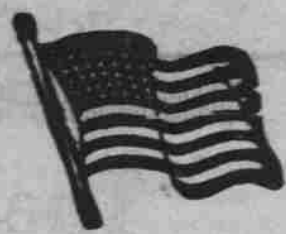


NEWS ITEMS:

- Crisp's Letter
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The Tar Heel



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Serving Civilian and Military Students at UNC

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Officials Complete Hinton James Day Plans

Vice-President Bill Crisp Writes Student Body Open Letter On Classroom Exams

TO THE STUDENT BODY:

Several weeks ago the Student Council was informed through reliable sources that there was considerable cheating going on during some of the examinations given in December. In an effort to determine the causes of this cheating, and with the hope of taking constructive action to prevent its continuance, the members of the Student Council, together with the Faculty Executive Committee, held several joint meetings. During these meetings it was pointed out that, among the several reasons which cause students to cheat, one in particular had been the complete lack of cooperation on the part of a few professors.

Up until two weeks ago, the Honor system as applied to classroom exams, had actually been optional so far as the faculty was concerned. Most of the professors adhered to the principle, but several had never conformed to its practice, and fewer still had conducted their exams in a manner which would give it a fair chance.

For instance, some few professors on the faculty have always remained in the classroom during all their exams. And again, quite a number of the instructors have neglected their classes during exams to the extent that cheating was actually encouraged. Quizzes sometimes had been given on material not assigned, ambiguously worded questions were left to the discretion of each student's judgment, and noisy, disturbing conditions had been tolerated by both the professors and the students. Pledges were not required in some classes, there was no relief of the sometimes over-crowded seating arrangement for individual work, and often students were compelled to take true-false or multiple-choice quizzes when their very seating was such that they could hardly look up from their papers without seeing the papers of other students.

Surely no one will suggest that such conditions as these were fair to the students. The professor who handed out quizzes and then forsook the classroom for the remainder of the hour was, though not intentionally, creating a circumstance which not only led to cheating but practically justified it. If he did not see that his class was quiet and orderly before he left, he was permitting a condition which was unfair to students who wished to concentrate on their work without being disturbed. If he did not return occasionally to answer questions in regard to the quiz, he was encouraging the students to ask EACH OTHER those questions, thus paying the way for an almost unavoidable act of misrepresentation. If he did not require a pledge, he had no means of knowing whether a student had been honest or not.

Realizing that, if the Honor System is to work, the instructors as well as the students must put out some effort, the Student Council and the Faculty Executive Committee put down in writing the exact duties of the professor in giving his exams. Experience had shown that some of the professors would never give the Honor System a chance unless their fair treatment of it were made mandatory by faculty legislation. The faculty accepted the recommendations of the Council and the Executive Committee, and voted two-to-one to make it into compulsory rules.

These recommendations (they have been published in the Tar Heel) called, in effect, for the following:

- (1) Questions on quizzes will relate only to material which has been assigned.
 - (2) Any professor testing two sections of the same class, he shall make out two separate quizzes.
 - (3) He arranges for alternate seating if the room permits. (This is done solely for the purpose of giving each student complete freedom to do his work unhampered. Students who would cheat would not be discouraged by alternate seats.) He gives alternate quizzes to classes where alternate seating is not possible if his quizzes are of the "true-false" or "multiple choice" type. (It is not fair for students to have to sit next to each other on such quizzes when they realize that one glance in either direction will look suspicious. The obvious purpose of this rule is to encourage instructors to give essay or identification-type questions on quizzes for crowded classes.)
 - (4) He answers proper questions about the quiz.
 - (5) He maintains order. (Before the professor leaves a class, it is his DUTY to see that there is order. After he leaves the class, that duty is relegated to the students themselves. No student should be required to work on exams in a disturbing atmosphere. This rule does NOT mean that the professor is to stay in the room. It means that he is expected to see that the room is quiet BEFORE the exam starts, and while he is in the room on OCCASIONAL returns to answer questions and collect papers.)
 - (6) He keeps in touch with the class. (The professor is expected, as stated above, to return occasionally to his classroom to answer proper queries and collect finished papers. He is not to REMAIN in the classroom for spying purposes, nor is he to return frequently with that object in mind.)
 - (7) TO PREVENT LOSING PAPERS, he does not permit large piles of finished exams to accumulate on his desk. (This rule is for the sole purpose stated above, as no one is liable to copy papers lying on the professor's desk in front of the class.)
 - (8) He requires a signed pledge. (The professor deserves to have some evidence that his quizzes have been worked honestly. No honest student will hesitate to give him that evidence.)
 - (9) He reports any activity which he considers disturbing to the students taking the quiz. (This is a protection for students against those noisy conditions which make concentration very difficult.)
- As can be readily seen, the object of this statement of rules was to require that University professors do THEIR part to relieve the students of
- See VICE-PRESIDENT, page 4.

