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The Tar Heel

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Serving Civilian and Military Students at UNC

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Petition Submits Dance Bill To Student Vote

Election Bill Expected To Keep Legislature Busy Thursday

Bill Demands New Outline For Elections

Tabling Postponed Vote Last Session

By Pat Kelly

The omnibus Elections Bill proposed by the Ways and Means committee is scheduled to come up before the Student Legislature in its weekly meeting Thursday night, 8 o'clock, at the old Phi Hall.

Slated to be voted on at the last legislature session, the bill was tabled because of too lengthy discussion on proposed amendments. When the floor was opened for discussion, Walt Brinkley, chairman of the Elections committee, put before the law-makers a list of amendments. After almost two hours of heated debate over only two of the amendments proposed by Brinkley, the legislature tabled the bill until Thursday's meeting.

The bill, which was drawn up by the Ways and Means committee, was introduced on the floor by A. B. Smith, chairman of the committee. Its purpose is to co-ordinate all past acts concerning elections held under the jurisdiction of the legislature, into one bill which would cover all aspects of such elections.

Phases Bill Covers

Contained in the bill are provisions for the time of elections, term of office of those elected, procedure in the case of vacancies, and time of installation. The proposed act also sets up limits of campaign expenditures of parties and individual candidates and penalties for violations thereof.

The bill provides for the reporting of campaign literature to the Elections committee by the individual candidates and parties, the examination of same, and the procedure to be taken in case of violation of those provisions. It establishes what shall be charged to the candidates' expense account and for what each candidate shall be held responsible.

Other provisions cover the procedure for nominations, absentee balloting, and the conducting of the election. The location of the polls and the disposition of fines imposed for violations of the bill are also provided for.

Calls For Two Meetings

The last two articles of the bill call for the Elections committee to hold two mass meetings. One, which shall be held before each election, See LEGISLATURE, page 3.

Delegates To Make Reports Back Here

The two representatives selected by the Southern Conference of students, Douglas Hunt of Carolina and Sgt. Maurice Clifford, of Meharry Medical college, of Nashville, Tenn., will leave today by plane for the San Francisco World Peace Conference.

The SCS was recently formed on this campus and their convening on this campus last April 15 and selecting the two delegates for the peace conference was their first project.

Expenses for the trip are being paid for both delegates from funds solicited on the various campuses who are members of the organization.

Hunt and Clifford have tickets to several sessions of the conference. They will have the same privileges as the press and their chief duty is to observe and report back the happenings that will be of interest to the various colleges in the organization.

The reports will be sent back to this



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campus where they will be mimeographed and sent to all of the colleges in the Southern Conference of Stu-

dents. The delegates are supposed to make these reports semi-weekly during their two weeks at San Francisco.

CSC Will Canvass To Pay Expenses

Rooms have already been reserved for both Hunt and Clifford at the International House on the campus of the University of California at Berkeley, California, which is just outside of San Francisco.

Hunt was selected chairman of the Southern Conference which was held in April and was also made the executive secretary-treasurer of the organization after the conference decided that it would be best for a member of the Carolina student body to hold the position since the headquarters of the organization would be here.

Sgt. Clifford, now a medical student, has two degrees—an A.B. and a M.A. He is an A.S.T.P. trainee and has a leave from his commanding officer to attend the conference. Both Clifford and Hunt have plane reservations to the conference and plan to meet each other in San Francisco.

Measure Goes Before Campus For Approval

Balloting Slated For Thursday

By Beverly Eisenberg

The ever-present dance expenditures bill, which was defeated in the legislature last Thursday night by a 17-16 vote, will be voted on by the entire student body Thursday at the request of a petition signed by over 500 students.

Exercising their right of initiative and referendum, the students submitted the petition to Bill McKenzie, president of the student body and requested that the bill be put to a vote immediately.

The petitioners feel that the vote taken in the legislature does not reflect the true sentiments of the majority of Carolina students and the nature of the bill is of sufficient importance to merit a popular vote by the student body.

Polling Place Announced

In recognition of the large number of signers to this petition and the justification of their demands, President McKenzie has announced that under the rights given in Article III sections 1 and 2 of the legislature's constitution, a student vote will be granted. The Student Council has been instructed to have the polls open from 9 until 5 o'clock. The polls for all civilians, including coeds will be located in the YMCA and those for all service men except medical students will be in Swain Hall. The Med students will vote at the civilian booth in the Y.

