

WRESTLING TONIGHT
DUKE-CAROLINA
DUKE GYMNASIUM

The Tar Heel

E. H. SOTHERN
LECTURE
WEDNESDAY NIGHT 8:30

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E. H. Sothorn Will Give A Dramatic Recital Here Tomorrow Night at 8:30

"Hamlet," "Othello," "Lord Dunderary" Will Be Some of Plays from Which He Will Recite Scenes.

By J. E. DUNGAN

Tomorrow night E. H. Sothorn, internationally known actor and producer, will be in Chapel Hill to deliver a series of dramatic readings from plays that he has appeared in during his half century on the stage. The place is Memorial Hall and the time is eight-thirty. Admission will be by Student Entertainment cards or by single tickets, which will be sold at the door at one dollar each. This marks the first time that Sothorn has ever visited the University, although he has tramped through the Carolinas and the South many times during his earlier days.

When he left the stage some two years ago Sothorn ranked as the leading Shakespearean actor of the present age. Sothorn, the son of an actor, was born at New Orleans, Louisiana, while his father and mother were playing in that city. When he was fifteen years old he took up the study of painting. However, the lure of the stage inborn in him was responsible for his making his debut in a play which was called "Sam" and was written by his father.

Sothorn's road to fame was no easy one. He spent some nine years before he became an accredited actor. His first lead part came in 1888 with his portrayal of the romantic comedian in "The Highest Bidder." In rapid succession he played the leads in "The Prisoner of Zenda," "The Dancing Girl," "The King's Musketeers," and numerous other hits of the period.

The year 1904 marked a very definite turning point in his career when he began his long association with the woman he later married, Julia Marlowe. For more than two decades the two starred in Shakespeare's works until the recent illness of Miss Marlowe compelled them to sever the partnership that had been lucrative and happy for them. During the last year of their starring together they rang up the world's record for the largest paying audience at an indoor Shakespearean performance when at the Poli Theatre in Washington, D. C., the box office collected \$31,000 for eight performances.

Now Sothorn is making his first tour in a series of dramatic lecture recitals. He has long wished to speak on several subjects concerning the theatre, and his notable career gives him the unusual vantage point of having something of definite value and importance to impart.

Beside being an actor, Sothorn is also a playwright and author. Some of the plays that he has written are the following: "Whose Are They?" "The Light That Lies In a Woman's Eyes," "Stranger Than Fiction," and

(Continued on page four)

Final Exams Will Start March 16

T. J. Wilson, Jr., registrar of the University, announced yesterday afternoon that the final examinations for the winter quarter will be given for four days covering the time from March 16 to 20.

The spring vacation will commence March 21 and continue through March 24. Sophomores and Freshmen will be required to register Monday, March 25. Upperclassmen will register, as they have in the past, prior to the time that the spring holidays start. Classes for the final quarter of the year meet for the first time Tuesday morning, March 26.

Two More Good Men Have Gone Wrong

Case No. 11—First year man. Violation of honor system in mid-term quiz in History 2. Denied his guilt, but evidence was considered conclusive by the committee. Suspended from the University until the opening of the fall term, 1929.

Case No. 12—First year man. Violation of the honor system in a quiz in Spanish 2. Denied his guilt to the instructor, but admitted his guilt to the committee. Suspended from the University until the opening of the fall term, 1929.

Dramatic Lecturer



E. H. Sothorn (above) is probably the foremost living portrayer of Shakespearean roles; he will give a recital in Memorial Hall tomorrow night.

WEAVER TO GIVE MUSIC LECTURE

Will Be Given in Person Hall at 4:30 Tomorrow Afternoon.

Tomorrow afternoon at 4:30 in the lecture room in Person Hall, Mr. Weaver will give a talk which is to be the first of a series of lectures on modern music. These will be continued for two or three months at special times to be announced. The first lecture will be given over largely to a discussion of the type of musical treatment which modern composers are using, with an attempt to explain some of the rhythmic and harmonic peculiarities that characterize much of the modern music. Professor Weaver will play a number of illustrations during the course of the hour, particularly some short numbers by Sibelius, and Le Chant de la Terre (by de Severac, one of the most modernistic of the modern French composers).

It is suggested that people who will be interested in coming to these lectures from time to time during the spring try to make it a point to come to this first one, inasmuch as it will give a background on which many remarks will be made in connection with the music to be listened to at other periods. All students or residents are cordially invited to attend this series of lectures.

