

- EDITORIALS:**
- Listen Students
 - The Ram Sees
 - Noses

The Tar Heel

VOLUME LIII—SW

Business and Circulation: 8441

Serving Civilian and Military Students at UNC

CHAPEL HILL, N. C., SATURDAY, MARCH 10, 1945

Editorial: F-3141, News: F-3146, F-3147

- NEWS:**
- Red Cross Drive
 - Summer Session
 - Publication Vacancies

NUMBER SW—37

Administration Announces Summer School Plan

War Coordination Board To Launch Red Cross Drive

Campaign To Run Next Week

Seek Donation From Each Student

As part of the current nation-wide Red Cross program, the War Coordination Board is sponsoring a six-day drive to raise \$800 dollars on the Carolina campus Monday through Saturday of next week. Goal in the drive is a contribution from every student on campus.

Money will be solicited through Navy barracks, the Marine pay line, civilian men and coed dorms, and sorority and fraternity houses. Special solicitors have been appointed for all these places.

Total raised in last year's drive was \$650, \$150 less than the goal aimed at this year.

A Red Cross display of the prisoner of war boxes sent overseas will be set up in the Y, as will be coin boxes and a Red Cross barrel.

In charge of publicity for the drive are Mary Hill Gaston and Bob Wadsworth. Boots Walker is handling publicity among Navy men and Bob Morrison among civilian men. Coed representatives are Meadie Montgomery, Alderman; Cornelia Alexander, Archer; Martha Aiken, Carr; Emma Lee Rhyne, Kenan; Lib Schofield, McIver; Rebecca Drane, Spencer; Fran Cely, sororities.

Each student contributing \$1 or more will receive a Red Cross membership card, and each giving any amount will be entitled to wear a pin.

Debate Council To Hold Tryouts For Annual Tour

Tryouts for the first intercollegiate debate tour of the season will be held next Tuesday evening in the Horace Williams Lounge at 7 o'clock.

The schedule calls for a two-man team to journey on Thursday, March 22 to Atlanta, Ga., where debates have been scheduled with Agnes Scott College and Georgia Tech, with a tentative contest with Emory University. There is also a tentative debate with Winthrop College in Rock Hill, S. C., to be held there, and from which the teams will continue to Atlanta.

The topic for the Agnes Scott debate will be, "Resolved: That the Federal Government Should Enact Legislation Requiring the Settlement of All Labor Disputes by Compulsory Arbitration When Voluntary Means of Settlement Have Failed, Constitutionally Conceded."

For the Georgia Tech debate, the topic will be, "Resolved: That the Dumbarton Oaks Proposals Be Adopted by the Several Nations."

The remainder of the debates will be on one of the above subjects.

All interested students on the campus are asked to attend the meeting and to participate in the tryouts. The trials will consist of a five-minute speech on each topic by each person in which he should present constructive arguments both pro and con.

IRC To Hold First Meeting Of Term Monday

The International Relations Club will hold its first meeting of the new trimester Monday night at 7:15 in the Roland Parker lounge.

Program chairman, Vincent Williams, announced that the subject for discussion Monday night will be "Turkey's Post-war Relations to Europe."

All members are urged to attend the meeting. New committees will be appointed and plans will be completed for the speaker program to be held March 21 when Dr. Samuel Guy Inman will talk on Pan American Relations. Visitors, as usual, are welcomed to the meeting.

Key Tar Heel Posts To Be Vacated



MRS. WILLIAMS

Playwright Here Monday

Playmaker Theatre Scene Of Program

Carola Bell Williams, versatile actress-playwright, will play "The Foundling" in the Playmaker Theater at 8:30 Monday night in a program sponsored by the Carolina Playmakers.

Admission is 50 cents, plus tax. Tickets are available at 209 Phillips, at Ledbetter-Pickard's and at the box office Monday night.

In "The Foundling" which Mrs. Williams wrote, she portrays five different characters and demonstrates her ability as a talented monologist.

The Times News, Hendersonville, says of "The Foundling": "A splendid vehicle for the actress. From one entertaining situation to the next, the whole cleverly knit together, Mrs. Williams held her audience. In the pantomime she was perfect. A fine sense of characterization brought a subtle note of comedy into the scenes. We were particularly impressed with the actress' versatility as she changed convincingly from the kitchen maid into a young girl of sixteen, to an aged spinster, and back to the original widow of the first scene. Splendid direction, pleasing actions, and a fascinating script also made the performance delightful in every respect."

A director and writer as well as an actress, Mrs. Williams studied playwriting under the late George Pierce Baker, and stage design at the Harvard School of Fine Arts, acting in the famous '47 Workshop" plays. For several years she directed plays and pageants of her own writing.

Veterans

There will be a meeting of the Veterans' Association Wednesday night in Gerrard hall at 7:30. Both new and old veterans are asked to attend.

YW Begins Drive To Collect Books For Prisoners of War

A drive to collect books for war prisoners begins this week and will continue through March 19 with the YWCA sponsoring the drive, while Edith Owens, chairman of the YWCA's Public Affairs Committee, is head of it.

With the help of the YMCA, each dormitory will be canvassed for contributions. Also a box will be put in the Y where books may be deposited.

