to get the ball on Duke's one yard line, only to fall back five yards on a fumble pass. Gus McPherson, our slender track star, had been sent in at right half, and the signals were for him to go through left tackle for that six yards. He got through the line all right, then came face to face with Duke's big half back. Gus took a beautiful swan dive right over the top of that boy and rammed his head into the mud behind the goal line.

"Just before the final whistle we got the ball on Duke's twenty yard line, and Mac Gray was sent in to drop-kick. The Duke center blocked the kick, grabbed the ball, and started away with a clear field. Five yards behind him ran Gray, and just two yards behind Gray ran a Duke man. It was one magnificent race, and the game depended on it. Mac gained on the ball carrier, but the Duke interference man was getting close enough to upset Mac. The stands held their breath. Desperately Mac lept forward and tackled his man hard and clean.

"The next Saturday little Gus McPherson starred again when he caught Maryland's initial kick-off on his seven yard line and behind a spectacular interference ran the length of the field for a touchdown. Boy, that was some sight! Then in the second quarter Steve Furches caught a punt and made the prettiest sixty-three yard run I ever saw.

"The thrill of the State game came in the last quarter, when Ford made the first score of the game by running around right end for an eighteen yard gain and a touchdown.

"The next Saturday we upset all kinds of dope by defeating the strong V. M. I. team, 28 to 0. A real spectacle came off soon after the game began, when Ferrell broke through left tackle, and with a beautiful interference went sixty-two yards for Carolina's first touchdown. In the fourth quarter McPherson strutted his stuff again when he raced forty-nine yards for the last touchdown of the game. Old Tom Young gained 140 yards in that game, which was more than was gained by the entire V. M. I. team.

"If there ever comes another season as full of thrills as 1926 I hope I'm on hand to see it," he ended.

Dallas Williams Injured

While attempting hurriedly to yank his coat from an improvised coat rack in the hall of the Chapel Hill School Monday morning, slender Dallas Williams, 9-year-old son of Mr. and Mrs. Graham Williams, toppled the massive rack over, pinning himself underneath. Cries of schoolmates attracted the attention of the teachers who lifted the bookcase, temporarily utilized for a coat rack, from the chest of the unconscious boy.

Frantic resuscitative efforts for 15 minutes by the teachers of the school finally revived the small youth. He was rushed to the University Infirmary where his condition was diagnosed as severe lacerations of the chest and possible internal injuries. An X-ray will be taken to determine the extent of the injuries.

Mesely Meandering

by john mebane

Well, we've quarreled about most everything, and now somebody comes along and wants to take the white pants off freshmen.

If they succeed, we dare prophesy that the Cheerios will make more of a hit than ever before.

Why not take the uniforms off the Cheerios and present them to the band?

And then let the issue be clothed forever.

Evidently the week-end was quite a delightful one for our publications editors. They all went to the Press Convention at Davidson. It must have been a successful meeting—we hear they did quite a bit of pressing.

In other words, they had a pressing engagement.

But George Borrow says that playing on words is low humor.

Oh well, we'd rather play on the violin anyway.

It reminds us of sawing wood. Except that the saw doesn't squeak as much.

We can play on saws, too.

See-saws.

Ask the man who owns one.

Women are cruel, ain't they? We asked a girl to let us see her home last night, and she remarked that she would send us a picture of it.

That's a fact. We wouldn't marry a girl for money. That is, unless we couldn't get it any other way.

Women are such cowards too. They're afraid of their own shadow.

But perhaps they have a right to be. Some of their shadows look like crowds following them.

We hear that there is a complaint concerning the killing of so many chickens on the roads in the vicinity of Chapel Hill. Why doesn't some one put in a complaint about the number of them that wander about the roads' only half-shot.

We never had much of an opinion of a stewed chicken anyway.

But the looks of chickens around here are deceiving. We haven't seen one with wings yet.

We were reading the Tar Heel the other day and we came across some of the purtiest poetry by Peter Gray. It was so sentimental and all. And it made us want to write something; so we sat down and produced the following bit of pretty thought.

Now that you have thrown me down
And made me play the fool;
I only wish that when you kicked
That you had been a mule!

The rest follows inevitably.

You speak too harshly to me,
But I think your words are lies.
Don't you know that I can see
Their meaning in your eyes?

