

### GLEE CLUB MAKES RAPID GROWTH UNDER THE DIRECTION OF WEAVER

The University of North Carolina Glee Club is now putting on the final touches to its program which it will present this season on its tour throughout North Carolina. The University is proud to present its famous organization to the people of the state, and those towns which will be favored by appearances of the Club this season are highly anticipating the visit. The people throughout the state are co-operating in every way to give this musical organization a royal welcome.

The development of the North Carolina Glee Club from an obscure group of college students singing ragtime harmony and picking mandolins and banjos to one of the most famous choral groups in America reads like fiction. Professor Paul John Weaver is the one guiding power behind the whole movement. He took charge of the club eight years ago. It has been during the last four years that the University Glee Club has come to receive a widespread recognition throughout the nation. Its rise to fame within so brief a period has been nothing short of phenomenal. Today it stands on a par with Harvard Club, with no other college organization in gunshot of either. At least, that is the verdict of critics throughout the country who have heard both.

One of the milestones along this upward climb was the Southern Music Supervisor Conference in Winston-Salem, N. C., where the club appeared before hundreds of music teachers from all parts of the country. That ignited the spark that took the organization quickly into the glare of national fame. Immediate results were requests for concerts from 30 different institutions and an invitation to appear before the National Music Supervisor's Conference in Kansas City, Mo., in April, 1925.

Singing before 9,000 people at Kansas City the club was given a great national ovation and had its concert broadcast throughout the United States. This led to an invitation to appear in New York, and in March, 1926, the club sang at the National Intercollegiate Glee Club Contest in that city. The New York Times said: "The program was of unusually good quality and wide variety. They evidently had been well trained in ensemble work and gave their numbers with intelligence and expression." The New York Herald Tribune critic said: "The organization has become a success because of its excellent interpretation of negro songs—spirituals, work songs, and blues."

Since that time the club has broadcast several programs from radio stations, made a group of records for the Brunswick Co., appeared at national music gatherings, made a southern tour, and something like a dozen tours of North Carolina and a successful invasion of France and England.

T. P. Giddings, of Minneapolis, Minn., one of the severest critics of choral music in the United States, said to Professor Weaver, following the club's appearance before the National Music Supervisors Conference in Kansas City: "After hearing every college organization in the country, I feel that yours is doing the finest work of all. There are only two choruses in the United States that have produced perfect tonal effects. One is the St. Olaf Choir, a group of Americans of Norwegian descent that tour America every year; and the other is your glee club."

The University of North Carolina Glee Club which is to appear on the Fall Tour of the state are the proud possessors of two silver loving cups which they have won at contests. The first won at the state wide contests, in 1926, at Durham. The second, and possibly, the more coveted of the two, was won last spring in the Richmond News-Leader Contest at Richmond, Va.

Five clubs contested at that event—four from Virginia, and one from

North Carolina. They were: the College of William and Mary, the University of Richmond, the University of Virginia, Washington and Lee University, and the University of North Carolina. The contest was a very pretentious event; staged in the Mosque before an audience of 5,000 people, it might be termed the outstanding event in the musical life of Richmond. The next morning, Helen De Motte said in the News-Leader: "These boys sang with fine tone balance, admirable harmonic solidity, wide range of shading, and delicacy of expression. There was almost a professional assurance about their work."

Equally as successful was the concert at Norfolk the night before the contest. Douglas Gordon, in the Ledger-Dispatch, said: "For the distinguished organization from Chapel Hill sings anything and everything, all sorts of music, grave and gay, lively and severe, plain and ornate, native and exotic, and sings it all wonderfully well. Literally it is a flawlessly trained chorus of men's voices, which sings with almost incredible precision music of many moods and of varying degrees of difficulty.—He (Mr. Kennedy, the pianist) played delightfully; the Glee Club sang amazingly."

A great deal has been added to the already extensive repertoire of the club since last year, and much work has been done to perfect range, tonal qualities, control, enunciation, and interpretation. Ensemble work has been greatly emphasized this year and has been developed now to the point of sterling excellence.