The bill as submitted to the students for their vote will read as follows:

Whereas: We, the students of the University of North Carolina, have the power of legislature through the right of initiative and referendum, and

Whereas: We feel that the legislature's vote on the bill proposing that the dance limitations be lifted did not reflect the true sentiment of the majority of the students; and

Whereas: We feel that the nature of the controversy is such that it demands a popular vote of the Student Body,

We hereby present this petition to you, and ask that you submit the following Bill to the Student Body for enactment by popular vote:

ARTICLE I, Section 1. All bills previously enacted by the Student Legislature of the University of North Carolina shall be subject to a referendum. See DANCE BILL, page 3.

Grail To Hold Informal Hop

Dance Scheduled For Next Saturday

The Order of the Grail is sponsoring its second campus-wide informal dance Saturday night, May 19, from 9 until 12 o'clock in Woolen Gymnasium. Freddie Johnson and his orchestra will provide the music.

Advance reports indicate Saturday's dance will be an unusually good one, with a large crowd in attendance. Tickets may be obtained from any member of the Grail, at 60 cents each, stag or couples, or at the door for 90 cents.

The Grail is the only organization on campus permitted to stage script dances. Money taken in is used to set up Grail scholarships and to finance appropriations to various other campus organizations.

Chances are that the Hinton James 8 O'clock P. T. Club Octet, winners in the Valkyries sing contest Sunday, will perform Saturday night.

TH Meeting Thursday

Editor Bob Morrison has announced that there will be an important meeting of the Tar Heel staff Thursday afternoon at 4 o'clock in the Tar Heel office on the second floor of Graham Memorial. Any students on campus, either civilian or military, who are interested in working on the publication are urged to attend the meeting.

Several Petitions Received In Behalf Of Dr. Friederich

The Tar Heel has received several petitions signed by many students on the campus upholding Dr. W. P. Friederich and stating that as far as they know he has not expressed pro-Nazi sympathies.

Students who have signed these petitions feel that they are in a position to know the facts of the case; most of the students have been in Dr. Friederich's classes, and all of them feel that they know him as a professor and a friend.

Copies of these petitions, of which three have come to the notice of the Tar Heel, have been sent to Dr. Frank P. Graham and to the Tar Heel. These students declare that never, within class or out, has Dr. Friederich expressed pro-Nazi sympathies, but that on the contrary he has always upheld the principles of justice and freedom as embodied in a democratic form of government. They protest that Friederich has been dealt with unjustly by the Office of War Information, and assert that unfair methods have been used to accuse him of being pro-Nazi.

In addition to those student petitions, there have been many other acclamations of Dr. Friederich's innocence of the charges against him. In particular, Dr. Lane and Dr. Jente, Dr. Friederich's colleagues in the Department of German, wrote a letter to the Tar Heel. This letter appeared in last Saturday's issue. Dr. Lane and Dr. Jente quoted many statements from Friederich's writings.

Dr. Friederich himself states, in a letter to Mr. Paul Green (April 27) which is in the possession of the Tar Heel: "... I am not the sinister person my denouncers made me out to be... like thousands of other men, I earnestly seek truth and justice according to the best of my abilities." Many people have come similarly to Dr. Friederich's defense, and many have made further attacks on him; the Tar Heel will endeavor to continue reporting the progress of the case in an impartial manner.

Unanimous Decision Given UNC Debaters

Winning a unanimous vote from the three judges, Bill Crisp and Rene Bernard brought Carolina its second straight victory of the current season over William and Mary debate team on Saturday afternoon. Held in Williamsburg, Virginia, this was the last debate this year for UNC.

The question before the two teams was: Resolved that the Federal Government enact legislation requiring compulsory arbitration of labor disputes after voluntary means have failed. Crisp and Bernard took the affirmative side.

Earlier this year Nina Guard, the Debate Council's newly elected president, and Wayne Blankenship beat the William and Mary debaters here.

New Bus Station Will Be Built Here Before This Fall

The proposed new Bus Station here, which has long been needed, has been given the green light by the War Production Board, according to word just received, and the Carolina Coach Company now has the priorities to go ahead with construction.

The plans are near completion, and it is expected that a contract can be let in about six weeks. The building should be ready for use by the end of the summer.

The site for the new terminal is at the corner of West Franklin and Kenan streets, about two blocks from the center of town.

The plans call for a brick structure in the Colonial style with ample waiting-room facilities and ample space for the arrival, departure, and parking of busses.

Action on the movement was taken several months ago, but many difficulties have stood in the way of the building and it was slow work for the committeemen.

Service Group Cops Singfest

Vocalists Warble Loud, Sweet, Solid

A mixed Marine-ROTC group called the Hinton James Eight O'clock P. T. Class copped the cup at the Valkyrie-sponsored competitive sing, which was held Sunday at 5 o'clock in Memorial Hall before a large crowd.