Di Senators Will Discuss Plan for Insane Sterilization

The meeting of the Dialectic Senate tonight will be given over largely to a discussion of this resolution: "Resolved, That the Dialectic Senate go on record as favoring the plan of sterilizing insane persons before admitting them to asylums for the insane."

Due to the fact that this matter is at present a rather pertinent question through the entire state, a lively discussion is expected to take place when the Dialectic Senate meets tonight at 7:15 in the Di Hall, New West Building.

Taylor Society To Meet In Phillips Tonight at 7:00

There will be an important organization meeting of the local chapter of the Taylor Society at 7:00 P. M. tonight in room 319 Phillips Hall. The program will consist of election of officers; a short talk by Dean Braune of the Engineering School; a talk on the object and aims of the Taylor Society by Professor G. T. Schwenning, a member of the national Taylor Society; and plans for future meetings will be discussed. The officials of the Society urge that everyone interested in the Taylor Society be present at this meeting.

Sugar cane 28 feet tall has recently been discovered in New Guinea.

CHASE SPEAKS ON GREAT MEN

Warns against Taking Too Literally What Heroes of Past Said and Did.

Delivering the Washington birthday address here last Thursday before University of Georgia students and the Georgia Press Institute, Dr. Harry W. Chase, president of the University of North Carolina, uttered a warning against taking too literally what the heroes of the past said and did.

Lauding the greatness of Washington, "whose figure towers among his contemporaries," Dr. Chase stressed the point that, were Washington living today, he would doubtless do many things quite differently from the way he did them two centuries ago.

Too many people are prone to consider in concrete terms what the great leaders of the past would do in our time rather than the spirit that animated them, Dr. Chase said.

"To follow a great leader," he said, "is not necessarily to do what he did. It is perhaps not even to believe what he believed. It is rather to go about our present task in the spirit and temper that distinguished him."

"We do not of necessity cherish our leaders best when we adhere blindly to each jot and tittle of whatever system of thought they may have laid down, or to the details of whatever cause of conduct they pursued. 'The letter killeth, but the spirit maketh alive.' It is the spirit of greatness with which we ought to be concerned."

Dr. Chase said that a friend of his told him the other day that "there is no point whatever in preaching a doctrine like this to college students." The friend said that "if there ever had been a generation in the world's history that had already dispensed with all respect and veneration for the past it was the generation that was growing up now-a-days. He said that in his opinion they had no veneration for anybody or anything and what were we coming to anyhow when the great principles of Thomas Jefferson—you know all the rest, I am sure."

"Now I am convinced that were Thomas Jefferson alive and running for office, with the same platform that he used in his own campaign, my friend wouldn't vote for him for dog-catcher. I think he would probably call the police. But he thinks of himself as a great Jeffersonian. Well, he isn't. His whole outlook on life is totally different."

"Jefferson believed in man as a creature that ought to be largely let alone under conditions as free and as stimulating as you can possibly make them and that under such conditions he moves upward. My friend believes that man ought to be regulated and controlled, saved from himself at every turn, which is exactly what Jefferson did not believe. Now Jefferson may have been right or he may

(Continued on page four)

The Literary Societies Were Once Most Powerful Factors In Life and Activities Here

Dialectic Senate and Philanthropic Assembly Were Founded by Charles William Harris, One of Two Professors Here When the University Formally Opened in 1795.

The Dialectic Senate and the Philanthropic Assembly have backgrounds that are unequalled in point of age and richness of tradition among the organizations of the University of North Carolina.

The following is a brief history of the two literary societies at the University of North Carolina. All details which have had no part in developing them into the present Dialectic Senate and Philanthropic Assembly are omitted for the sake of brevity:

On January 15, 1795, the University of North Carolina formally opened its doors to receive students. As the winter was very severe and the roads were almost impassable, Dr. David Kes, the presiding professor, realized that he alone could not care for the student body with ease. Therefore, the trustees of the University chose Charles William Harris, an honor graduate of Princeton, to serve in the capacity of tutor of Mathematics and to assist Dr. Kes in bearing the burden of instruction. Young Harris

was deeply interested in social problems and was grieved to find that there was very little opportunity for social contacts in Chapel Hill. This element in his character undoubtedly explains his very conspicuous part in the organization and early activities of the two campus literary societies, the Dialectic Senate and the Philanthropic Assembly.

