

Editorially Speaking

PRE-REGISTRATION

Pre-registration is as greatly desirable to South Building as it is to the majority of students.

Yesterday we talked with Mr. Guy Phillips, Dr. Bill Wells and Mr. Ed Lanier who pointed out that the plan is highly desirable, but as evidenced by some hundred students at the close of last term, it won't work. The failure of the students to consult their faculty and department heads worked an undue hardship upon all concerned, upset faculty and class schedules, and cost valuable time and money.

The fact that extra holidays are gained by pre-registration is realized by these men, and if there were some assurance of student cooperation, the plan could be followed. But there is no assurance. Such a proclamation from South Building compelling pre-registration with the penalty of forfeiting enrollment would be hailed as an encroachment of student rights and a denial of the University's liberalism.

Although there seems to be no solution, unless students grant authority for such a move, the condition is not as hopeless as first appears.

If civilian students will see their advisers and department heads before leaving after exams, only registration which will be done on Tuesday, March 6, will remain. Schedules for the spring semester are now at the printer's and will be available soon. An official assured us that students could be registered as fast as they can walk through the line, if they make arrangements before leaving. He also pointed out "first come, first served."

Monday afternoon officials were still trying to formulate a plan whereby enrollment of military students taking block courses could be made before the holidays. However, it was not understood whether extra leave would be granted if this were achieved, because this decision must be made by the military authorities.

SPEAK UP!

This week the Legislature's committee which is investigating campus activities for the purpose of laying a foundation to the reorganization of the student constitution is holding hearings on the matter. Students who have recommendations to make are urged to appear before the group.

This is an opportunity for those who have for so long criticized our government here to speak up and let their thoughts and recommendations be known. From our observations and from the letters received we are led to believe that there is no reason for there not being a waiting line to appear before the committee. Here, students, is that democracy in action; but it will work only so long as you make it work.

The times and the dates of the hearings are posted in the Y. Here's your chance!

LOST AND FOUND

Although it attempts to serve everyone on the campus, the YMCA Lost and Found department is not being used to full advantage solely because of the lack of student interest and cooperation. In the first place, all articles found on or about the campus should be turned in to the YMCA office as soon as possible in order that an attempt may be made to locate the owner. In the second place, any person who has lost or misplaced any books or other items should contact the YMCA office and report the loss.

At the present time the "Y" office reports that, in spite of the fact that notices have been sent to many of the owners, there are a number of books and other items still unclaimed. Some of the other items now held at the office include wrist watches, pearls, gloves, scarfs, and compact.

Let's get back that old Carolina spirit of cooperation and help to make the work of the YMCA office more effective in the location of the rightful owners of items lost about the campus.

THE AMERICAN WAY

With war bond and stamp sales in the current "Miss Victory" contest totalling slightly over \$21,000 we turn into the home stretch of eight days.

The War Coordination Board is extremely gratified that the sixty percent mark has been reached. Some members even predict that the goal of \$25,000 will be doubled.

This optimistic view of the "Miss Victory" race may seem astounding, but we too feel that the last minute purchases will run the total into a larger figure than was ever anticipated.

Campus rumors have it that many groups sponsoring candidates are holding back their larger purchases of bonds.

It is good to see the American Spirit of competition working for such an American cause.

The Tar Heel

OFFICIAL NEWSPAPER OF THE PUBLICATIONS UNION SERVING CIVILIAN AND MILITARY STUDENTS AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

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It Could Be Worse

ROBERT MORRISON

THE CAROLINA MAGAZINE

Enough time has elapsed for the student body to register a rather final opinion of the January issue of the Carolina Mag. The general belief is that the now famous "mouse issue" was not very good. Almost every part of the issue has been severely criticized from all angles. However, it must be quickly added that more discussion has been instigated by this Mag than by any of its immediate predecessors—in that it might be said that at least some purpose was accomplished.

The issue had received quite a bit of advance publicity. Students were expecting something pretty good. Rumor had it that there would be many beautiful pin-ups, and a novel and revolutionary central design. In a sense, we got the latter.