The program for the concerts this fall will range in types of music from the 16th and 17th century classics down to modern American music. Rich old Negro spirituals, a feature which this club is the first to introduce in America, will be used along with modern compositions. This part of the program that was so popular in England and France will be featured again on the Fall Tour. Classical music will also find a place on the program, thus giving variety to the selections. This will also include polyphonic compositions of the 16th and 17th centuries down to the modern American music of English and American composers.

In other years, the club's program consisted mostly of international folk songs, but since the successful tour of Europe during the summer of 1927, the program has been broadened to include other types. In an effort to Americanize part of the program, Professor Weaver is constantly searching for compositions by American composers, and is anxious to use any good choral music written by them.

The program which is so different from the "glee" type of music rendered by college clubs of less than a generation ago, was presented in Atlanta in February. And like New York, Paris, London, Kansas City, and others, Atlanta—called the capital of the South—acclaimed the club's work highly. A music critic, writing in the Atlanta Constitution said: "As number after number on the varied and artistic program was completed, Atlantans became aware that 'glee club' were words of a new meaning. Here was a group of college boys from a sister state presenting not the old-time entertainment but one which affords the finest examples of excellent pianissimo singing, clean attack, clear enunciation, and fine phrasing."

And so, with all this praise and honor bestowed on it, the University Glee Club has been encouraged on in the hopes of soaring to even higher levels. Excellent voices, co-operation of the members, and expert leadership, have made these honors possible.

There will be thirty students to make the trip this year, accompanied by Professor Paul John Weaver, director, and Robert Foltz, Jr., business manager.

### Hash and Mothballs

By Joe Jones

Don't let's hear anybody say again that Jones is the commonest name in town. It's not, and if you doubt my word look in the student directory and see.

Furthermore, Jones is sixth from the top in the list of popular names appearing in this year's directory.

Here is the way they line up: Smith, 29; Johnson, 28; Brown, 22; Davis, 18; Moore, 18; Wilson, 15; Thomas 14; White, 14; Taylor, 14; Harris, 13; Williams, 13.

No names appear in the directory exactly twelve times, but here is the way they run from eleven down to six:

There are eleven Parkers.

There are ten each of Miller, Thompson, and Wall.

There are nine each of Edwards and Marshall.

There are eight each of Adams, Carpenter, and Ward.

There are seven each of Alexander, Allen, Woodard, Jackson, James, Morgan, Webb, and Turner.

There are six each of Anderson, Bell, Carr, Fisher, Griffin, Hall, Lewis, Martin, Matthews, Patterson, and Whitley.

Ellis Parker Butler once spoke of going to Shepard's Hotel in Cairo and signing his name on the register right alongside the names of royal princes, dukes, millionaires, and Smiths and Joneses who insisted on putting a hyphen between their third and fourth names.

Just one of these aristocratic names is to be found in our directory: Fleming-Jones.

Kinda like serving caviar with tur-nip tops, isn't it? Aw, well, what's in a name?

We might have had a Smith for president, and as it is there is a vacuum floor-cleaner on the market named Hoover.

There's one consolation about the election, though. Now that the old food administrator is in perhaps we can have our postage dream realized; the one about having variously flavored postage stamps.

Most everybody has lost their taste for the old horse-foot flavor stamps. "Each to his own taste" would mean something at the stamp window if you could ask for vanilla one cents or chocolate two cents.

Then some one has suggested that the ten cent special delivery stamp be creme de menthe flavor as those who can afford this stamp are naturally accustomed to the better things of life.

In spite of the above consolation we think Alfred should have been elected, even if the rumor is true that he has arms like Mae Murray's.

Of the 247 boys who listened at the Smoke Shop Tuesday all night for the returns it is a safe bet that ninety-five per cent of them had heavy money on the outcome and that the fathers of the other five per cent are postmasters.

That very same night the Tar Heel staff had one of the sweetest meetings it has ever had.

The evening began by the new managing editor rapping on the typewriter with two rolls of rapping paper until enough beats had been made for the new men.

### Students Treated To Accordion Music

Last Tuesday night there appeared upon the main sidewalk of Chapel Hill three roving minstrels, Italian accordion players. In front of Sutton's they stood in a little semicircle and flung out their Romany ballads quite artistically. A large crowd soon collected, but it melted into thin air just before the hat was passed.

