

KAHN'S HAND-PICKED PERFORMERS FOR WIG AND MASK SET THE FLOOR BOARDS QUIVERING; BAILEY IN LEAD

"Mum's the Word" rehearsals continue to grow hotter'n hater as fast-moving music and eccentric movements of the musical comedy become second nature to the members of the cast. Nothing drags, nothing looks weak; it all snaps through with the spirit of a well-bounced rubber ball being chased by a fox terrier. Howard Bailey, the leader, has returned from the Playmakers tour to add his sparkle to the shining atmosphere of youth and romance.

Every song, every dance, every tune, is fire-new, and Al Kahn's hand-picked boys and girls certainly know how to set the floor boards quivering. Yesterday's rehearsal was worth missing a fireman's jamboree to see. And only a rehearsal at that!

"Boys of Tri Beta" is an opening chorus that stirs up the blood and gets it prepared for what's coming; well peppered caviar so to speak.

"Drop a Blackball" is undoubtedly the hottest all male skit in the show. In it Andy McIntosh and the six Beta Beta boys show what a bunch of good men can do, and they can certainly scrape that floor.

"Seventeen Jewels on a Fat Man's Chest" is sung by Bobby Hedgecock, and it's one of the cleverest singing numbers we've heard anywhere.

One of the biggest singing and dancing numbers takes place when Andy, Bobby, the girl's chorus, and the men's chorus, all troop out to sling several types of welkin ringers in "Make Yourself at Home." The whole gang gets goin' good here, and it's one of these numbers whose spirit spreads like wildfire through an audience.

"Co-ed" is a unique thing! It's sung by a special vocal trio composed of Ann Lawrence, Stephanie Moore, and Olivia McKinne, aided and abetted by Frank Jacobs, past master of euphony.

Another big attraction of the production—it is in this that Peggy Bragaw, late of the Ziegfeld Follies, shows her stuff for the newest Wig and Masque production. Can she step, can she gyrate, and has she got

form! Well, whatever your expectations of a Follies girl are, this girl is due to fulfill them. She's simply a dancing whiz.

"The Dirty Half a Dozen" is an which Bobby Hedgecock and the girls chorus collaborate in doing some outstanding character number in droll and unusual things. The gymnastics of this skit prove conclusively that Carolina could put out an excellent co-ed track squad. The girls to be the hottest rhythm dances ever.

In the next one, "If I Were the Master of Dreams", Howard Bailey and Phoebe Harding are doing some really wonderful vocal work.

And now—"Sitting in the Moonlight", just about the biggest thing in the whole show. There are specialty dances by both girls' and men's choruses which include what everyone who has seen them pronounces of it is by Bailey and Harding, and seen around here. The singing part of it is by Baily and Harding, and the men's chorus does a very difficult tap number. The boys have surprised Producer Kahn in completely mastering this complicated part.

About the time a fellow thinks this gang has left nothing undone in the way of dancing, in bob Andy McIntosh and Elizabeth Barber in "I Gotta Have Someone to Love", and pull off a whole new set of amazing triple-twists up and down the stage, the most eccentric skit on the program.

There are four non-singing character parts which are filled by veteran actors. Block Bryson as the Dean is superb, Mary Dirnberger is doing some excellent work as Mrs. Willoughby, and Art Sickles is admirably accomplishing the difficult feat of doubling in two wide-apart roles, a college youth and an old man.

Phoebe Harding, who sings and is leading lady continues a brilliant dramatic career which she began while at St. Mary's, where she was elected May Queen because of her golden tresses in spite of the fact that she is a striking brunette.

MERCURY OFFERS TWO PRIZES TO COLLEGE GRADS

One from Male and One from Female on Experiences While in College.

The American Mercury offers two prizes, each of \$500, for articles by college graduates of this year, discussing their experiences in college. One will go to the best article received from a male student, and the other to the best from a woman student. The conditions:

1. No article should be less than 3000 words long, or more than 8000.
2. Each must be the original work of a student graduating from an American college with the class of 1929, and taking the A. B. or its equivalent.

3. Each must bear the full name and address of the author, the name of the college attended, and a statement of the course followed and the degree to be taken.