It is certainly hoped that the mice don't start a trend. Perhaps this was only an off-issue. Students on this campus should be quick to attack inferior workmanship, but they should grant to everyone the right to make at least one mistake occasionally. As Miss Hartzell has proved in the past, she is a very capable person. Many things appearing in past Mags show that very often she has a stroke of genius which can not be denied as such. This time the editors and managers pulled a boner. We all pull boners—the infrequency determines the degree of ability.

The Mag was badly understaffed, we understand. It was quite a sight to see Editor Charles Wickenberg of the Tar Heel riding around on a bicycle helping Shirley Hartzell deliver the Mags. The January issue was finally circulated early in February, the circulation was spasmodic and irregular, but when all others failed, the editors delivered some themselves. The material was not of a perishable nature, thank goodness.

Not a great deal of students liked the mouse theme. Some thought it was silly, and no one seems to see any relation which the mice might have to anything. Could it have all emanated from Wayne Kernodle's article? However, we did learn that the figure

on the cover was a hippopotamus!

The illustrations weren't so bad. Marjorie Pullen, Betsy Hulbert, Dick Stoker, and Nancy Jenkins, as well as the anonymous artists, didn't do so bad—in fact, I thought it was quite acceptable.

The fiction was quite readable, some of the humor seemed pointless, and Fred Flagler's sports story was swell.

Many improvements have been suggested for the next issue. They might be roughly enumerated as follows:

1. The Mag should be in sections: fiction, humor, fact, and poetry. I may be wrong, but I just can't see the justice in using a dirty joke as a filler right after a serious story. In fact, I'd like to see two magazines like there used to be—one for jokes and one for the more serious.

2. Why not have several biographical features? The one Betsy Couch did in the January 27 Tar Heel on Del Leatherman might be a helpful model. The biographies appearing in past Mags were a pretty good lot.

3. Not many students demand a central design, especially, not such a cheesy one.

4. On the part of the students, the Mag could use a lot more interested personnel.

5. And, of course, it should be monthly—if there is anything worth printing.

6. Why can't a picture or design be printed on the cover like there was back in the good old days? The Mag needs more cartoons and pictures between the covers, too. Joe Denker and his efficient photography crew are able and willing to solve the picture problem.

7. We understand that the Carolina Workshop has appointed a literary critic for campus publications. Could this person have a page in the Mag?

Summing it up, this mouse issue stunk, but it did have some fine material in spots. There is promise of better issues to compensate. Considering the many difficulties that had to be met, nothing seems to be so descriptive as "It could be worse."

Lux et Libertas

By Terry King and Robert Morrison

A new exhibit at Person Art Gallery called "The Story of Modern Art" opened Sunday and will be shown through February 20.

This exhibit, which comprises color reproductions from the Art Department collection and additional material, depicts the trend in art for the last 50 years. The main purpose of the exhibit is to give a general clarification of modern art—its sources and relationships.

Helene Tiranoff, new curator of Person Hall, said that the main sources of inspiration for modern art were of primitive origin, coming from such things as the emotional paintings of children, cave drawings, Greek archaics, Persian and Japanese prints, and the untaught artists, such as Henri Rousseau. In other words, the trend has been one of increased simplicity.

The exhibit traces the development of modern art through examples of the work by those artists who participated in the changes. The first shown are Gustave Courbet and Honore Daumier, who by painting directly from life and the things they had seen, created a realistic, yet imaginative form, which was followed by the impressionists.

Renoir gave his painting more conscious form, but not to the extent of Paul Cezanne, who stressed composition as planes and shapes

related to each other. Cezanne, who has often been called the "Father of Modern Painting," felt that his subjects were less important than the form, and this interest served as an inspiration for later cubism.

Two painters used both what Cezanne and the impressionists uncovered, and they have been termed leaders in the expressionistic field. Vincent Van Gogh used an emotional and rapid placing of brilliant colors on the canvas, which was realistic as to subject matter, but not in treatment. Paul Gauguin is also noted for his method of interrelating color forms.

