

### UNIVERSITY PRESS BOOKS SELECTED FOR EXPOSITION

Five Books Named, Three by University Professors, for Display at Ibero-American Exposition in Seville.

The University Press here has been signally honored by having five of its books selected among the collection of 900 volumes "illustrative of American life and culture" to be displayed in the American Building in the Ibero-American exposition to be held in Seville next spring and summer.

Three of the books are by University professors. They are "America and French Culture" (1927) by Howard Mumford Jones, "The Negro and His Songs" (1925) by Howard W. Odum and Guy B. Johnson, and "Gongorism and the Golden Age" (1928) by Elisha K. Kane.

The other two books are "Folk Beliefs of the Southern Negro" (1926) by Newbell Niles Puckett, Western Reserve University professor, and "Law and Morals" (1924) by Roscoe Pound, Dean of the Harvard Law School.

The American Library Association made the selections and invited the different publishers to contribute volumes listed to be shipped to Spain for the Exposition.

All of the five books had been previously selected in various years on the list of 40 Notable American Books made up annually by the Association for the Committee on Intellectual Cooperation of the League of Nations.

After the Exposition closes it is proposed that the books be used as the nucleus for a permanent American library in Seville, or perhaps in some other city in Spain. In any event they will be adequately exhibited and properly cared for afterwards.

Books are to be catalogued in New York before being sent to Seville, and cards will be furnished by the Library of Congress.

This plan is the result of negotiations by John T. Vance, of the Library of Congress, chairman of the American Library Association Committee on Library Cooperation with the Hispanic Peoples, and by Dr. E. C. Richardson, chairman of the American Library Association Committee on Bibliography and member of the Committee on International Relations.

### Reduced Railroad Rates for Grand Opera in Greensboro

Greensboro, Jan. 8.—Reduced railroad fare rates are in effect in North Carolina to attend Grand Opera Week in Greensboro, January 14-19. Tickets are being sold from all points for this Great Winter Festival in the Gate City.

Grand Opera Week in Greensboro will be one of the biggest events on North Carolina's calendar for 1929 and is to draw thousands of people from North and South Carolina and Virginia. Nine performances, six evening and three matinee, will be given. They will be presented in the mammoth and beautiful North Carolina College for Women auditorium, one of the finest houses in the entire South.

The operas as they will be presented are "Aida" on Monday night, January 14; "Tales of Hoffmann" on Tuesday afternoon; "Tosca" on Tuesday night; "Faust" on Wednesday night; "Cavalleria Rusticana" and "Pagliacci" on Thursday afternoon; "Madame Butterfly" on Thursday night; "Rigoletto" on Friday night; "Hansel and Gretel" on Saturday afternoon and "Carmen" on Saturday night.

Further information can be had from Grand Opera Week, Daily Record Building, Greensboro, N. C.

### A Capella Choir To Give Concert

The A Capella choir, accompanied by a small orchestra, will give its first appearance of the year on Sunday afternoon at 4 o'clock in Memorial Hall, featuring a program consisting exclusively of Bach's music. Professor Paul John Weaver, head of the University music department, will direct the organization. Professor McCorkle has charge of all the arrangements for the performance. The A Cappella choir, unusual in the type of music that it sings, has given only one concert for the public since its reorganization here last year. It has been accorded very favorable criticism by musical critics who have heard it sing. The accompanying orchestra consists of a few of the regular members of the University Orchestra. The public is cordially invited to attend the Sunday afternoon concert.

### COLLEGE DISLIKES YOUTH UNDER 18

Dean of Dartmouth University Discourages Attendance Earlier.

At what age should a boy begin college? Dartmouth College has a 26-year old freshman this year and three freshmen under 16. Sixteen-year-old boys do not get into Dartmouth even with the finest records and qualifications unless they can prove to the director of admissions "that they would not be greatly benefitted by waiting a year."

Dean E. Gordon Bill, in charge of Dartmouth College admissions, discusses the problem of the boy under 18 in the Dartmouth Alumni magazine. He is definitely against admitting boys much under 18. He tells of making a practice of urging parents of "top-notch" boys of 16 and 17 to give these boys "another year of preparation and maturing."

This is directly contrary to the philosophy about college age which President A. Lawrence Lowell, of Harvard University, has pronounced in recent discussions of the age question with school teachers and in Harvard College reports.

President Lowell has scolded the schools for taking so many years to prepare pupils for college. He insists that they can and should be ready at 16.

Dean Bill of Dartmouth says: "It may be fairly argued that whereas at a large city university extreme youth and immaturity may not be a great handicap in getting the most the institution has to offer, the writer believes that in a college of the type of Dartmouth with its compact and intimate community life all matriculants should have reached a certain maturity which may come at 15 but usually not before 18. In any case the office of admissions at the present time is asking your applicants to prove to it that they would not be greatly benefitted by waiting a year."

In spite of Dartmouth's preference for sons of her own alumni and professors, more than two-thirds of this year's freshmen are boys whose fathers did not go to any college. Only 38 out of the class of 586 are from homes where both parents are college graduates. The 183 whose fathers are college men are, however, the largest number of some of college graduates in any Dartmouth class.