4. Each must be accompanied by a stamped and addressed envelope for its return in case it is not accepted.

5. The editor of The American Mercury will be the sole judge of the competition.

All MSS. entered for the prizes should reach this office not later than July 1 next. The two prize-winners will be printed in the issue for September. In case others are received that seem to be worth printing, offers will be made for them. But no contestant will be obliged to accept such an offer. There are no other conditions.

The aim of the competition is not to bring forth learned treatises on the higher education, but to obtain records of personal experiences. How do four years in college strike an intelligent young man or woman—and only the highly intelligent will be able to formulate significant verdicts—immediately after they are over? Does the time spent seem to have been well spent? How much was learned? What was gained in other directions—by social contacts, and so on? How many of the instructors encountered seemed to have anything genuinely valuable to impart? Is there any feeling at the end that equipment has been improved? Does college arouse a desire for further learning, or do the four years seem enough?

The contestants will be expected to name their colleges, and to give the names of any teachers they may discuss, especially those who have struck them as competent. The final day for sending in MSS. has been put beyond commencement time, so that frankness need not imperil diplomas. The MSS. submitted will be judged by their honesty, their intelligence, their freshness of viewpoint, and their interest as human documents. The competition is open to the students of all American colleges of good repute. Contestants will be free to discuss all of the matters suggested, or any one of them. It is desired to give them the utmost practicable freedom. MSS. may be sent in at any time before July 1. The names of all contestants save the prize-winners will be held strictly confidential.

Mr. Oscar Coffin's class in Journalism will be in charge of the publication of the Chapel Hill Weekly this week due to the absence of the regular editors, Mr. and Mrs. Louis Graves.

CAMPUS ELECTIONS TO BE HELD APRIL 4; STUDENTS NOMINATE MEN MARCH 29

(Continued from page one) of inspection. All those persons whose last name begin with letters from A through L will cast their votes at the booth in Memorial Hall from 9 o'clock until six, while those whose names begin with letters from M through Z will vote at the booth outside the Y. M. C. A.

At the present time no special propositions or referendums will be submitted to the student body to be voted upon. However, when the voters come to the polls they will be handed two ballots, one a campus wide ballot by which 15 officers such as the president of the student body, the president of the Athletic Association, the editors of the various publications, etc., and the other, a class ballot by which the president, vice-president, secretary, treasurer, and student-council representatives of each class will be chosen: Seniors and graduates and professional students do not vote on class officers.

Thursday night, March 28, at 7:30, the members of the classes, rising sophomore, junior and senior will meet in the assembly hall of the Law Building, the assembly hall on the first floor of Murphey Building, and Gerrard Hall, respectively, for the

specific purpose of nominating the men who will run for the class officers. All members of each class are urged to attend the meeting in order to know who each man listed on the ballot is, and since the meetings will not consume more than 30 minutes at the very most, there being no nominating speeches.

Friday morning, March 29 at Chapel period, the student body will meet in Memorial Hall as a caucus to nominate men to run for the following campus wide position of trust: the presidency of the student body, the editorships of The Daily Tar Heel, The Buccaneer, The Yackety, and The Carolina Magazine (Literary Supplement to The Daily Tar Heel), the three memberships on the Student Publications Union, two Debate Council memberships, and the presidency, vice-presidency, secretaryship, and the treasurer of the Y. M. C. A.

The literary publications and the Publications Union Board, being better acquainted with the men who have done the best work on the campus publications, has reserved the right to name candidates for the editorships of the publications and the positions on the Board, whom they have felt would be best suited to carry on the work of the publications for the next year. Such nominations are not compulsory, however; but the unbiased opinion of the Board has been followed in most cases in years past.

In addition to the representatives elected by the three classes just rising, the Student Council is composed of three representatives elected from the Law, Pharmacy, and Medical schools, and a member chosen from the outgoing council. These professional school members will be elected at a mass meeting of the schools one week after the campus elections have been held.

The Student Entertainment Committee will be selected by the Deans of the Colleges of Liberal Arts and Education who will be guided in their selection by the recommendations of the newly elected president of the student body.

