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The Tar Heel

Serving Civilian and Military Students at UNC

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UP... AND Coming

A Column of Campus News Notes... Briefed for the Busy

TUESDAY

The United Nations Bazaar will be held in the "Y" from 9 to 5 o'clock, a continuation of the Monday Bazaar. A luncheon will be held by the Men's Faculty club at the Carolina Inn at 1 o'clock. The speaker will be O. K. Cornwell.

The YWCA Cabinet will meet at 6:45 o'clock.

WEDNESDAY

There will be a baseball game at 4 o'clock between Pre-Flight and Greensboro ORD, Emerson Field.

Dr. E. E. Pfaff, of the Southern Council on International Relations will speak in Gerrard Hall at 8 o'clock, sponsored by the War Coordination Board.

A concert by the University Symphony Orchestra, directed by Earl Slocum, will be held in Hill Hall. Monte Howell will be the organ soloist.

At 9 o'clock the Di Senate will meet on the third floor of New West.

A student recital will be held at Hill Hall at 4 o'clock, the first of a series of programs to be presented by the Department of Music in celebration of National Music Week.

The YMCA Cabinet will meet at 7:30 o'clock.

The V-12's will be paid at Memorial Hall from 12 to 2:30 o'clock.

The United Nations Bazaar at the "Y" will continue, from 9 to 5 o'clock.

THURSDAY

The Freshman Friendship Council will give a Dutch Dinner at the Carolina Inn at 6 p. m.

A duplicate bridge tournament will be held at Graham Memorial at 7:30 o'clock.

The United Nations Bazaar will continue at the "Y" from 9 to 5 o'clock.

FRIDAY

At 8 o'clock the finals of the high school Debating Union will be held in Gerrard Hall.

The University Woman's Glee Club will give a concert, directed by Paul Young in Hill Hall at 8:30 o'clock.

From 9 to 5 o'clock the United Nations Bazaar at the "Y" will continue.

ARC Interviews

Marian Blair, vocational director, announces that Miss Anne Council, director of home service for the American Red Cross will conduct interviews from 9 o'clock until 4 o'clock in 113B Alumni on May 4. Undergraduate women should make appointments through the vocational office.

Bill Proposes Change In Election Setup

Sale Features Many Products From Allies

Speech Is Part Of Fund Program

As the highlight of the United Nations Fund Week currently sponsored on campus by the War Coordination Board, Dr. Eugene E. Pfaff will speak at Gerrard Hall tomorrow night at 8 o'clock on "The United Nations—Fact or Fantasy?"

Dr. Pfaff, a recognized authority on the subject, is head of the Southern Council on International Relations, with headquarters in Chapel Hill.

The United Nations Fund Week, which got underway yesterday morning at the Y with the opening of a United Nations bazaar, is featuring the sale of articles from our three big allies—Russia, Britain and China. Under the direction of Betty Horwitz the bazaar will be conducted throughout the week by coed volunteers. Hours are 9 until 5 o'clock daily.

Develop Interest

Articles presented for sale were sent to Carolina from national United Nations Fund headquarters in New York. As the primary purpose of the event is to develop interest in the entire UNF program, and not to make money, articles will be sold at nominal prices, for no more than they could be purchased in retail stores.

On sale at the Y are a variety of things. From Russia there are cigarette boxes, match cartons, lipstick, compacts, kerchiefs and pencils. British items include all sorts of leather.

See **SALE FEATURES**, page 4.

Di To Discuss Topic Of Interest To Coeds

Campus coeds as well as all who like to argue will have an opportunity to express their opinion tomorrow night on the ruling of the board of trustees which prohibits women to enroll in the General College of the University.

The floor of the Di Senate will be open for debate at 9 o'clock to the student body so they may discuss once again this ruling which has in the past received much criticism.

Visitors are invited to present their opinions.