Fauvism, which is next displayed in the exhibit, is best exemplified by the works of Henri Matisse. This school of "wild beast" painters emphasized the use of strong colors and emotional shapes and indicated the desire to express the artist's personal sensations.

Pablo Picasso can be called the greatest influence as a dominant figure in the 20th Century. He developed with the modern movement, and his paintings comprise various periods: the Blue Period, involving an extensive application of blue with sad subjects; the Rose Period of clowns, circuses and gayer effects; the African influence with redder tones; the period of combining primitivism with cubism

See LUX, page 4.

Exchanges



By Peggie Case

It seems that Carolina publications aren't the only ones in the nation suffering from the manpower shortage. Fact is, at the University of Minnesota the publications board recently decided to pay ALL the members of the Technologist, the magazine of the engineering students. According to the story, the board hopes that this will encourage more students to join the staff.

Another of Carolina's problems, vandalism, (as illustrated in the lobby of Graham Memorial) is also on the rampage at another institution of higher education—namely Yale. The following article appeared in a recent issue of Yale's The News Digest last week.

The headline read, "Vandals Damage Paintings in Art Gallery Museum." The article continued, "University authorities disclosed yesterday that nine paintings in the Yale Art Gallery and in the Peabody Museum were damaged last Saturday by one or more vandals. Three of the five paintings in the gallery were defaced by meaningless scribbles in crayon, while the other two suffered small cuts. All four of the paintings in the museum suffered cuts, either on the frame of the picture or on the canvas."

WITHOUT RIME

By Gloria Caplan

Human selfishness and egocentricity are sometimes so appalling as to make the most ideal of idealists relinquish with reluctance his belief in the essential goodness of man.

The CPU opinion poll conducted two weeks ago on the subject of a national service act dealt a telling blow to this columnist's faith in her generation and sex. True, the survey can in no sense be considered accurate, having polled only the "Y" goes on a single day; but it can be considered indicative of student thought—and the indication is that we are a generation still unable to face the issues and still nurturing a "business-as-usual" attitude.

When women students give unmistakable evidence of their willingness to sacrifice the male portion of our society to the Nazi-Jap maw and their unwillingness to see their own dainty selves legislated into munitions factories (at slightly above starvation wages!)—then that to me is plain, unadulterated selfish stupidity.

We are not all agreed on what this war is all about; but we are agreed that whatever it is, it's for the well-being of the entire nation—not just the men. In view of that, it strikes me as a most nebulous code that would inflict the sacrifices for the whole upon only a segment of the population—the men.

At this writing I do not even advocate so radical a policy as the drafting of women to fight for their ideals side by side with their men at the front—though it has not been beneath the dignity nor beyond the strength of the Russian women to do so. I utter only an outcry against the woman student to whom the slaughter overseas, the wholesale wrecking of young lives, the torture of war means nothing—so long as they may continue the quest for culture during the day and the quest for a husband at night! One looks in amazement at the cloud in which they must be enveloped to display no more anxiety than this to end—and end quickly—the APO addresses, to save as many lives and limbs as possible.

I look with resentment upon the U. S. Congress which, in its fear of the woman voter, has forgotten the fairer sex in its "work or jail" legislation—except as nurses. When the bill becomes law—impotent Casper Milquetoast specimen that it is—the approximately 800 male civilian students on the campus will make a temporary end to the quest for culture. The women will chase butterflies as before, upholding, they say, the culture.

Where is the spirit of equality between the sexes we have been asserting? Does equality mean equality of rights, inequality of obligations? Have we still not outgrown the knight-on-the-white-horse-fair-lady-in-the-tower code of the Renaissance?

It is apparent that "all-out war effort" has come to mean the draining of the cream of our male crop to the dregs—while business runs along as usual for the rest of us.

The Ram Sees . . .

BY AN OLD GOAT

● Lights out at Carolina! Because of the drive to conserve electricity there's no "galaxy" of flashing neon signs on Main Street in the metropolis of Chapel Hill! But the black-out's only of lights . . . not laughter . . . And so . . .