On June 3, 1795 the Debating Society was organized, officers elected, and rules drawn up. The Debating Society, as it was called because of the fact that its prime function was to promote debating, was the first literary society of any type on the campus of the University. Out of this society the Dialectic Senate and the Philanthropic Assembly finally emerged. The first members of the society were pledged under seal to promote the best interests of the organization and to obey its laws and mandates.

The Debating Society held its meetings on Tuesday evening of each

Glee Club Returns from One of Most Successful Tours It Has Ever Made

Burglars Break In Bull's Head Book Bazaar But Baffled

The crime wave at the University is not over yet, according to Harry Russell, custodian of the Bull's Head Book Shop. Twice in as many weeks burglars have visited the book shop. Two weeks ago the Bull's Head was broken into and a small amount of money was taken. Sunday night the same operation was attempted, but it is thought that the burglar was unsuccessful because none of the money in the cash register was taken.

DEBATERS WILL MAKE LONG TRIP

Two-Man Team Leaves Thursday for Tennessee and Kentucky.

The University of North Carolina will send a debating team away Thursday to clash with the University of the South at Sewanee, Tennessee; the University of Kentucky at Lexington, Kentucky; and four other colleges in Kentucky. The Carolina team will uphold the affirmative side of the proposition that the public should own and operate the hydro-electric power plants of the United States. The two men making the trip are J. C. Williams, of Linden, and E. H. Whitley, of Pantego.

Both of these men have had experience as intercollegiate debaters. Both were members of the team which defeated the team representing the National Union of Students (British) in Memorial Hall last November. Last year Williams paired with Taylor Bledsoe in the debate with the University of Alabama and later with Brice Parker in the debate with Emory University. In both of these frays Carolina was victorious.

Bookmobile Coming

According to an announcement from the Bull's Head Book Shop, the Bookmobile, representing the National Association of Book Publishers, the H. W. Wilson Companies, and other publishing companies, will visit Chapel Hill March 1.

The Bookmobile represents a display of library and bookselling catalogues, reference books, periodicals, periodical indexes, furniture, supplies, and promotion materials.

The purpose of the Bookmobile is to visit librarians and booksellers throughout the United States. It also serves as an information bureau upon subjects pertaining to library work and bookselling.

Club Well-Received In Its Concert Here Last Night; Wesley Griswold Features.

As a climax to one of its most successful tours, the University of North Carolina Glee Club gave the last concert of its winter tour of the south in Asheville Saturday evening. About 700 people were present at the performance. Many of these are prominent in musical circles of the south.

The Asheville audience was by far the most enthusiastic of any who heard the concerts, although return engagements were asked of the club in practically every place visited. Every number on the program was applauded, and in many cases it was necessary for the club to repeat their songs as many as three times.

The Credo (by Gretchaninoff) and the Hospodie Pomilui (by Lvovsky-Weaver), both songs from the Russian Liturgy, were well sung. The Glee Club was accompanied on the pipe organ by Professor Kennedy, in these numbers. The Song of the Volga Boatmen was perhaps the best liked of all the numbers. The club was requested by the entire audience to sing this number again at the conclusion of the program, as well as an encore number, Beautiful Savior.

Professor Kennedy, who went with the club as accompanist, was the recipient of much praise as a piano soloist. He was repeatedly called back to the stage for encores as a result of his excellent performance of Palmgren's composition, The Sea.

Wesley Griswold made a distinct impression with his baritone solos, in which he was aided by the club, which sang the choruses to his songs. He was enthusiastically acclaimed by all who heard him, and he was compared by one music critic to young Werrenrath in his prime. In response to the popular demand that he sing more songs for the audience in Asheville, Griswold complied by returning to the piano and playing three popular numbers.

Professor Paul John Weaver, head of the University Music department and director of the Glee Club, accompanied the club on its trip. The club returned to Chapel Hill Sunday afternoon and gave a concert here last night, which was very well received.

Dr. Hamilton Says "Character" Made George Washington

Speaking in chapel Thursday morning as the main part of a Washington memorial service, Dr. J. G. de R. Hamilton of the history department stated that the greatness of Washington was due to just one thing, and this could be expressed in one word, "Character." "This, after all, rather than any natural endowments was the cause of Washington's greatness. He had a definite conception of his duty as a citizen, and this coupled with an absolute lack of thought for self carried him to his present high position in the minds of the people."