Plans Set For Koch Memorial Theater; Project To Cost Nearly Half Million

Professor Wanted Modern Playhouse

Plans for a memorial theatre to the late Dr. Frederick Koch, for 26 years director of the Carolina Playmakers, have been drawn up and the campaign to raise funds has been put in the hands of a committee appointed by President Frank Graham.

Dr. Archibald Henderson, head of the committee, has announced that its main appeal for contributions will be to people most directly concerned with the Playmakers organization, personal friends of Dr. Koch, UNC faculty and interested alumni. According to the committee, it is expected that schools in North Carolina will add to the memorial theatre fund, especially those connected with the Carolina Dramatic Association.

Estimated costs for the entire project will range near \$450,000, and already an endowment of \$150,000 has been assured. As drawn up, plans for the building include a large public stage, a smaller experimental stage, scenery, painting and costume shops, classrooms and rehearsal rooms, a library and a museum. The current overflow of the



PROFF KOCH

varied and expanding operations of the Playmakers would be largely solved by this Koch memorial.

Proposed Locations

Two sites are now under consideration for the building of the proposed theatre. One suggested location is east of the Bell Tower, and the other is near Archer House, but the planning committee has yet to decide which of these will be used.

Graham Appoints Fund Committee

Encouraging letters and contributions have been coming from former Playmakers and friends and associates of "Proff" Koch, as he was known to the thousands with whom he came in contact during his long and famous years as head of the UNC Dramatic Art Department. Response from Carolina students and faculty members now in service has also been great, according to the fund committee.

It was one of Dr. Koch's hopes that an enlarged Playmaker facilities would someday be built, and ever since his unexpected death last August, at the age of 66, a movement to construct a new Playmakers theatre in his honor has been under way.

The fund committee members for the Koch memorial theatre are Dr. Henderson, chairman; Samuel Selden, acting Playmakers director, Dr. J. O. Bailey, Dean Francis Bradshaw, W. D. Carmichael, Sr., Prof. George Coffman, Louis Graves, Paul Green, R. M. Grumman, R. W. Madry, Prof. Howard Odum, Dr. Phillips Russell, J. Maryon Saunders, Josephine Sharkey, Betty Smith, and Louis R. Wilson.

Twice-Delayed Qualification Measure Up

Many Snares Seen Before Final Vote

By Barron Mills

The new members of the student legislature will see fireworks for the first time Thursday night when the Ways and Means committee will introduce a new bill that will change the complete setup of campus elections and present the twice-tabled office-eligibility bill.

Chairman of the Ways and Means committee, A. B. Smith, announced that the committee met last night and invited Bill McKenzie, president of the student body, and Walt Brinkley, chairman of the elections committee, to meet with the group. They went over the new bill and made the necessary corrections before it will be presented Thursday night. Chairman Smith said that the first clause of the new bill stated that all previous bills dealing with the general campus elections will be "null and void."

Great Need for Bill

Smith stated that it has been evident for sometime now that all of the small election bills that "were pushed through after and during campus elections last spring" should be compacted and revised into one general election bill.

The legislature is not expected to pass the bill before several sessions because there will probably be snares and amendments that will have to be included in the bill.

The bill includes election literature, campaigning, polling places, campaign expenditures and the election in general.

Also on the agenda for Thursday night's session is the office-eligibility bill. The bill was first introduced to the legislators before the new legislature came into office. It was presented to the Ways and Means committee last month and then put before the legislature for consideration. The bill was amended and then tabled by the legislature.

Twice Tabled

It then was brought up a second time and again was tabled and sent back to committee. This bill was tabled until after the past campus elections by request of the faculty.

The original idea of the bill was presented to the Ways and Means committee by the faculty committee of which Dean E. L. Mackie is chairman. Chancellor House appointed the committee to look into the grades of campus office holders and it was found that students were neglecting their academic work for extra-curricular activities.