Experimental Bill Opens Thursday

Three student plays comprise the 101st Bill of Experimental productions to be presented in the Playmaker theater at 7:30 p.m. Thursday, February 8.

The public is invited to attend and take part in the discussions that follow each play.

Randy Brooks, whose play "From Childhood's Hour" is first on the program, departed from his customary fields of designer and actor to write a psychological drama of a soldier with a medical discharge.

Brooks, who spent the past summer doing professional summer theater work at Unity house, Forest Park, Pa., See EXPERIMENTAL, page 4.

Di Senate To Elect Officers Tomorrow

Officers for the coming semester will be elected when the Dialectic Senate convenes in executive session tomorrow night at 9:00 P.M. in New West.

The meeting compulsory for all members of the Di is not open to visitors. In addition to the election, a new constitution will be submitted to the organization for discussion and vote.

A report from the portrait committee last week revealed that the painting of Zebulon Vance which had been missing is now located. A resolution was adopted which will permit campus organizations on campus to borrow portraits from the Di.

Bond Contest Sales Near \$25,000 Goal

Lib Mace Goes From Bottom To 11th Place

WCB Heads Expect To Go Over Mark

Bond sales of \$21,033.70 were reported as the campus-wide drive sponsored by the War Coordination Board came to the end of its third week Saturday. Less than \$4,000 of the \$25,000 goal, the cost of the Navy plane "Foolish Nobody's James," remains to be subscribed.

Still on top, but with a narrower margin than ever before, is Mary Hill Gaston, sponsored by Kappa Alpha, who leads with 27,775 votes. Close behind, and coming up this week from fifth place, is Markie Parsons, Pi Kappa Alpha's entry, with 25,277.

Going to third place this week is Nancy Kennickell, sponsored by CICA, with 22,625. Fourth is Mochie Morton, sponsored by Delta Kappa Epsilon, with 20,772, and fifth is Lou Hull, Alderman's entry, with 18,266 votes.

Biggest advance in standings this week was made by Lib Mace, sponsored by Sigma Alpha Epsilon, who came up from the bottom of the list to 11th place.

Winner in the current "Miss Victory" Contest will be announced the night of the Victory dance, Saturday, February 17. Only when all coeds sponsored in the contest have been presented and make a V-shaped formation will the winner be announced and crowned.

Master of ceremonies for the dance will be Harvey White, and music will be by Freddie Johnson and his orchestra.

Tickets went on sale in the Y this week and will remain on sale until the end of the contest. Price of admission is one dollar in war stamps, and votes in the drive will be allowed on ticket purchases.

Playmakers Hold Tryouts For Major Production Friday

Samuel Selden, executive director, announced today that tryouts for the third major production of the Carolina Playmakers, a new musical review, as yet untitled, will be held in the Playmakers Theatre Friday, February 9, at 4 o'clock and 7:30 p.m.

The new show is being produced specifically for presentation at nearby army camps, but will have its premiere in the Playmakers Theatre on March 22-23-24. Douglas Hume, who staged the tremendously popular "Boss of Bar Z" last year, will direct the show.

Limited Cast

Since the show will tour for a week in March and because of the difficulty of travel, the cast will be limited to five girls and five boys.

Persons wishing to tryout Friday should be prepared to sing a number and do a routine with it. Hume said that he was not interested in voice quality, but whether the person can sell a song with reasonable clarity and volume; and that the person can move with a certain precision and rhythm. Solos, duets or more persons in each number are acceptable.

The musical review will consist of three shows, each thirty minutes in length. Thus the shows can be adjusted to give whatever length presentation each camp may wish to see. Show I is a Victorian Olio; Show II, an adaptation of an old comedy one-act play interspersed with songs and dance; Show III, A Modern Music Box Revue.

