

A student newspaper, published by students for students. If you find fault with this paper, you can correct that fault by reporting for a staff assignment any Thursday or Sunday night.

The Tar Heel

Serving Civilian and Military Students at UNC
CHAPEL HILL, N. C., SATURDAY, OCTOBER 13, 1945

Humphrey Bogart and Lauren Bacall will select the queen of the annual Yackety Yack Beauty Ball. The winner will be disclosed at the dance to follow the Carolina-Virginia game.

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Bogart, Bacall To Select Yack Beauty Ball Queen

Military Units Sponsor Triad Dance Tonight

Highlighting the week-end's social calendar will be the Triad Ball to be held tonight from 9 until 12 o'clock in Woollen Gymnasium. All Carolina students, both civilian and military, are invited to attend.

Tonight's ball is sponsored jointly by ROTC, V-12 and Marine units here. Music will be by the 336th Air Service Forces band from Camp Butner. All members of the band were professional musicians in civilian life, and the leader was formerly a member of Paul Whiteman's orchestra.

The dance will be semi-formal. There will be no admission charge, and hat check service will also be free.

Invitations have been issued to a number of faculty members, to Navy and Marine officers here and to each dormitory and fraternity house on campus.

Phil Lanier heads the committee in charge of the event. Serving with him are Grady Mitchell, Tom Green and Burl Beavers, Marines; Lote Kinney, George Tebbel and Bill Cook, V-12's; and Bud Sale, ROTC.

Tar Heel Receives Highest Award Given Student Newspapers

The Tar Heel has been given the highest rating bestowed upon student newspapers by the Associated Collegiate Press, an organization of the student newspapers of the United States. The Tar Heel was given the "All-American" Rating, which has been received by only a handful of American student publications.

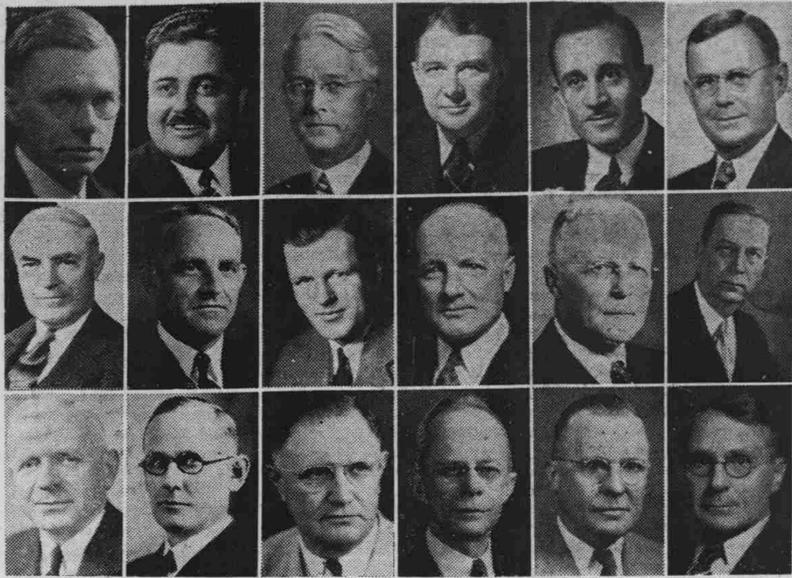
Early this spring the Tar Heel received a "First Class" rating, which was a definite improvement over the "Third Class" rating which had been received before. It is thought that today is the first time the Tar Heel has held an "All-American" rating in nine years.

The issues of the Tar Heel which were graded in the last rating were published the last three months of the 1944-1945 session, and were edited by Robert Morrison, Editor; Barron Mills, Managing Editor; and Carroll Poplin, Sports Editor. Bettie Gaither was Business Manager at that time.

The Tar Heel was graded according to news values and sources; news writing and editing; headlines, typography and makeup; and departmental pages and special features. In all of these considerations, the Tar Heel was judged "excellent." A total of 1065 points were earned by the Tar Heel. The equable or average rating is 200, and "All-American" rating is given for 600 points or above.

The Tar Heel received high scores in every respect, but a few minor defects were pointed out. The Tar Heel used too many front page fillers, had too much column material, used heads which did not convey the most possible meaning and did not use a sufficient number of subheads, presented some editorials which were too long, and used too many label heads.

Participants at Sesquicentennial Celebration Yesterday...



Fourteen college and university presidents, several vice-presidents and a number of graduate school deans participated in the Carolina Sesquicentennial program yesterday. Shown above are the speakers at the celebration.

Top row, left to right: President James B. Conant of Harvard University, who spoke at the anniversary celebration in Memorial Hall at 10:45 a. m. yesterday; and the following other presidents and deans who took part in the anniversary program and sessions of the association: President H. B. Wells, Indiana University; President D. B. Prentice, Rose Polytechnic Institute; President Virgil M. Hancher, University of Iowa; Principal F. Cyril James, McGill University; Acting President T. S. Painter, University of Texas.