The students in charge of the drive in the girls' dormitories are as follows: Archer, Lib Henderson; Carr, Mac McCormic; Spencer, Mary Oppen; Alderman, Margie Pullen and Dada Andrews; McIver, Judy Rodnick and Betty Lamb; Kenan, Lillian Leonard; Tri-Delt, June McCullum; Pi Phi, Jackie Nimock; Chi O, Boe Leigh; ADPi, Rosalind Davison. Those for the boys dormitories have not yet been appointed.

Flagler and Lemly To Resign

Margaret Woodhouse announced Tuesday night that the Publications Union board of which she is president will accept applications for two key posts on the Tar Heel which will be vacated in the near future.

Both Fred Flagler, Managing Editor of the Tar Heel and J. Preston Lemly, Business Manager of the Tar Heel have filed letters of resignation which are effective within the next week. The board has not yet taken action on the resignations because the organization has not convened this term in regular session.

The positions on the Tar Heel are to be filled by students who make the best general impression with the PU board which interviews all prospective candidates for appointed publications positions. Interested applicants are asked to prepare in writing a synopsis of experience with publications and be able to give appreciable evidence of familiarity with the post which they seek. The PU board will meet next Friday afternoon at 2 o'clock at which time applicants are asked to be ready to talk with the board. Applications should be mailed to Miss Margaret Woodhouse at the Tri-Delt house in Chapel Hill so that the board will have an opportunity to read the applications before the applicant appears before it.

Flagler and Lemly will assist the new appointees until such time as they consider the editorial and business heads to be fully acquainted with the publication problems.

No reasons for resignation were released for publication but a complete account of the resignations will appear in a later issue.

In "The Foundling" which Mrs. Williams wrote, she portrays five different characters and demonstrates her ability as a talented monologist.

The Times News, Hendersonville, says of "The Foundling": "A splendid vehicle for the actress. From one

entertaining situation to the next, the whole cleverly knit together, Mrs. Williams held her audience. In the pantomime she was perfect. A fine

sense of characterization brought a subtle note of comedy into the scenes. We were particularly impressed with the actress' versatility as she changed

convincingly from the kitchen maid into a young girl of sixteen, to an aged

spinster, and back to the original

widow of the first scene. Splendid

direction, pleasing actions, and a fascinat-

ing script also made the performance

delightful in every respect."

A director and writer as well as an

actress, Mrs. Williams studied play-

writing under the late George Pierce

Baker, and stage design at the Har-

vard School of Fine Arts, acting in the

famous '47 Workshop" plays. For

several years she directed plays and

pageants of her own writing.

Chief cook and all around artist

Herr Danziger took advantage of the

ten day University vacation to do a

little Spring cleaning. Turning the

atmosphere from winter to spring,

Danziger touched his little pastry

nook with the pastel shades of Chapel

Hill's most enjoyable season of the

year. Blended in with the delightful

color scheme are artificial flowers

which upon the first glance seem al-

together too real, but which complete

the Spring scheme of things.

The delicious tarts and buns of last

term are still ready to be devoured by

hungry patrons in an atmosphere

which is still Danziger's to the last

drop, but which is staged for another

season of the year.

When the books are collected they

will be screened and cleaned, with the

cooperation of the library. Then they

will be sent to the World Student Ser-

vice Fund in New York. From there

the books will be distributed to prison

camps overseas.

All kinds of books are urgently

needed. Periodicals, books having

military significance, advanced tech-

nical books, books criticizing existing

institutions, and books identified with

anti-Nazi activities can not be sent

overseas because of censorship. How-

ever, all books will be used for a

worthy cause, many going to Ameri-

can hospitals.

Edith Owens urged that everyone

contribute as many books as possible

because they are desperately needed

to give the war prisoners a cultural

and spiritual lift out of the morale-

killing monotony of prison life.

The home of Viennese coffee, donuts

and the tasty pastry of the rarest sort

is still in its same location on Frank-

lin street, but a few changes have been

made to the favorite hangout of mid-

afternoon tea takers and coffee sippers.

We were particularly impressed with

the actress' versatility as she changed

convincingly from the kitchen maid

into a young girl of sixteen, to an aged

spinster, and back to the original

widow of the first scene. Splendid

direction, pleasing actions, and a fascinat-

ing script also made the performance

delightful in every respect."

A director and writer as well as an

actress, Mrs. Williams studied play-

writing under the late George Pierce

Baker, and stage design at the Har-

vard School of Fine Arts, acting in the

famous '47 Workshop" plays. For

several years she directed plays and

pageants of her own writing.

Chief cook and all around artist

Herr Danziger took advantage of the

ten day University vacation to do a

little Spring cleaning. Turning the

atmosphere from winter to spring,

Danziger touched his little pastry

nook with the pastel shades of Chapel

Hill's most enjoyable season of the

year. Blended in with the delightful

color scheme are artificial flowers

which upon the first glance seem al-

together too real, but which complete

the Spring scheme of things.

The delicious tarts and buns of last

term are still ready to be devoured by

hungry patrons in an atmosphere

which is still Danziger's to the last

drop, but which is staged for another

season of the year.

When the books are collected they

will be screened and