At the present time the show is in a fluid state and anyone wishing to augment any part of the show is cordially invited to submit songs or material to Director Hume at the theatre.

Marines To Meet

There will be a mass meeting of Marines at 6:45 Tuesday at Smith for the purpose of electing a Marine representative to the Honor Council.

The Way They Stand

Mary Hill Gaston, Kappa Alpha	27,775
Markie Parsons, Pi Kappa Alpha	25,277
Nancy Kennickell, CICA	22,625
Mochie Morton, Delta Kappa Epsilon	20,772
Lou Hull, Alderman	18,266
"Miss X," Law School	17,050
Twig Branch, Sigma Nu	14,766
Linda Williams, Phi Gamma Delta	10,527
Winkie White, Delta Delta Alpha Tau Omega	8,122
Tommy Thomas, Phi Kappa Sigma-Carr	6,598
Lib Mace, Sigma Alpha Epsilon	6,266
Natalie Harrison, Chi Psi	5,196
Patty Harry, Alpha Delta Pi	3,825
Terry King, A. T. and Q. Club	2,934
Anne Geoghegan, Zeta Psi	2,770
Phyllis Ganey, Kenan-Phi Delta Theta	2,087
Gennie Freeman, Spencer	1,812
Jeff Foster, Chi Omega	1,765
Betty Lou Cypert, Pi Beta Phi-Kappa Sigma	1,567
Shirley Hartzell, Tar Heel	959
Bunny Flowers, Sigma Chi	592
Pee Dee Herndon, Phi Kappa Sigma	353
Bernice Halthcock, Town Girls	232
Beezie Russell, Yackety Yack-Carolina Mag	231
Barbara Pennington, Theta Psi Epsilon	133
Mary Jane Lloyd, Phi Kappa Sigma	112
TOTAL SALES SO FAR	\$21,033.70

Concert Band To Perform Next Sunday

First In Series Of Spring Events

The University Band under the direction of Earl Slocum will present its first concert of the year Sunday afternoon, February 11, at 4 o'clock in Hill Music Hall.

Since football season the organization has been rehearsing twice a week in preparation for this and other programs to be staged during the spring.

The music for the concert will range from the serious "Symphony in B flat," by Fauchet to the currently popular "Holiday for Strings" by Dave Rose.

Another composition of note written especially for the band and which will be played Sunday is the Romantic Legend "Niobe" by N. De Rubertis. The Legend has been inspired by the reading of the episodes concerning the life of Niobe, queen of Thebe, whose life has been described as one of greatness and power and yet of bitter sorrow.

Also on the program to be played by the UNC Band Sunday will be "United Nations Rhapsody" by Bennett. This is a potpourri designed to pay musical homage to the fighting allies of the United States in the second World War.

Featured as saxophone soloist will be Clifford (Budd) Shank of Durham, N. C., playing "Grand Caprice" by Chretien which is one of the more serious compositions written for the saxophone, and which displays both the expressive and technical powers of the instrument to a degree seldom heard.

The complete program follows: "Star Spangled Banner," Key; "King Cotton March," Sousa; "Niobe Overture," De Rubertis; "Finale from Symphony in B Flat," Fauchet; "Hymnus," Fielitz; "The Lord's Prayer," Malotte. Intermission. "Grand Caprice," Chretien; "Meadowlands," Knipper; "Holiday for Strings," Rose; "South of the Swanee," Malone; "United Nations Rhapsody," Bennett; "Ringling Brothers Grand Entry March," Sweet.

Marine Dance Set Friday Night

Highlighting the social calendar for the coming week-end is the Marine Ball which will be presented at the Woman's gym from 8:30 until 12 o'clock Friday night, February 9.

Furnishing the music will be the U. S. Naval Pre-Flight orchestra. Officers, and their wives, of the V-12, NROTC, Pre-Flight, and Marine units and members of the faculty will be in the receiving line.

'French House' Will Operate This Summer

Special Program Offered Students

Plans are now being formulated to offer a special program of training for students and teachers of French, through the establishment of a "French House" at the university, for a six week period beginning July 2. The project will be under the supervision of the language department and Professor Hugo Giduz will be the director.