The great majority of the entering class of them expect to go rather into business than anything else. Half of them, however, have no notion what they are going to do after college.

The New England representation at Dartmouth has shrunk from 40.4 per cent. of the class that entered a year ago to 33.8 per cent. of this year's class.

Both Massachusetts and New Hampshire have a smaller representation than usual, while New York's numbers have increased. New York goes to the head of the list, passing Massachusetts, as the state with the largest representation. There are 134 New York freshmen to 127 from the Bay State.

The class averages a shade younger than previous classes. It has been held down to a smaller class than last year's by 40. This follows a definite policy to restrict the college to as near 2,000 as practicable. In cutting the applications Dean Bill explains a good many applicants were turned down who came under what Dartmouth lists as "favored groups." These favored groups include sons of alumni, natives of New Hampshire, and boys from the South and Far West.—Philadelphia Enquirer.

### State Students Get Holiday on Friday

College Turns Out for Inauguration of Governor Gardner.

That they may be free to attend the inauguration of Governor O. Max Gardner on Friday, students and faculty of North Carolina State College will be excused from regular college exercises on that day, Dean of Students E. L. Cloyd announced in a bulletin issued yesterday.

Registration for the second term classes had been set for that day, Dean Cloyd pointed out, but this will get underway on Saturday at 9 o'clock. Registration will be conducted in the Frank Thompson gymnasium until Saturday afternoon at 5 o'clock.

Numbers of Wake county and Raleigh adults, including public school teachers who have their afternoons free, are expected to register for certain advanced courses offered at State College, including journalism, education, business and some of the sciences. Classes for this group are conducted in the afternoons and on Saturdays.

### LON CHANEY HAS WONDERFUL ROLE

Studies Long in Order to Portray "White Voodoo" in Vivid Drama.

Lon Chaney donned his first false moustache in eleven years; studied several days in a hospital to emulate the actions of a paralyzed man, and mastered the intricate art of sleight of hand to be able to perform the feats required by his latest screen role.

This odd form of preparation was necessary in filming "West of Zanzibar," Metro-Goldwyn-Mayer's vivid drama of the African jungles, in which Chaney comes Monday to the Carolina Theatre.

A notable cast surrounds Chaney in the new production. Lionel Barrymore plays "Crane," the enemy whom he trails through the jungles, and Mary Nolan is seen as the heroine, supposed by Chaney to be his enemy's daughter until, in the dramatic climax, he finds that she is his own child. Warner Baxter plays the romantic lead as the renegade physician who finds regeneration in his love for the girl. Kalla Pasha, Jane Daly, Roscoe Ward and many others of note are in the cast.

### Fifty-Nine University Alumni Are Members of '29 Legislature

(Continued from page one)

Several younger alumni of the University will take their seats among the State lawmakers for the first time. University alumni in the Senate include:

First District: Lloyd J. Lawrence, '92, (D), Murfreesboro; Charles Whedbee, '99, (D), Hertford. Second District: Elbert S. S. Peel, '14, (D), Williamson; Harry McMullen, '05, (D), Washington.

Third District: A. C. Gay, '18, (D), Jackson.

Fourth District: W. G. Clark, '97, (P), Tarboro; F. H. Gregory, '04, (D), Halifax.

Fifth District: Marvin K. Blount, '16, (D), Greenville.

Sixth District: W. M. Person, '87, (D), Louisburg; L. L. Gravelly, '14, (D), Rocky Mount.

Eighth District: C. C. Canaday, '15, (D), Benson.

Ninth District: Robert G. Johnson, '16, (D), Burgaw.

Tenth District: Edwin R. MacKethan, '91, (D), Fayetteville.

Twelfth District: W. B. McQueen, '20, (D), Raeford.

Sixteenth District: R. W. Scott, '77-'78, (D), Mebane; S. C. Brawley, '06, (D), Durham.

Seventeenth District: James S. Duncan, '05, (R), Greensboro.

Eighteenth District: Lisle A. Martin, '08, (D), Lexington.

Twentieth District: Walter Clark, '05, (D), Charlotte; F. J. Haywood, '97, (D), Concord.

Twenty-fifth District: Dewey L. Raymer, '04, (R), Statesville.

Twenty-seventh District: W. F. Wood, '02, (D), Marion.

Twenty-ninth District: Carlisle W. Higgins, '12, (D), Sparta.

Thirty-first District: Guy Weaver, '08, (R), Asheville.

Thirty-second District: J. C. Gallo-way, '07, (D), Grimesland.

Members of the House of Representatives who are alumni of the University are:

Anson: Dr. J. E. Hart, '96, (D), Wadesboro.

Beaufort: A. D. MacLean, '99, (D), Washington.

Bertie: Francis D. Winston, '79, (D), Windsor.

Caswell: Julius Johnston, '15, (D), Yanceyville.

Chowan: W. D. Pruden, '15, (D), Edenton.

Davie: A. T. Grant, Jr., '00, (R), Mocksville.

Durham: Victor V. Young, '23, (D), Durham.

Edgecombe: John H. Kerr, Jr., '21, (D), Rocky Mount.