Dean Mackie referred the idea to the legislature to draw up a bill so that the faculty could get the student point of view and find out what they

University Women's Glee Club Scheduled To Sing On Friday

By Betty Edwards

The University Women's Glee Club will appear in concert under the direction of Mr. Paul Young, Friday night, May 4, at 8 o'clock in Hill Hall music emporium.

Composed of more than 80 members, the Glee Club will open the program by singing Schubert's "The Triumph of Love" and "The Night," and "Holiday Song" by William Schumann. William Kirkpatrick, a well-known tenor, will sing Donizetti's "Una furtiva lagrima" from "L'elisir d'amore."

The Glee Club will continue with a group of folk songs, "Early One Morning," "Tween the Mount and Deep, Deep Vale," "Three Captains" and "The Walking Song." Mary Stringfield, senior music major and pianist will play "Romance" by Sibelius.

The chorus will then sing three musical comedy numbers, including

Rogers' "Oh, What a Beautiful Morning," from "Oklahoma"; Gershwin's "Summer Time," from "Porgy and Bess"; and Romberg's "Deep In My Heart," from the "Student Prince." The program will close with the presentation of the Waring Arrangements "When the Lights Go on Again," "There Are Such Things" and "I Heard You Cried Last Night."

Elizabeth Worrall, a junior music major, will accompany the Glee Club.

With this same program, the Glee Club will tour Fort Bragg, Camp Lejeune and Cherry Point from May 9 through 12. The two selections by Schubert will be presented again over the regular Saturday morning radio program on station WDNC at 12:45 o'clock in an all-Schubert program.

Mr. Paul Young, the director, a newcomer this year to the music faculty, teaches voice and music theory and is director of both the Men's and Women's Glee Clubs and the Chapel Hill Choral Club.

NC Symphony Plans Concert

Beethoven, Bizet Will Be Featured

The University Symphony Orchestra, conducted by Earl Slocum, will give a concert in Hill Music Hall tomorrow night at 8:30 o'clock. This is the first evening program in the series presented this week by the Department of Music in celebration of National Music Week.

The orchestra, composed of 50 people including students, faculty, and townspeople, will play standard symphonic selections ranging from the well-known "Egmont" Overture by Beethoven to the L'Arlesienne Suite by Bizet.

Two young Chapel Hillians will be featured as soloists on the program. Monte Howell, junior in the Music Department, will play the "Premiere Symphony" by Guilmant for the organ with orchestra. Howell is a pupil of Dr. Schinhan of the music faculty.

Ruth Young, flutist and senior in the Chapel Hill high school, will play the Menuette by Bizet written for flute and orchestra. She is studying under Mr. Slocum, director of the orchestra. Other compositions to be played by the orchestra are "Slavonic Rhapsody" by Friedmann and the "L'Arlesienne Suite No. 2," written in the form of two orchestral suites.

Professor Slocum, director of both

See **SYMPHONY**, page 4.

'Calliope' Concerns Young Man With Ideals Struggling Against Perfidy Of Dirty Politics

By Brooksie Popkins

"Calliope," by Virginia Page Spencer of Swan Quarter, will be presented by the Carolina Playmakers May 10, 11, 12, in their 20th premiere production of new American plays under the direction of Kai Heiberg-Jurgensen.

Following the established tradition of the Playmakers to feature an original three-act play annually in a major production, this year they present a drama laid in a village on the eastern coast of North Carolina.

Miss Spencer says "Calliope" is "essentially the struggle of a young man to keep the belief in his ideals when confronted with racketeer politics; after questioning these ideals, he finally comes back to them with stronger belief than ever. I have chosen the physical characteristics of my own home town and drawn composite characters from people I know for 'Calliope,' but the situation is fictitious."

Author Attended ETC

In 1942 Miss Spencer graduated from East Carolina Teachers College with a degree in science and history. While there, she edited "Pieces O'Eight," the college magazine, and also contributed poetry to that publication. She then taught science in Warsaw High School for two years.

