

The Tar Heel



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Saturday, May 18, 1929

PARAGRAPHS

Usually the seniors begin their "dance of life" after graduation, but this time they seem to have begun it with the Senior Ball last night.

The only trouble about having a new fountain installed in the Old Well is that the returning alumni may not recognize their former hanging-out spot.

Senior are fortunate creatures sometimes. Not only do they receive diplomas at commencement but they even get free shows and sandwiches next week.

The Yellow Journal affair has now become history—but we trust it is one chapter of history that will not repeat itself.

Action Proceeds From the Council

This Yellow Journal affair has held the campus in suspense for a week while the student council made its careful investigation and considered its verdict. The suspension of eight men, the probation of several, and the exonerated of the remainder brings it all to a close. And the campus breathes a sigh of relief that the council has spoken, the matter is closed, and the routine of life may be resumed.

It is in such circumstances as this that the abilities of the student council and the worth of student government are brought to the fore. During the year we sometimes question the success of our system of self-government, but in times of stress it amply justifies its existence. When the Journal made its appearance last week, the council did not delay; it stepped in immediately and took full charge of the case, relieving the faculty executive committee of any share of responsibility. And after taking the matter in hand, it devoted all its time and attention to a fair and thorough consideration of each man involved.

The decision now comes as a result of patient endeavors to give every man a fair deal and is to the credit of the council. It was fitting that such a publication as the Yellow Journal be stopped; it was just that its authors be held responsible for their work; it was inevitable that they be suspended, especially after the warning given them last year. And

it was wise that the punishment be made no severer than it was. The editors came forward and admitted responsibility for their handiwork, they agreed that the Journal was a breach of good taste, and now they are taking their penalties with heads up. It was a mistake on their part and the mistake must be paid for. But it is no unforgivable mistake, and when the suspended men return to school next fall, it will be a thing of the past. They can begin work again—with a new start but with the realization that the campus has no place for Yellow Journals.

The Extra-Curricular Problem

The problem of extracurricular activities and their relation to scholarship is one which is ever-present on the campus of this and other universities. We believe, however, that the unusually large number of organizations at Carolina warrants the contention that the extracurricular problem here is of even greater pertinence than in the case of the average university.

Although the problem is as yet only in the process of being solved, the theory that indulgences in extracurricular activities is detrimental to scholarship has at last been relegated to its philosophy. It is interesting to note that public opinion on the matter is in direct opposition to the facts. Within the last three years the Sociology department of this university produced statistics to the effect that those most interested in work not included in the curriculum are those who rank highest in scholarship. Good students are interested in three outside activities and honor students in four.

The reasons underlying the aforementioned findings are not difficult to conceive of. In the first place, it is only the capable student who can get through studying soon enough in the day to have any time left for extracurricular work. In the second place, the student who cannot make good grades is seldom capable of succeeding in the field of outside activities. In the third place, the presence of an ambition to succeed in any given field of endeavor is usually accompanied by an ability to attain some measure of success in that field. The student must have ability to rank high in any phase of activity. In lieu of this it is therefore obvious that the same student will rank high both in scholarship and in extracurricular endeavor.

The writer contends that a correct division of time between academic activities and the so-called extracurricular activities cannot be accomplished without giving consideration to the ability of the student concerned. Participation in the one does not necessarily lower efficiency in the other. The matter is one to be solved by the individual student and one which can be correctly solved only in the light of personal ability and personal situations.

J. C. W.

Open Forum

WANTS INVESTIGATION

To the Editor:

In my opinion the prolonged action of the student council in regard to the Yellow Journal and the students who gave birth to it, is a minor issue compared to the recent wholesale plundering and robbery of G Dorm and various others. In several rooms the occupants have been reduced to one suit, one pair of socks, one shirt, one pair of B. V. D.'s as far as wearing apparel is concerned. Also the thief has stolen two watches. On the vest of one of the suits was a frat pin. He pinned this on a handkerchief which he had also stolen and threw it in the window of the room sometime early in the morning. These articles were found by the occupants on arising the next morning. This stealing has been being carried on for quite a while. It is evidently due to the inactiveness of the present council.