For the benefit of the men who

DR. J. P. JONES
Dentist
Over Welcome-In
Cafeteria
PHONE 5761

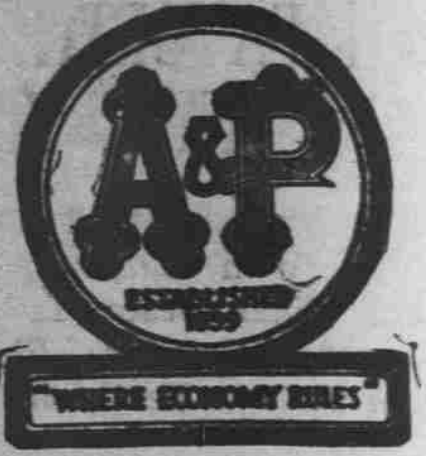
have entered the University since the spring quarter last year, Ed. Huggin's Jr., head of the Elections Committee wishes the statement made that membership on the Student Activities Group which serves in the capacity of an advisory organization, is not elective. Membership in the body is on an automatic basis. Thirty-one persons representing all of the activities on the campus become members immediately after the spring elections.

The Campus Elections Committee is particularly desirous of having a large vote cast at the coming spring elections, as a representative list of officers can be secured only on the basis of a large vote. Because balloting is to be done in two places this year the time it will take to vote will be negligible.

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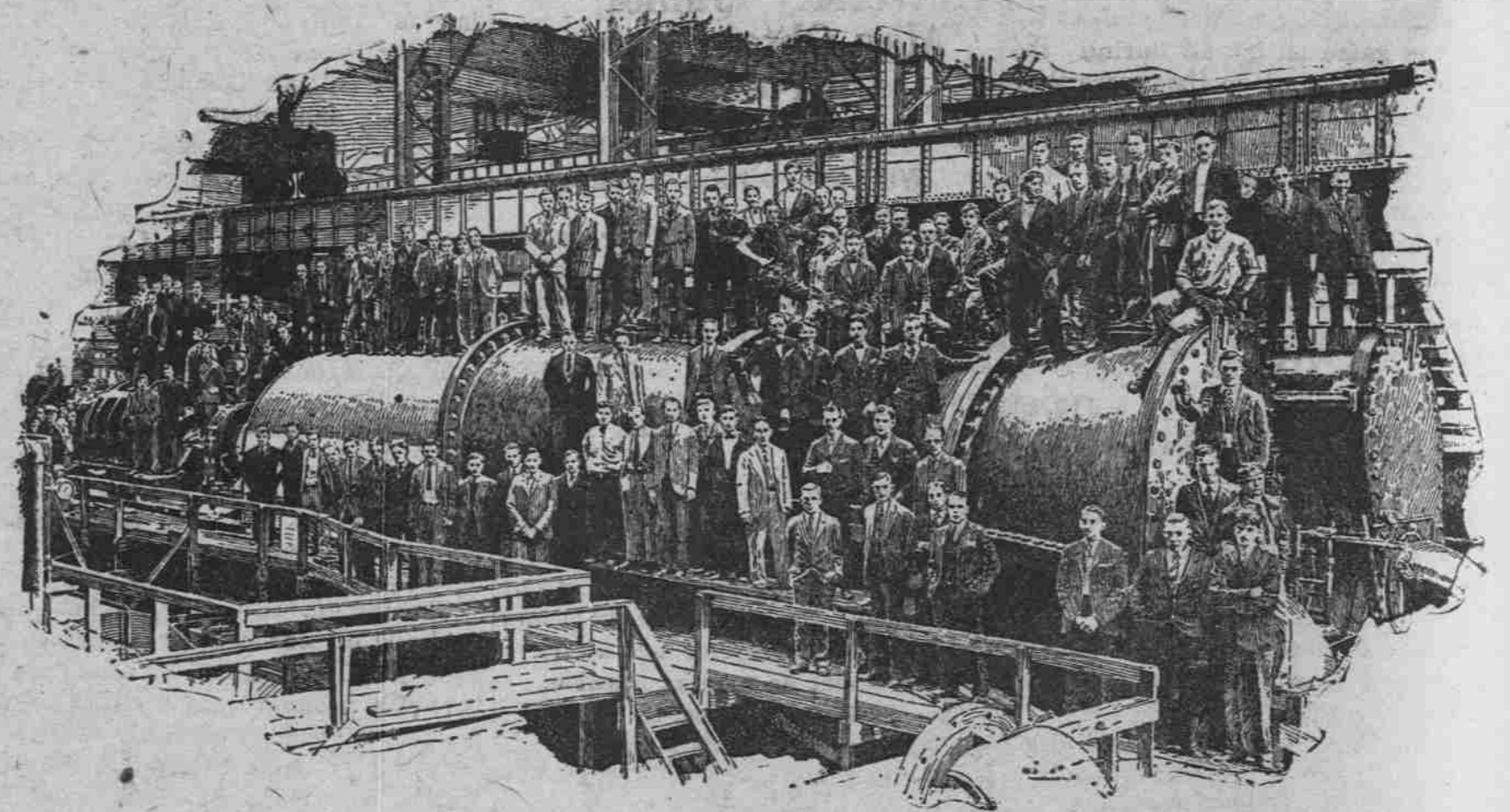
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BEGIN ACTIVE WORK TO INCREASE UNIVERSITY LOYALTY ALUMNI FUND