"There have been many men who were much more educated and who had many more natural endowments, but there has never been a man who has won more renown through character which has carried him to a position which none has ever seriously protested."

In his talk Dr. Hamilton read a part of a description of Washington written by Thomas Jefferson who knew him very intimately. During the past few years there have been numerous biographies written which have tried to detract from the character of Washington, but said Dr. Hamilton, "the time will come when we will have to de-bunk the de-bunkers in order to put the man back in his rightful position in the minds of the people."

Dialectic Senate Gets New Victims

Tonight the Dialectic Senate will hold its regular bi-quarterly initiation. Several men have been granted all the privileges of regular membership during the quarter, but have not gone through with the initiation ceremonies. All of these men should make it a point to be present at the meeting tonight in the Di hall at 7:15, according to Senate officials.

CRITICS PRAISE MRS. BAILEY

New Bern Audience Applauds Her Play More Heartily Than They Do Paul Green's.

By GEORGE EHRHART
Staff Correspondent

New Bern, N. C., February 23—For the twenty-third time that the plays of Paul Green and Loretta Carroll Bailey have been played together in the current repertoire of the Carolina Playmakers, the noted playwright and University of North Carolina philosophy instructor has come off second in honors. "Job's Kinfolks" was applauded more heartily by the audience here last night than was Green's "Quare Medicine" and "The Man Who Died At Twelve O'Clock."

Commenting upon the bill as presented by the Playmakers in this city, J. B. Dawson of the New Bernian said this morning:

"With all deference to Paul Green and while standing in awe of the fact that he pulled down the 1927 Pulitzer to acclaim what bids fair to be his prize, a New Bern audience was forced match. Loretta Carroll Bailey, with her piece sandwiched between the sweet of Mr. Green's delectable comedies, shone nevertheless. One feels instinctively that what the dramatist really believes and lives is his art. Not art, you understand but just art. And the creator of "Job's Kinfolks" dropped a bit of that art over the footlights. She achieved not one, but one but dozens of lines that struck the audience as vivid and colorful as well as sordid and true to the flesh. She injected an unbelievably tense element of strife into her play. And she used, incidentally, the "puty singin'" from the next-door church to truly dramatic effect—a sort of drama that just escaped being "melodrama."

New Bern takes off its hat to Mr. Heffner. He wasn't recognized at first. His face was black, and he wore a grizzly grey beard. But oh how he came through that make-up. He came in like the sun, for all his blackness, with his first: "Heah I is." Yes, there he was, and there he stayed, with the audience alternately feeling sorry for him and laughing hilariously and unreasonably at him. He (with Paul Green) made you laugh, and then snatched the giggle out of your throat and threw it in your face with a reproach that you could laugh at the pathetic picture of a nigger about to die.

Miss Dortch got across. She had a difficult role. Her principal struggle was to prevent herself from laughing at Mr. Heffner. She was not always successful. Far be it from one to criticize that. Personally, one should refuse to attempt any such role. They should have laughed in spite of "drama."

Mr. Bailey, as the devil was good, but later, as the quack doctor, he was superb.

Debaters To Meet Thursday To Get Ready for Harvard

Thursday night the debate squad will begin work on the query which is to be debated in the coming engagement with Harvard on April 9 at Chapel Hill. The query to be discussed is: "Resolved, That loyal is the curse of the American College." Carolina will uphold the negative side of the proposition.

The team which will represent the University will be chosen on the night of March 13, or thereabouts. This team will be composed of two men.

The director of the debate class, Professor McKie, urges that all men who intend to present themselves as candidates for the team to be present at the meeting Thursday night. As in all other intercollegiate debates, the debate squad requirement will be enforced; that is, no student shall be permitted to try for a place on the team who has not joined the debate squad and who has not attended a reasonable number of the discussions of the query of the particular debate in which he hopes to participate.

It is possible that the debate will close the debating season so far as Carolina is concerned. There is a probability of a debate with the University of Virginia about the middle of May. Arrangements for debates with the University of Alabama and Louisiana State University are also being attempted. Of the aforementioned four, however, the fray with Harvard is the only one which is certain.