Forsyth: Robert M. Hanes, '12, (D), Winston-Salem.

Gates: T. W. Costen, '97, (D), Gatesville.

Granville: F. W. Hancock, Jr., '16, (D), Oxford.

Guilford: Norman A. Boren, '19, (D), Greensboro; George A. Younce, '19, (D), Greensboro.

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The Pines is the favorite rendezvous for Club Gatherings, Bridge Luncheons and Fraternity get-togethers. We solicit this kind of patronage, feeling certain that everyone will be highly pleased. Mrs. Vickers has the happy faculty for assisting in the preparation for such functions and will cheerfully render her assistance to make such gatherings a huge success. For those associations and organizations which like to have dancing as a feature of their program we offer our dance floor. For a simple luncheon or a banquet, The Pines solves the problem.

### THE PINES TEA ROOM

Chapel Hill Boulevard — 4 Miles from Chapel Hill

Hertford: Thad A. Eure, '22, (D), Winton. Johnston: James Raynor, '17, (R), Benson. Lee: H. M. Jackson, '18, (D), Sanford. Lenoir: F. I. Sutton, '08, (D), Kinston. Lincoln: Charles L. Eaker, '12, (R), Cherryville, R. No. 3. Martin: L. A. Everett, '10, (D), Palmyra. Mecklenburg: John D. Shaw, '21, (D), Charlotte. Moore: U. L. Spence, '94, (D), Carthage. Nash: W. C. Woodard, '08, (D), Rocky Mount. New Hanover: John Bright Hill, '17, (D), Wilmington; Graham K. Hobbs, '12, (D), Wilmington. Onslow: Fred W. Hargett, Jr., '08, (D), Jacksonville. Orange: A. H. Graham, '12, (D), Hillsboro. Pasquotank: J. Kenyon Wilson, '05, (D), Elizabeth City. Pender: J. T. Wells, '24, (D), Atkinson. Pitt: Dr. B. T. Cox, '88, (D), Winterville. Randolph: Clifford N. Cox, '14, (R), Asheboro. Richmond: M. W. Nash, '01, (D), Hamlet. Surry: Dr. Holman Bernard, '09, (R), Pilot Mountain. Vance: John Boddie Crudup, '26, (D), Henderson. Wake: A. V. Baucom, '06, (D), Apex. Warren: B. B. Williams, '02, (D), Warrenton.

### Jones Reviews Current Issue of Magazine

(Continued from page one)

I have never felt that the editors of The Carolina Magazine have clearly determined what they expected a book review to do. For example, Mr. W. W. Anderson's review of Wood's "Heavenly Discourse" seems to have to do with everything except the book under discussion, whereas Mr. Mebane's review of "The Golden Round" tells briefly and succinctly what is in the book and what Mr. Mebane thinks of it. It seems to me the latter kind is the preferable type.

The editors are to be congratulated upon the neat cover and upon the general typographical accuracy and attractiveness of the magazine. It seems to me also that they have included material of much better quality than we have any right to expect of them. There is nothing in this issue which is not intelligently written; one may quarrel with the results, but one can not quarrel with the level of artistic seriousness (at least in intention) with which the various stories and poems are written.

### FRATERNITY PIN LOST

LOST—One Sigma Zeta fraternity pin in leather case. Finder please return to W. J. Stone, 107 Grimes or Sigma Zeta House and receive reward.

### 8395 Decisions Favoring This Smoke

Ipswich, S. D. Sept. 4, 1928

Larus & Brother Co., Richmond, Va. Gentlemen:

In answer to the challenge of J. J. Roberts of Columbia, S. D., as printed in the Minneapolis Journal dated Sunday, September 2nd, I have smoked Edgeworth for twenty-three (23) years and for two years previous to that time I smoked Quid, which, I believe, is manufactured by your firm. During this time I have smoked at least one can each day, and to verify this statement you may address the C & C Cafe of this city, where I make my tobacco purchases.

It may be interesting to know that my purchases of Edgeworth during this period have totaled more than 8395 (eight thousand three hundred ninety-five) cans, representing a total expenditure of more than \$1259 (twelve hundred fifty-nine dollars).

I have never smoked any other brand of tobacco but Edgeworth during the twenty-three years. Yours very truly, (Signed) Chas. Bostock Justice of the Peace

### Edgeworth Extra High Grade Smoking Tobacco

Send the TAR HEEL home. \$3.00 per college year.

### Dramatic Conference To Open Here on Saturday

(Continued from page one)

rectors on "Problems of the Director," from the standpoint of the high school director, the college director, and the director of community groups. A discussion will follow each of the speeches in which all may take part, presenting their problems and bringing up any questions.

Those attending will be the guests in the afternoon at the presentation of two one-act plays, one of which is to be a negro comedy by Paul Green presented by the Carolina Playmakers, both of the plays to serve as the basis for criticism and discussion.

In the evening attendants of the Conference will attend the "Twelfth Night Revels," the annual Playmaker frolic.

The morning meeting will open at 10:30 o'clock; the afternoon plays will be at 2:30 o'clock; and the Playmaker affair in the evening will come at 8 o'clock.

### EAT THREE MEALS DAILY

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