J. T.

How wonderful to be the boss and see a ball game without thinking up a good lie.

The Theatre

By J. E. Dungan

Wednesday night Ronny Johansson, Swedish danseuse, stepped into the consciousness of the University audience like a creature, first cousin to Pan and to Puck. This young woman who has been a star in terpsichore for twelve years is called the Fanny Ellsler of our century, and since the retirement of Pavlowa and Ruth St. Denis, and the death of Isadora Duncan, she is the undisputed premiere of this lovely art which has no audible tongue.

Teh Scandinavians, blessed by long seasons of ice and snow, are extremely moral people. In temperament they are intellectually and physically reserved. It is this heritage of respectability that makes Johansson's work both lyrical and delicate. She is like rhythm itself—an abstract idea, cool and beautiful, and divorced from sensuousness.

Don't think for the slightest second however, that Ronny Johansson is not physical. Every member of her anatomy speaks a language understood by all. He hands deny the necessity for a verbal language. Each slender finger speaks a sentence, each hand a story. What is extraordinary is this woman's capacity to express intellectual humor by slight suggestions. Her whole body smiles and her toes seem to smirk. As an actress her facial expressions are unusually good. In general she displays a very highly developed technique as well as imagination.

Despite representing an idea, Miss Johansson is a very personable woman. A great and lovely dancer, this woman from Stockholm. She has a fine figure with a beautiful face. Her greatest attribute, however, is her grace of an exquisite and ephemeral quality, which instantly wins. Very captivating also is her Puck-like humor, a certain indescribable roguishness, which she conveys to her audience by her boyish stride, by constantly changing expressions of her face, or merely by a glance. In her art are joined as one, beauty and a joyous yet unobtrusive love of life.

The most popular number of her repertoire is her presentation of twin dances to the *Scherzo of Gade* and the *Gavotte Joyeuse* by Mozart. Her

costume for these was made of pale green silk giving her the appearance of a cool green flame. In movements suggesting the month of April, its suns and its rains, Johansson told the story of Pan in the brief time of seven minutes; but it was a Pan full of life yet divorced from his hooves and horns.

Her closing number, a rustic dance to the music of Grieg, is undoubtedly the second best of her selections, and depending upon individual taste may be her best; it is that on the basis of humorous intent alone. We haven't a peasant class of picturesque customs in this country but no one in the audience Wednesday failed to understand any action of Miss Johansson's.

In her third number interpreted to the music of Rachmaninov's *Alla Marcia*, Miss Johansson struck a new note—the belligerent. Wearing a helmet of the Amazons of mythological fame, she strode, fought, marched, and could have died as Pentheselia died who fatally loved Achilles.

Immediately following her belligerent pose she came upon the stage in a chrysalis-like cloak which she shed, coming forth like a butterfly to the movement of one of Strauss' waltzes. In this same classification also falls a minuet executed in slow-motion-camera grace, done to the music of Paderewski.

In the *Mazurka* of Chopin, the *Polka* of Glazounow and the *allegro Vivace* of Arensky, Miss Johansson, still high above the average dancer's skill, nevertheless failed to understand their depth primarily because of the quality that makes her the outstanding danseuse of the world; i.e. lyricism. Her *Mazurka* and *Polka* were beautiful, and the only fault that one finds with her *Allegro Vivace* is that it lacks the impetuosity which both the title and the music suggest.

The other two numbers, the first and second speaking chronologically, while not the best of her excellent program, completely won her audience. The opening number was accomplished to three movements of Bach's. The Peterson-Berger composition, *Serenade*, furnished the motive for the second.

SMILEY LEAVES FACULTY

T. B. Smiley, instructor in Electrical Engineering for the past four years, will leave the University the first of July to take up work with the General Electric Company. Mr. Smiley stated that while with General Electric he will take up a course in advanced electrical design, which will require a minimum of three years to complete.

Now is the time for wise students (if any) to come to the end of their note books and term papers.
—Salemite

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