When the swarthy troubadours rendered "Lilac Time" it was thought by some that they were advertising for the picture, "Lilac Time," which is showing at the Carolina this week.

Several days ago another wandering musician paused foot-weary in Chapel Hill. He was a little old red-faced, wrinkled, white-headed man with two old mandolins and a jolly disposition. He did not make much music, but he made some very good wise cracks, told some strange tales of his travels and his education, and ended by saying to the crowd of students which had collected, "Look at you boys standing around with your hands in your pockets. Do you think you will ever amount to anything?"

Thus do these restless wayfarer souls pause and pass on, and no man knoweth whence they come or whither they go. But anyhow they furnish a little light diversion for care-worn university students while they are here.

### Mrs. Chase Entertains British Women Debaters

The English-ladies composing the visiting debating team and the University's debating team were invited to call at Mrs. Chase's Monday afternoon and have tea with the local members of the American Association of University Women. The hours were 4:30 to 6:00 and during the afternoon there were about fifty guests received at the Chase's home, the reception rooms of which were beautifully decorated with a profusion of Autumn leaves and late garden flowers.

The tea table, which was presided over by Mrs. Chase, was the background of a graceful entwining of small vines and lighted tapers.

The callers were received by the officers of the association, who are Mrs. U. T. Holmes, president; Mrs. C. T. McCormick, vice-president; Mr. G. S. Schwenning, treasurer; and Miss Virginia Evans, secretary.

In two wrecks here over the weekend, no one was injured. A Ford roadster ran into a bridge on the road out to the airport, and John Whit and a negro, whose name is not known, from Durham, collided with another car on the Durham road.

The new reporters were lined up and marked for future reference. Wallace Shelton was Looking Them Over Intramurally when he discovered that three of them habitually slept in their underwear.

The business office issued nighties to the three, Walter pinched their ears, and each departed with the earmarks of the true newspaper man.

When it became apparent that the co-ed reporter was present in spirit but absent in body a general feeling of gloom and depression settled upon the meeting.

Good cheer revived, however, when a resolution was passed that the 100 cakes the ladies of Chapel Hill have heretofore donated for the cake race be given to the Tar Heel staff as the cake race has been dropped from the curriculum.

John Mebane was Merely Meandering around the office when he stepped on one of Harry's Pen Points, whereupon John leaped and writhed so that the house shook.

On motion of the house the meeting adjourned.

### Heel Debaters Get Favorable Decision Over British Women

(Continued from page one) tion is a liberal movement, which is destined to accomplish even greater things in the future.

Whitley, after having welcomed the visiting team spoke for fourteen minutes on the evils arising from sex segregation. "Co-education harmonizes with the true ideal of University training, and offers as a result a more intellectual and companionable social order," said the speaker in conclusion.

Williams, the second speaker of the negative, contended that changes in the business world necessitate a corresponding change in educational instrumentalities, in order to prepare men and women for efficient participation in the activities of today. "It is through the medium of universal education that the leaders of our nation hope to free the American people from the last of the clutching bonds of poverty," declared the speaker.

In concluding the arguments of the negative, Albright contended at length that the preponderance of the weight was on the side of the advantages. He weighed each argument of the affirmative against an argument of the negative. "These scales are not mere weighing devices of pounds and ounces, but the scales of justice to humanity," declared Mr. Albright.

In seeking to present the strictly woman's college as an ideal thing the affirmative maintained that the absence of men from the campus does not make a woman's social life "lopsided." They called attention to the fact that most women's colleges place no restrictions of the number of dates a woman can have.

From the start to finish the British women showed that they had a very adequate knowledge of the English language. They, also, had a very well-defined knowledge of the scope of the problem.

Though Henry Ford says he is in favor of the old dances, he didn't put the same old shimmy into his new flivvers.—Beloit (Wis.) News.

### SUGGESTIONS FOR FALL NEEDS

Sweaters	Shirts
Lumberjacks	Hats
Underwear	Caps
Neckwear	Pajamas
Suspenders	Socks

TOPCOATS and SUITS

—at—

### Jack Lipman's University Shop

Home of

HART SCHAFFNER & MARX and LEARBURY

SUITS and TOPCOATS

### Chop Suey Dinner

at "THE PINES" is an event to be treasured forever more. CHOP SUEY, that tasty Chinese dish is our specialty. Drive out any afternoon or evening and taste some real cooking. There is also music and dancing if you wish. The service and food cannot be duplicated anywhere in this section.