The Hinton James ensemble beat out singing groups of Tri Deltas, A. D. Pi's, Pi Beta Phi's and Phi Delta Theta's.

Samuel Selden, Paul Young and Chancellor R. B. House judged the contest, and delivered the first place prize cup to the victorious group which was composed of Al Benks, Mike Rummell, Jim Lodge, Bob Siebert, Wallie Milligan, Tom Abel, and Gordon Knuckles. These boys will hold the cup for a year, until it is won by some other group. If the Hinton James Eight O'clock P. T. Class takes the cup three years straight, it goes permanently into their possession.

Frosh Prexy Run-off

The runoff between Pat Kelly and Farrel Potts for president of the freshman class will be held today from 9 to 5 o'clock in the Y, announced Walt Brinkley, chairman of the elections committee. All students who have not been at the University over two semesters or three quarters are eligible to vote.

Freddy Johnson Band Faces Trouble After Navy Decree

Freddy Johnson's popular campus dance band faced disorganization last week when the commanding officer of the Navy V-12 and ROTC units here outlawed navy men's participation in the only orchestra left on the campus.

Six servicemen from the local contingent were regular members of the organization, several having been professional musicians in civilian life.

Johnson said unless he could find civilian musicians on the campus with enough ability to play his library, he would be forced to disband. He hinted strongly that three are not any musicians of that high caliber on the campus at this time.

Johnson had booked dances through the month of June, most of them being sponsored by local organizations. He plans to fulfill most of these engagements strongly that there are not any musici- despite the high cost involved.

Saturday night, the band played for the pharmacy school's dance with an all-civilian personnel. The veteran bandleader explained that Saturday's music was not quite up to par because the nucleus of the band, replacing the usual navy musicians, had not had



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time to rehearse. He cited the high musicianship required to play his arrangements satisfactorily, pointing to the fact that his band always had been comprised of the highest caliber of artists.

Denker Says 'Calliope' Is Good Production But Has Its Weak Points And Is Too Long

By Joe Denker

"Calliope," a drama in three acts, nine scenes, written by Virginia Page Spencer opened Saturday night on the pygmy stage of the Carolina Playmaker theatre.

"Calliope" is a sensitive drama about a young, decorous, author and his attempts to retain the serenity, and homeliness of his native North Carolinian village by the sea. Buffeted on every side by a scheming wife and her friends, and the forces of evil controlled by Staton Tunnell, small town racketeer, Paul Dunning, the author, clings closely to his sympathetic friends, Don Carawan, an aged fisherman, and Leigh Swindell, his wife's sister.

Tunnell hopes to build the peaceful village into a well-paying resort and political machine, but Dunning controls certain land interests that provide an obstacle to Tunnell's plans. Tunnell offers twenty-thousand dollars for the land and warehouses bordering a canal. Dunning refuses to the dismay of his wife and the disgust of her friend Bob Lane. Tunnell burns the warehouses.

The play was a good play, but not outstanding. It suffered from extra-lengthiness, and laugh lines spotted in extremely dramatic parts. It boasted excellent pace, clever modern dialogue, and a tempos tuned to today's living. Miss Spencer should be lauded for the audience appeal the play had.

Kai Heiberg-Jurgensen, director, usually shows a fine hand in play direction, and this was not a great exception. Some entrances were slow and badly balanced, and one strongly emotional scene drew a nice laugh, but on the whole the audience was quite with him.

Two years of Playmaker first nights have failed to impress this reviewer much as he was by the closely detailed sets designed by Foster Fitz-Simons. And an equally fresh and vital cast turned out sterling performances commended by all.

Jim Warren as Paul Dunning renders a sensitive performance. His boyishness and naivete reflected the part beautifully. But like many other members of the cast last evening he blew many lines. He lacks the professional finish evident in

many of the older experienced Playmakers that took parts in the plays. His wife is portrayed excellently and almost to perfection by Nancy Fitch. Miss Fitch proves, sultry, and glamorous and lends subtle variation to a part seeped in iniquitous suggestiveness.

Kay Allen, pretty sister, was powerful and dramatic, but her stage presence was cold in many instances. Already having control of many of the best lines John Fries Blair, as Don Carawan, stole much of the applause and laughter. He didn't project perfectly but the audience was willing to listen for his lines. Carrington Cross's clipped rendition of Bob Lane, the other man, was interesting and held the audience. Robert Briskey as Staton Tunnell was lacking in sincerity at the opening of the play, but the part gradually built into a fairly honest rendition of the part. Dick Kiser's drunk was laughable, and Sherman Lazarus was convincing as Tim Benson, a citizen under the influence of Tunnell's machine. William Schollmeyer fitted his part splendidly both with physical and verbal expressionism.