Coming to Carolina last summer, she studied playwriting under the late Professor Frederick H. Koch. Her one-act play, "Salt Sands," a story of Ocracoke Island, was produced in the summer Experimental Bill for student plays, winning first place.

Since September Miss Spencer has

See **CALLIOPE**, page 4.



Virginia Page Spencer, author of "Calliope," discusses the script with Director Kai Heiberg-Jurgensen at rehearsal in the Carolina Playmakers Theatre.

Dramatic Division Planning Classes For This Summer

The Dramatic Arts Department has announced that it will hold a class in playwriting, voice, diction, acting, radio production, radio script writing, and stagecraft for high school students during the eighth annual Summer Session.

Sam Selden, acting head of the department of Dramatic Arts, will direct the Summer Session. Any high school student or graduate of the current year may attend. Registration is scheduled for Sunday afternoon June 10, in Hill Music Hall. The University Extension department and the Dramatic Arts department report an increasing interest in dramatic arts throughout the schools of the state.

One unit of dramatic art credit will be given upon the successful completion of the six week program. This unit will be acceptable in any high school in the state and will be applied toward a high school diploma.

The students, receiving practical experience in acting and stage production, will be given instruction by the actual production of plays written by the students.

Members of the instruction staff, in addition to Professor Selden, will include Dr. J. H. Highsmith, Foster Fitz-Simons, Martha Rice, Kathleen Arnold, and Peggy Barganier.

Campus Favorite Quits Post As Political Union Chairman

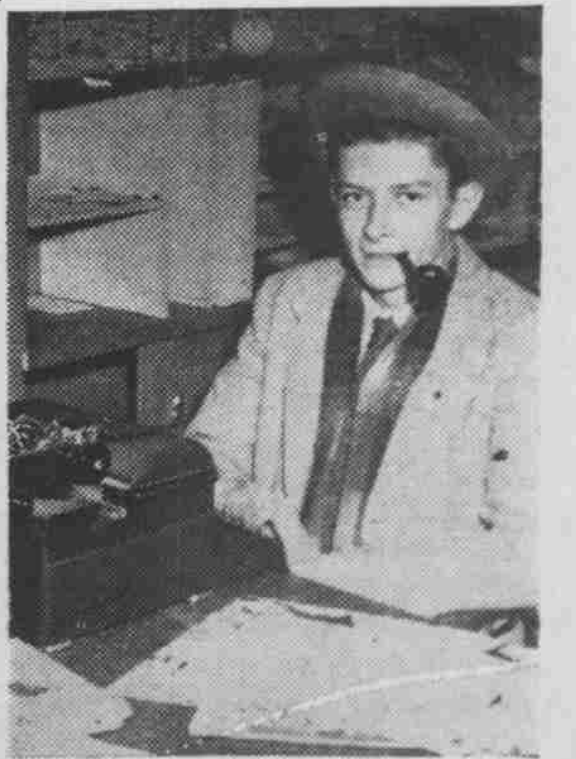
Wallace Leaves CPU Roundtable

Jimmy Wallace, veteran campus politician and outspoken disciple of student freedom, resigned the chairmanship of the Carolina Political Union Sunday night. Wallace had held the position for nearly a year.

In leaving, the former chairman cautioned the union against electing a successor not familiar with the union and other campus organizations. He said, "We must always keep the link with the past in all the campus organizations, and keep them well anchored with the times when they played a greater part in campus life than at the present."

During Wallace's term as CPU chief, the union presented Alabama's Senator Lister Hill and TVA Chairman David Lilienthal as speakers to the campus in addition to conducting several polls on issues pertinent to the campus.

Wallace, considered by many as being the last remaining student liberal,



JIMMY WALLACE

served for four years on the staff of the Tar Heel, holding reportorial as well as editorial positions. Old-line

See **WALLACE RESIGNS**, page 4.