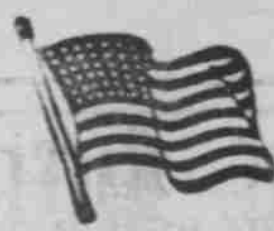


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Sound And Fury Will Present Show Thursday

Interfraternity Group Sets Three Day Rushing Period From Friday Until Sunday

The first fraternity rushing season of the present term will be staged this week-end starting Friday night for a three-day tenure, the Interfraternity Council announced.

Rushing period rules have been established by the council as usual and a strict compliance with the regulations is expected by the council.

All invitations are to be handed in to the secretary of the Interfraternity Council not later than 3:00 p.m. January 4.

Those men on campus are expected to visit at least once the fraternities from which they receive invitations. Otherwise the council is confronted with delicate problems which lead often times to misunderstanding among the fraternities on the campus.

If the rules on rushing are not observed the individual concerned in the matter will not be able to pledge a fraternity for not more than a year in case of a Freshman and in case of a transfer classed as a senior student the executive committee of the council will use its discretion as to the penalty. In case the fraternity violates in any way rules regarding rushing as defined by the council by-laws during the periods of silence, a penalty of not being able to pledge or initiate a person over a period of twelve months may be placed on the fraternity.

Fraternity men are advised to study the regulations governing rushing as established by the council in a printed poster and the inserted typewritten sheet which defines additional rules which are pertinent to the present rushing season.

Rushing Periods

1. The first period of rushing shall begin on Friday, January 5, 1945, at 7 p.m. and extend to 10:30 p.m.
2. The second period of rushing shall begin on Saturday, January 6, 1945, at 2:00 p.m. and extend to 6:00 p.m.
3. The third period of rushing shall begin on Sunday, January 7, 1945, at 7:00 p.m. and extend to 11:00 p.m. (There shall be a strict silence other than between the days and hours stated above.)
4. A strict period of silence shall reign from 11:00 p.m. Sunday, January 7 to 2:00 p.m., Tuesday, January 8.
5. No fraternities shall extend invitations to Freshmen to join before January 7, and then only during the stipulated rushing hours.
6. On Monday, January 8 before 3:00 p.m. each fraternity is asked to submit two alphabetized lists of those whom they wish to bid to the Dean of Men in 206 South building.

The German Club consists of 13 Greek letter fraternities on the campus with a total of 250 members. One hundred extra bids will be distributed among the fraternities of the German Club to be given to non-fraternity men and members of other fraternities not in the club.

Each of the German Club fraternities will select a sponsor to represent it for the occasion. Plans for the dance include a figure which will begin at 10:30. In this figure 26 couples will participate, the sponsor with her date and another couple from each of the 13 fraternities. A 15 minute intermission will be held from 10:45 to 11.

The officers of the German Club are as follows: President, Bill McKenzie; Vice President, Harvey White; Secretary, Sam Latty; and Treasurer, Sid Alverson.

Boggs May Leave UNC To Teach In Mexico

Dr. Ralph S. Boggs of the Department of Romance Languages, who is a distinguished folklorist, has received an invitation to serve on the National University of Mexico faculty in Mexico City as visiting professor of folklore during the coming year.

Dr. Boggs, accompanied by Mrs. Boggs and their 11-year-old son, will go to Mexico at the end of the University trimester in February and return the first of March, 1946, provided the leave is approved by the University Trustees next month.

The invitation was extended by the Rector of the National University of Mexico through the United States Embassy and the State Department in Washington where those interested in furthering cultural relations with Latin America offered to supplement the salary of the Mexican institution.

Joining in the invitation were the Director of the National School of Anthropology, the Director of the Mexican-American Institute for Cultural Cooperation and the President of the Mexican Folklore Society.

Dr. Boggs' work will be similar to that which he carried on in the University of Santo Domingo last summer, that is, lectures in regular course



BOGGS

form in the University and for the interested public on the meaning of folklore as a science and the scope of its materials.

After elementary training is under way, he will select some of his best students to help set up an archive, bibliography and other scholarly tools



WHO'S WHO—Pictured here are the 17 University of North Carolina students who were recently selected among outstanding university and college students throughout the country to appear in this year's edition of "Who's Who Among Students in American Universities and Colleges."

Selections are made each year in 600 educational institutions on a basis of character, scholarship, leadership in extra-curricular activities and future usefulness to business and society. Only juniors, seniors and students in advanced work are eligible.