Well, I guess it's over—
You've given me the air—
Me—that was once your lover.
And do you think I care?
I shall find another jane
With pretty yellow hair;
Others follow in your train,
And do you think I care?
Do you think my broken heart
Not light enough to bear?
Does it matter if we part,
And—oh hell, you know I care!

The End.

Phi To Discuss Plan Liquor Modification

At the meeting of the Philanthropic Assembly tonight the following will be discussed: Resolved: That the eighteenth amendment should be modified. The meeting will begin at 7:15, and all members are asked to attend by the officials.

The Tar Heels and Gamecocks battle on the gridiron in the Kenan Memorial Stadium at Chapel Hill next Saturday, staging the annual "Battle of the Carolinas" that has become one of the outstanding games in the South each year. South Carolina appears to have an edge this year, but the Tar Heels are plenty strong. It should be a great battle for the fans.

The man who said that oil and water won't mix never bought any oil stock.—American Lumberman (Chicago.)

KOCH AND BAKER REALIZE AN IDEAL

University Director and Head of Yale Dramatics Have Remarkable Laboratory Theatres.

For the first time in the thirty-three years that they have been the most outstanding exponents of the experimental theatre in America, the paths of George Pierce Baker, director of the Yale department of drama, and Professor Frederick H. Koch will come together when the latter takes his troupe to New Haven November 26 on their second annual Northern tour.

Both men have been struggling the major part of their lives toward a common ideal, a laboratory theatre. Their lives are singularly paralleled. In both instances they realized their cherished dreams in 1925 when the state of North Carolina presented Prof. Koch with the first state owned theatre in America, and Yale put the keys of a \$1,000,000 theatre into Professor Baker's hands.

Alumnus Gave \$1,000,000 The theatre at Yale is the first modern building for dramatic use ever constructed on the Tudor Gothic style. Every detail of its design and construction was suggested by Baker. It represents the ultimate in artistry, convenience, and science. Back of all this plan, and as the benevolent patron of his art stands the figure of Edward Harkness of the class of 1897, who donated the money making the project financially possible. In honor of the donor the building stands opposite the Harkness Memorial and it of the same architecture.

When the sum for the building of the theatre was placed in the hands of the trustees they called George Pierce from his long struggle for existence as a separate department with the Humanist at Harvard, to direct the new dramaturgy at "Eli." It was a frank admission on their part that the drama had come into its own as one of the important arts to be included in the curriculum of a modern institution of learning.

The structure itself offers the most complete theatrical laboratory in existence. It provides for every detail from the designing and executing of costumes, painting of scenery, experimentation in lighting, rehearsal rooms where as many as three plays may be whipped into shape simultaneously, lecture rooms, social green rooms and offices.

Blackall, Clapp and Whitteman, the architects, are the executors of building the first complete laboratory theatre. In the basement of their structure they have placed a large store room and three rehearsal rooms, one of which has a stage where the Professor and his assistants have their tryouts for the various plays that they produce. A large lecture hall, three offices, and two green rooms are also provided for.

Seats 750 Spectators On the main level of the building the industrial rooms such as the scene room, model stage room, property closet and electrical laboratory are at the left of the stage. In back of the stage is a large carpentry shop. In front of the proscenium and in the balcony are 750 luxurious theatre chairs. There is also a projection booth in the balcony.

Above the stage and on the second level above it in the rear are situated such original departments as a dye room and a costume shop. Ten dressing rooms and four offices are also placed on this floor.

There is no garish note such as is found in any of the modern cinematic palaces, every detail being carried out in simpleness of form and line, although in luxurious style.

Twelve Carolina actors and operators who will play before the Yale students themselves come from what H. L. Mencken characterizes as "the best Little Theatre building in America."

Miss Katheryne Troutman of the class of '28 is spending this week-end at Spencer Hall as the guest of her friends there. Miss Troutman lives in Troutman, N. C., but she is teaching this year in the school at Hudson, N. C.

Where the framers of the Franco-British naval pact made their great mistake was in failing to inform the state department that it was "a great experiment... noble in motive."—Norfolk-Virginian-Pilot.

Many Leaders To Be Here In Education Meet

(Continued from page one) 2:30 o'clock will be devoted to special conditions and objectives. Dr. L. R. Wilson, University Librarian, will talk on libraries; Morse A. Cartwright, of the American Association for Adult Education, will discuss

adult education, and Dr. A. D. Browne, of Peabody College, will speak on physical education.