(Continued from page one)

while this is one of the primary functions, the directors are looking to a larger policy. They hope to build up a feeling among the alumni and students that there is a mutual obligation for them to give as much as they are able to the University. Up to 1890 the support of the University depended almost entirely upon endowments and gifts from private individuals. Then started the great drive to have the state assume its just share in financing this institution of higher learning. In the intensity of the drive for state help the need of private support was neglected. As a result the contributions from the public treasury have steadily increased while the help from other sources has remained almost stationary except for the times it has fallen back.

In 1916 Dr. Graham, then president of the University, started a move to revive the Loyalty Fund. Through his efforts a start was made. Due to the interruption of the War and to Dr. Graham's death, the work was dropped and nothing further was done for it until 1924 when the present move was started.

The purpose of the Loyalty Fund is not to increase the University in size, not to pay the ordinary running expenses, nor to put in permanent improvements which the state should finance, but to provide a finer and more excellent University. The income will be used for such purposes as financing the Kenan professorship foundation, and Kenan Memorial Stadium, the collection of Southern Historical material, the school of fine arts, adequate endowment to bring into full usage the new facilities of the new library building, graduate fellowships, undergraduate loan funds, a chapel, and an auditorium. These and other projects of similar magnitude will cost from a minimum of a quarter million to a maximum of 2 million dollars each. Thus the Loyalty fund contemplates financing things above the "bread and butter" requirements of the University.

Not only will an effort be made to secure help from the Alumni, but a program will be launched to educate the students along this line so that when they get out of school there will be instilled in them the propriety of contributing to his fund.

At present there is an officially reported \$40,000 in insurance made to the Loyalty Fund; it is known that another \$40,000 exists.

Assembly Elects Its Officers for Quarter

Voting unanimously in a large part of the balloting members of the Phi Assembly elected officers for the spring quarter in their regular weekly meeting Tuesday night. The usual discussion program was postponed until the first Tuesday in the spring quarter, the date of the next gathering of the body, to make way for the elections.

Due to the fact that the office of Speaker of the Assembly was won by June Crumpler in previous balloting, the lively contention which often accompanies voting for this position was absent in Tuesday night's election. Speaker pro-tem, however, was awarded unanimously to Representative Montgomery. Representatives Collins and Baldwin were elected sergeant-at-arms and reading clerk respectively. Main Albright, incumbent assistant-treasurer, was re-elected.

The ways and means committee, the most important group in the internal machinery of the House, will be headed next quarter by Representative Speight, with the assistance of Representatives Hobgood and Carr.

Business of the meeting included the initiation of two new members to the Assembly, V. H. Blumburg and T. L. Stanton.

DEBATING SQUAD TO MEET TONIGHT

(Continued from page one)

that the United States government is capable of handling the hydro-electric power situation of the country, and that corruption in private enterprise necessitates public intervention and consequent ownership and operation.

The main contention of the Kentucky team was that the American public is not ready for public ownership and operation of the hydro-electric plants.

The same debate was held on Monday night before an out of town audience, and on Tuesday night it was debated again before a town audience.

The debating program with the University of Kentucky will be closed by a debate tonight before a University of Kentucky audience. The first three debates with Kentucky were preliminaries to the main event of tonight. There were no decisions on these debates as the University of Kentucky opposes the idea of decision debates.

The team will probably leave for Chapel Hill Thursday morning.