Fried chicken dinner here is also worth the trip.

### THE PINES TEA ROOM

CHAPEL HILL BOULEVARD

7 Miles from Durham 4 Miles from Chapel Hill

Let us plan your club, bridge and fraternity luncheons

### Style that Brightens the Stadium



Each year the gay, expectant crowds that fill the stadiums become more colorful. This year you'll see a new and smarter style that distinguishes all Alligator models. These new Alligators are far ahead, combining the most advanced thought in line and fabric. Featherweight lightness, lined or unlined, in a wide range of smart models. Absolutely waterproof in the most drenching rain, and boulevard smartness for fair weather wear.

Alligators are sold only at the best stores and retail from \$7.50 to \$25.00. See the new Alligator Aviation model at \$10.00. The Alligator Company, St. Louis.

### ALLIGATOR

TRADE-MARK REG. U. S. PAT. OFF.

### CAMERA LOST

LOST: Small folding Ansco camera, left in Memorial Hall Sunday afternoon. Finder please return to 201 Smith Building and receive reward.

### BROOCH LOST

LOST: Large cameo brooch at library or on campus during Georgia-Tech game. Suitable reward if returned to library in care of Mrs. B. B. Lane.

### College "CUSTOMS"



Brooks clothes are truly College "CUSTOMS." Custom tailored to individual measure, they breathe a high distinction which has made them quite the custom in the best of College Circles.

\$29.50 to \$34.50



Clothes for College Men "MADE FOR YOU"

WASHINGTON DUKE HOTEL

### DR. J. P. JONES

Dentist

Over Welcome-In Cafeteria

PHONE 5761

### Pipe Convert Ends Agonizing Tobacco Hunt

New York, N. Y. June 30, 1926

Larus & Bro. Co. Richmond, Va. Gentlemen:

I started smoking on cigarettes, but after meeting a young lady for whom men who smoked pipes had a greater charm, I promptly switched to one. Then my agony began. I tried one brand of tobacco after another, always working on the theory that the more you paid for tobacco, the better it would be. I tried imported special mixtures. I paid as much as fifty cents an ounce. All to no avail.

Then came the day I tried Edgeworth. It was at a ball game. I had run short of the certain brand I was smoking, and a casual acquaintance offered me a pipeful from his pouch. Imagine my delight when after the first few puffs I did not feel the old familiar bite. I puffed on, inhaling the delightful aroma, and oh, boy! It was sweet right down to the bottom.

Nothing has separated me from my pipe, or my pipe from Edgeworth, since then.

Yours very truly, (signed) David Freedman, Jr.

### Edgeworth

Extra High Grade Smoking Tobacco

### Pick's New Policy

Today is the last day of the old regime at the Pickwick. No more second runs will be shown Thursdays as has been the custom, and instead the theatre will come out with a splendid outlay of first-runs, the same class of pictures as are shown at the Carolina, at the popular price of 25 cents per.

Such pictures as Dorothy Gish in "Wind," Sir Harry Lauder in "Hunting Towers," Owen Moore in "Be-ware of Blonds," and Jack Holt in "Water Hole" have been booked, and Manager E. C. Smith has promised Chapel Hill another real picture show.

The theatre will continue to be operated only on Thursdays, Fridays, and Saturdays.

### Two Autos Recovered

Two automobiles, stolen in Durham, were recovered in Chapel Hill and returned to their owners on Sunday. They belong to V. T. Carden and Mrs. A. R. Moore.

Eminent physician has written a book on why we misbehave. Practically every modern novelist has written one on how.—Arkansas Gazette.

### Make Reservations Ahead

From the way reservations are going it would seem that a record-breaking crowd is due to witness the annual "Battle of the Carolinas" in Kenan Stadium Saturday. Reservations for friends and family should be made early if you want to locate them comfortably.

The Washington Duke is ready and anxious at all times to serve Carolina students and alumni and their host of friends in any way possible.

### WASHINGTON DUKE HOTEL

DURHAM