The final session Saturday morning will be devoted to the general topic of finance in public education. Prof. George D. Strayer, of Teachers College, Columbia University, generally regarded as one of the foremost authorities in this field in the country, will head up the discussion, followed by State Superintendents Albert S. Cook, Maryland; A. T. Allen, North Carolina; Harris Hart, Virginia; M. D. Duggan, Georgia; J. H. Hope, South Carolina; P. L. Harned, Tennessee; R. E. Tidwell, Alabama; W. C. Bell, Kentucky; and T. H. Harris, Louisiana.

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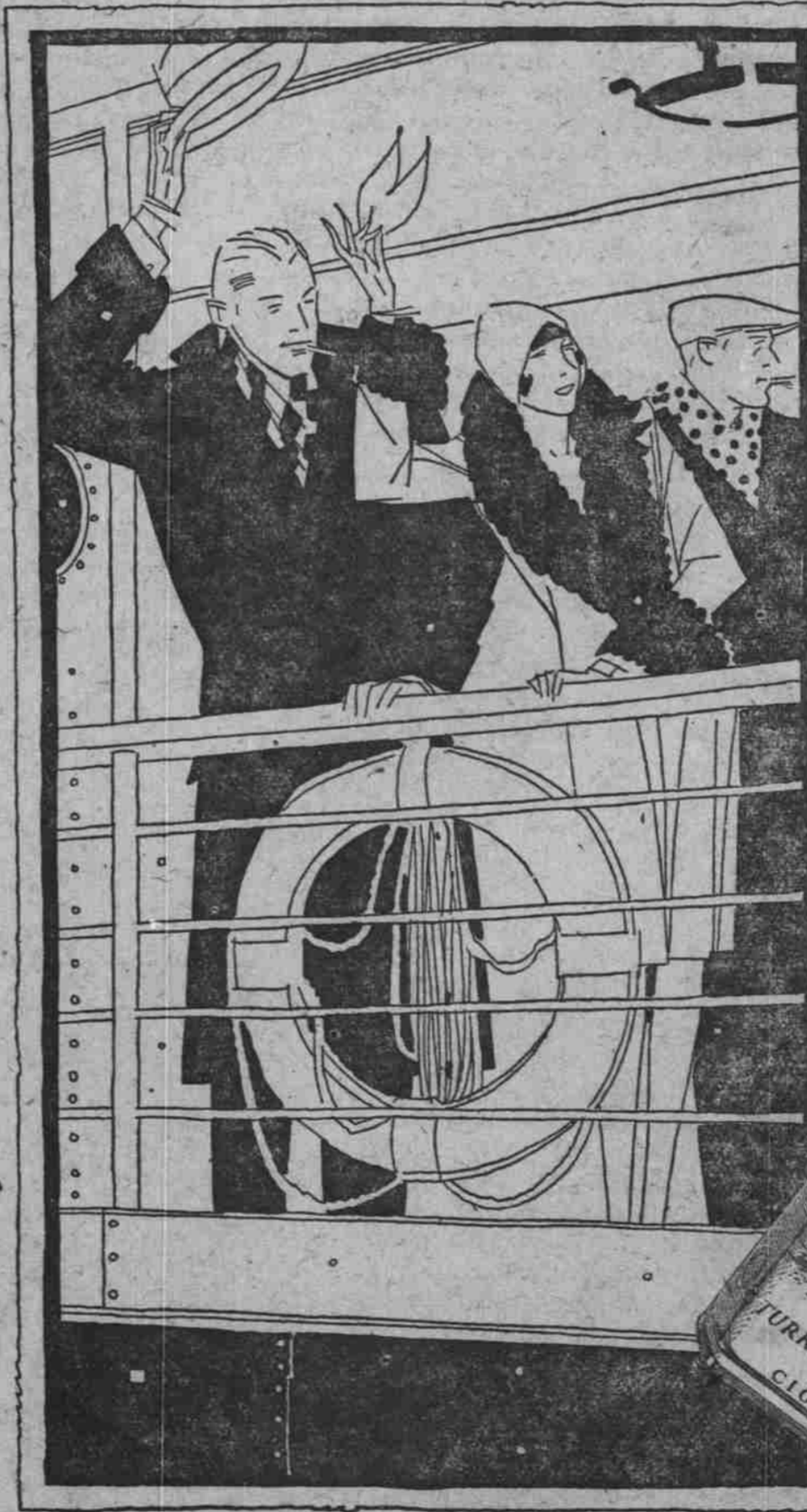
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