The real purpose of the "French House" will be to aid teachers and prospective teachers of French in gaining proficiency in all phases of French, particularly the spoken language. Emphasis will also be placed upon the culture and civilization of France, review of grammar, extra-curricular activities for high school students and materials and methods of teaching French.

The work will be on the undergraduate level. A maximum of twelve quarter hours of credit will be allowed for the completion of the full course during the six weeks' term.

With the approval of the director, members of the "French House" group who desire graduate credit may be allowed to take a minor program in an organized advanced course in the French department. They must, however, give the major portion of their time to the regular work of the group.

The women students will all be given rooms in the "House" in which meals will be served. The men will be assigned special living quarters, but must take their meals at the house.

The maximum number which can be accepted in this first summer will be fifty. Applications will be accepted in the order in which they are received. A deposit of \$10 must be sent with the application. It will be refunded if request is made before June 1.

The total cost of the program, including tuition, fees, activities, board, room and laundry will be \$150 payable at the beginning of the course.

The staff will be composed of capable instructors, most of whom will be native French. Lectures and entertainment including French plays and games will be provided as a part of the activities. Students will be required to use French language in communication with each other and with instructors.

Carr To Conduct Reception For Carolina Veterans

Carr Dormitory will be host Sunday night, February 11, to all members of the Carolina Veterans Association at a reception to be given in the North-South room on the second floor of Graham Memorial from 8:30 until 12 o'clock.

Mass Assembly To Be Held Next Monday

Umstead Will Be Chief Speaker

Students, alumni, and faculty of the University will celebrate Hinton James Day Monday as a part of the over-all sesquicentennial celebration.

A morning convocation commemorating the arrival of the first student to enroll at the University 150 years ago will be held at 11:15 a.m. Monday in Memorial Hall.

An academic procession of the faculty led by the University Band will form at the Old Well at 11. Representatives of student organizations on campus will march at the head of the academic procession and will be seated on the speaker's platform.

University classes scheduled from 8 until 11 a.m. will be held as usual, but at 11 o'clock classes will be discontinued with the regular academic schedule continuing at 2 o'clock.

House Presides

Dean R. B. House will preside over the program which will include talks by President Frank P. Graham, Douglas Hunt, chairman of the student committee on the Sesquicentennial, and the principal speaker, William B. Umstead, of Durham, president of the Alumni association. Mr. Umstead will speak on "Representing the Alumni of the University." President Graham will present the historical background of Hinton James Day, and Douglas Hunt will give a student interpretation.

Plans for the program have been under the direction of Dr. L. R. Wilson, Dean Francis Bradshaw, and representatives of both the Alumni association and the student body including Charlie Frank Benbow, president of the student body; J. M. Saunders, secretary of the Alumni association; and a student committee headed by Hunt and including seventeen campus leaders: Archie Hood, Bill Crisp, Jenks Tripp, Kitty Kelly, Lucy Lee Kennedy, Betty Lou Cypert, Winkie White, Libba Wiggins, Dick Willingham, Harvey White, Turk Newsome, Jack Vernier, Charles Wickenberg, Shirley Hartzell, and Cookie Marett.

William B. Umstead, leading speaker, is a veteran of World War I, and served as a state Representative in Congress from 1932 until 1938, when he declined re-election. At the present time Umstead is practicing law in Durham and is serving as chairman of the Democratic party in North Carolina.

Monday night a Hinton James Day dance featuring Freddie Johnson and his orchestra will be sponsored by the Grail. Proceeds from the dance will be contributed to the Hinton James Day endowment fund, which is to be used in financing the completion of Graham Memorial. The admission charge will be seventy-five cents per couple, although all contributions above that amount will be accepted as gifts to the endowment fund. According to Captain E. E. Hazlett, Jr., all Navy men will be excused from night restrictions to attend the dance.

One Day Ceremony For Graduation Set February 24

Graduation exercises for the first class of 1945 will be abbreviated into a one-day wartime program scheduled for Saturday, February 24.

Main speaker for the occasion will be an alumnus of the University, Rear Admiral O. B. Hardison.

A new arrangement has been made for the ceremony. Instead of holding two separate programs, one for the civilian graduates and another for the NROTC's and V-12's who are leaving, a joint graduation will be held.

Diplomas will be awarded to the civilian and NROTC's graduating, and the V-12's who are leaving this term will be awarded certificates of credit. It has been estimated that around

See ONE DAY, page 4.