TELEPHONE INSTRUCTION

● Rameses wonders . . . Is Henry Stowers really an avidly interested student of biology? This ATO member in-the-making recently enjoyed (or sufferingly endured) a meal at the Pi Phi house. His pledge requirement was to inveigle a well-qualified coed of said sorority into assisting him in his study of "the birds and the bees and the flowers." Several "sisters" have complied with his request . . . lectures and instruction . . . by telephone!

HAIR—UP BUT DOWN

● Pajama-raincoat clad with bobby-pinned curls and well scrubbed faces (no make-up) . . . so Carolina coeds trip the well-beaten back path from the dorms to Mrs. Mebane's between the hours of 9 and 10 p.m. The reason . . . ham salad sandwiches, appetizing brownies, and ice cold milk. (This is not a paid advertisement.) A male loiterer along the above-mentioned path at the above-mentioned hour . . . viewing this before-going-to-bed parade might even forget his usual wolf-call in astonished amazement.

GOLD BRAID IS WHITE

● A sincere thank you to Commander Waller, Captain E. E. Hazlett, and Major J. W. Marshall. They were the higher-ups who granted the military late permission for last Friday evening's frivolity.

ADDED ATTRACTION

● A floor show sponsored by "Sound and Fury" was the 24 Below Club's added attraction Saturday evening. Entertainers included songsters Fred Hedrick and Marion Gurney with accompanist Paul Montgomery and imitator Jean Le Febre. The love theme ranged from "Night and Day" or in "Stormy Weather" "Can't Get Along Without That Man." Jean's take-off on Lena Horne and Marion's version of "Darling Je Vous Aime Beaucoup" with a Brooklyn accent were enthusiastically received by 24 Belowers. Glaring light bulbs and poor acoustics were the chief detractions.

ON THE AIR

● Decatur Cunningham, a former Zete at Carolina now at Boot Camp, was "on the air" last Friday evening . . . a whistling contestant in round one on Kay Kyser's program. Decatur and Kay . . . perhaps there was a bond of mutual interest . . . both call Carolina Alma Mater!

SOLID SENDERS

● Rameses, an old jive goat, has uncovered a favorite haunt for everybody eager "to latch on" to some "solid sender" music . . . classical, boogie, or otherwise. Archer girls, having acquired records "hither, thither, and yon," own a collection that's tops on campus. The Ram "sings his praises."

QUESTION MARK Q?

● Sister organization for the A. T. and Qers. (the T being the initial letter for tail . . . not tale . . . as formerly printed in this column) is the Q. Q. and Q. Club. Members of the latter refuse to divulge the significance of the final Q. in their alliterative title. But hand-in-hand these alphabet clubs plan to rival the Order of the Grail and the Valkyries in importance.

HE'S ENGAGED

● Phi Delt, Denny Hammond, a last year's BMOG and a this year's med student, is the fiance of Polly Williams who hails from Washington, D. C. There's a ring to add sparkle . . . and to make his status legal!

ONLY A PUP

● "Damn-it," explode the PiKA's. They're merely referring to their newly-acquired mascot . . . a tiny terrier with a lovable personality. His favorite bathpowder is Tweed; his favorite song "Pompton Turnpike" and his favorite coed a "charming ADPI." The proud possessor of a miniature paddle, he's considered the A-1 model pledge. His popularity . . . his way with the ladies . . . has made him set a rather high standard for other pledges to achieve. He's currently receiving, rather than extending, numerous invitations to enjoy life in the company of the fairer sex.

TO-BE

● Week-end high lights to-be (there's no black-out on these) include: the Phi Gam dance in Carolina Inn . . . mostly a la import; the Marine Ball . . . with emphasis on full-dress uniform where officer chaperones are concerned; the gala opening of the DKE's rebel room for reveling; the Spencer Valentine Prom, and the PiKA Dream Girl Dance; the second in the series of Tri-Delt at-home parties; and Carolina's classic in-door track meet.