Top row: Harvey White, Birmingham, Ala.; Shirley Hartzell, Bristol, Va.; Douglas Hunt, Rocky Mount; Wynette White, St. Petersburg, Fla.; Betty Lou Cypert, Washington, D. C., and Denman Hammond, Atlanta, Ga.

Middle row: James Godwin, Tillman, S. C., who is now a Marine at Parris Island; Catherine Kelly, Sylacauga, Ala.; Jean Rankin, Port Washington, N. Y.; Charlie Frank Benbow, Winston-Salem; Elizabeth Wiggins, Hartsville, S. C., and James Newsome, Winton.

Bottom row: Edwin Shultz, Norris, Tenn.; Sara McEachern, Clinton; Lucy Lee Kennedy, Kerr; Thomasine Slayton, Murphy, and Bill Crisp, Candler.

Playmakers Will Stage Usual Revels

"Twelfth Night Revels," annual show written and produced by the Playmakers as a take-off on their previous productions, will be presented Saturday night, January 13.

The program opens with an old English carol which is followed by the kitchen scene from "Twelfth Night," traditionally presented by the faculty of the Drama Department.

Making up the last half of the variety show are satiric skits based on other Playmaker shows produced this year.

Peggy Caudill, chairman of Revels, has announced the following committee chairmen: Ann Osterhout, script; Mary Tom Colones, directing; Peggy Barganier and Dick Kiser, scenery; Lib Johnson, costuming; Jane Sandertlin, props; Joan Martin, lights; Bob Kohl, sound Jane Craumer, publicity; Martha Gillespie, house manager. Those interested in any phase of work on the show should contact the desired committee chairman.

Drama, Music Departments Merge For 'The Gondoliers'

The Carolina Playmakers, in association with the Department of Music, will present their second major production of the year, Gilbert and Sullivan's colorful comic opera, "The Gondoliers" or "The King of Barataria," in Memorial Hall on Friday and Saturday, January 26 and 27.

"The Gondoliers" marks the eighth in the series of operettas which have combined the talents and endeavors of the Departments of Drama and Music. The show is sponsored by the Carolina Workshop.

Poster Fitz-Simons, the Playmakers designer, will stage the famed opera, and Paul Young, professor of the Music Department, will direct the singing and orchestra. Final casting was announced by the co-directors today.

Robert Kohl has been cast as the grandee of Spain, the Duke of Plaza-Toro. The Duchess, his wife, will be played by Catherine Cooke. Mr. Kohl and Miss Cooke are veteran Gilbert and Sullivan characters, having appeared in "Iolanthe" and "The Yeoman of the Guard" in former years.

Waits West is Luiz, the Duke's indispensable aide and drum major. Casilda, the romantically inclined daughter of the Duke, will be played by Betsy Thompson. Mrs. E. L. Mackie, has been cast as Inez, foster mother of the lost king of Barataria.

Richard Kiser, Rufus Norris, William Todd, W. K. Brenegan, and Merrill Hilton are the dashing Venetian gondoliers, who do more singing than rowing. The "contadine," gay peasant girls of old Venice, are Betty Butler, Ann Noble, Frances Privette, Beverly Bartlett and Virginia Mason.

Members of the chorus of over 35 include Molly Bernard, Mimi McGowan, Barbara Rich, Hazel Harris, Marion Saunders, Cricquette Butler, Peggy Caudill, Anne Osterhout, Lois Eliezer, Barbara Young, Dan Anderson, George Lawrence, E. H. Gould and Sherman Lazarus.

Military Men Asked To Nominate Member For Honor Council

Nominations for a military student representative to the Honor Council will be in order until the final day, Thursday night of this week, Ed Gaither, chairman of the elections committee announced.

Nominations may be submitted to Gaither in room 15, Iredell hall.

The election which is tentatively set for next week is to be staged to elect a member to the council who will replace Tom Lane, Marine, who was recently transferred to Parris Island.

IRC To Conduct Weekly Program On Station WRAL

A weekly series of roundtable discussions over radio station WRAL, Raleigh, will be launched next Sunday at 1 p. m. by the International Relations club in cooperation with the Southern Council on International Relations.

The program, which is in direct pursuance of the IRC policy of encouragement of interest and study of international problems, will be presented each Sunday from 1 to 1:30, and will have as its cast various members of the faculty. Bill Poterat, assistant YMCA secretary, will act as moderator.

Subject for the first broadcast will be "Will Dumbarton Oaks Prevent World War III?" The topic will be treated by Drs. E. E. Ericson, E. J. Woodhouse, James Godfrey and H. T. Laffer.

Originating from the radio studio in Bynum, which is under the direction of the University Extension Division, the broadcast will be engineered by a committee consisting of IRC President Ralph Glenn, Dr. Eugene Pfaff, Southern Council head, and Glenn Miller, chairman of the IRC radio forum committee. The technical intricacies will be supervised by Miss Lucile Culbert, director of the extension division's radio.

There is the possibility, Glenn said, of the broadcast's extension to all the tobacco stations of the Mutual network but he stressed the fact that this eventuality is remote and indefinite as yet.

Social Chairmen

There will be an important meeting of the social chairmen of each of the women's dormitories tomorrow night at 7 o'clock at Spencer hall. Chairmen who are unable to attend are requested to send a substitute.

Performance To Be First Of Series

Plot Concerns Flyer's Dream

Sound and Fury will start the new year off right Thursday night at 7:15 in Memorial Hall when it will present the first of what it hopes will be a series of "package shows" preceding a planned major production in the spring.

Taking its name from Shakespeare's quotation from "Macbeth," "Tis a tale told by an idiot, full of sound and fury, signifying nothing," Sound and Fury is a volunteer organization which gives students a chance to create original musical shows.

"Package Show No. 1" is subtitled "Nightmare in Technicolor." The eight-scene show starts when the plane of a naval aviator, played by Sandy Minnix, crashes on a Pacific atoll, knocking him unconscious.

The dream consists of the flying sailor's memories of home and life on the atoll.

The eight scenes are as follows: I. "Pacific Atoll"; II. "Kenan Dorm, Chapel Hill, N. C., U. S. A."; III. "In a Vacuum"; IV. "Aboard a Southern Flyer, Northbound"; V. "Street Corner, New York City"; VI. "In a Spotlight"; VII. "Still in a Vacuum," and VIII. "Finale—On the Edge of Nowhere."

Songs used are: "Tropical Moon" by Bill Sasser and John Batchelor, "Hula Jive" by Bill Sasser, "Blind Date" by Bill Crisp and Betty Harwitz, "Nobody Wants Me" by Marion Gurney, "Hobnob! Special to Home" by Bill Sasser with additional lyrics by Betty Harwitz and Marion Gurney, "Lost Love" by Bill Sasser, and Artie Shaw's "Nightmare."

In addition to Sandy Minnix, the cast consists of Ginny Mason, hula queen; Betty Jo Wood, Evelyn Davis, Helen Cohan, Christine Rosemond, hula girls; Betty Coddington, Carolyn Buice, Larry Schrum, Betty Lou Cypert, coeds; Coline Smith, Purple—the dream girl; Jo Al Denkey, young man on a date; Bill Stubbs, offstage singer; Betty Lou Cypert, Susie Dudd; Bill Stubbs, Allen Panmill, couple of G. I.'s on furlough; Cynthia Wamsley, Betsy Folsom, couple of girls on a train; Payy Hughes, Fred Calligan, Chick and Joe out for a big evening; Barbara Boyd, Barbara Pennington, Jane Auten, Patty Harry, Peggy Folsom, Fran Cheshire, Betty Stanton, Carolyn Rich, Peggy Teague, dream girls; and Patty Harry, Peggy Stanton and Fran Cheshire, modern dance specialists.

Marion Gurney is the director, Betty Lou Cypert, assistant director, Fred Calligan will direct the dancing with Pat Hughes as his assistant. Bill Sasser is music director and Bill Stubbs and Nancy Jenkins are business managers with Edith Owens the treasurer. Dick Stoker is stage manager, Randall Brooks, his adviser, and Joan Martin, master electrician.

Technicians in charge of property are: Marjorie Pullen, Jane Isenhour, Carl Reinhardt, J. Wilson, Merrill Kelly, Farrell Potts, Marguerite Mur- See PERFORMANCE, page 4.

UNC 'Gondoliers' Want Technicians

Are you handy with a hammer, paint brush or saw? Can you apply makeup with ease and skill? Do you long to sew or design costumes? The Carolina Playmakers invite you to join their technical staff, to discover what goes on behind the scenes in play production.

Technical work for the "Gondoliers" will begin soon and those interested are asked to sign up on the sheet posted on the bulletin board at the back of the theatre. Students should indicate the type of work they desire from the fields of scenery, lighting, costumes, or makeup. The "Gondoliers" presents scenic and lighting problems which will make technical work unusually interesting and entertaining.

Work in any of the technical fields above entitles students to points which count toward the Playmaker Mask Award.