Middle row: President Wallace W. Atwood, Clark University; President Frank P. Graham, University of North Carolina; President Alan Valentine, University of Rochester; President Raymond Walters, University of Cincinnati; President Robert L. Flowers, Duke University; President George F. Cook, American Council of Education.

Bottom row: Secretary Robert M. Lester, Carnegie Corporation; President W. D. Funkhouser, Conference of Deans of Southern Graduate Schools; Vice-President Reuben G. Gustavson, University of Chicago; Dean James Southall Wilson, University of Virginia; Dean Whatley W. Pierson, University of North Carolina, secretary of the Association; Vice-President George H. Sabine, Cornell University.

UCP Committee Plans Program Of Action For Party Approval

The United Carolina Party will recommend a program of action for the coming weeks at a meeting of the entire party Monday afternoon at 4 o'clock at Gerrard Hall. The three-point program as mapped out by the Executive committee include: alleviating discomforts occasioned by crowded living conditions in the dormitories; assuring coverage of news concerning coeds by adding to the Tar Heel staff a coed editor who would supervise that phase of reporting; and reporting to the campus the success or failure of the party in these efforts.

A program of soliciting members was mapped out at a joint meeting of the Membership and Executive committees. Those seeking membership are asked to contact any member of the membership committee including: Walt Brinkley, Herbert Weber, Connie Hendren, Frank Meadows, and Dot Churchill; or a member of the executive committee including: Douglass Hunt, Walt Brinkley, Margaret Woodhouse, Pete Pully, Lib Schofield, Jimmy Wallace, and Al Lowenstein.

The program of action to be recommended is to have the party's concentrated effort for the next few weeks if the program is accepted by the membership committee.

See UCP COMMITTEE, page 4.

First Playmaker Production To Be Comedy 'White Steed'

The Carolina Playmakers production of Paul Vincent Carroll's romantic Irish comedy, "The White Steed," will be the first of the five major shows which will be offered during their 28th year of operation on the campus of the University of North Carolina. The show will open on Wednesday, October 17, for a four-day run, closing Saturday, October 20.

Founded in 1918 by the late Professor Frederick H. Koch, the Carolina Playmakers have gained national recognition for their unique specialization in "folk plays," a specialization that grew out of their encouragement to so called "folk playwrights," that is, playwrights who deal with the dramatic qualities in life as they see it around them.

The play deals with the dramatic happenings in a small town on the seacoast of Ireland; thus "The White Steed" comes under the classification of "folk play." It deals with the exciting conflict between the old, paralyzed Canon who believes in the "out' grace o' God" and in kindness and human goodness, and the impetuous young Father Shaughnessy who is a letter-of-the-book moralistic priest with Fascistic tendencies.

The attempts of this young cleric to combine ecclesiastical and civil laws into one moral law bring about riots and uprisings in the village. Pitted against Father Shaughnessy, on the side of the old Canon, are young Nora Fintry, who dares to defy the priest, and the village schoolmaster, drunken, cowardly Dennis Dillon, who lacks the courage to defy the priest.

The cast is composed of a combination of old-timers and newcomers on the Playmakers' stage. The parts of the three older people in the play, Canon Matt Lavelle, his housekeeper, Rosianne; and the old vegetable dealer, Phelim Fintry, are played by John Blair, Josephine Sharkey and James Warren, already well-known to Playmaker audiences for their characterizations in former plays.

The parts of the two young men, Father Shaughnessy, and Dennis Dillon, are played by newcomers, both of whom have had experience elsewhere. Father Shaughnessy is played by John Bridges of Asheville, and Dennis Dillon is portrayed by Raikes Slinkard who was recently released from the Navy. Nora Fintry is played by Phyllis Sullivan, better known to Chapel Hill theatre-goers as White's assistant.

See PLAYMAKERS, page 4.

Freshmen To Select Class Officers In November Elections

A bill providing for election of freshman class officers and an executive committee in the November election was passed by the Student Legislature Thursday night. Those elected will serve as officers of the class of '49 until the fall election of 1946.

Another bill passed was the provision for awarding of student legislative keys to its members who have served at least one quarter. The majority vote will decide the eligibility of a member to receive the award.

A bill to appropriate funds for the social activities of the October senior class was introduced. This class includes both non-military and military graduates. The bill was referred to the Finance Committee.

Hollywood Stars Judges In Annual Campus Event

Beauty Ball To Highlight Week-End Of Final Football Contest Against Virginia, December 1

By Linda Nobles

Lauren Bacall and Humphrey Bogart, two of Hollywood's leading stars, will select the queen of the annual Yackety Yack Beauty Ball to be held in Woollen Gymnasium on Saturday night, December 1, following the Carolina-Virginia football game.

Editor Fred Flagler has announced that the queen and her eight attendants will be selected from photographs of Carolina coeds mailed to Mr. and Mrs. Bogart in Hollywood. They will judge the photographs and will return them to Chapel Hill, along with their decision. Announcement of the winners, to be featured in the beauty section of the 1946 Yack, will not be made until the dance is in progress.

All fraternities, sororities, dormitories and other campus organizations will be privileged to enter photographs of one or more coeds to compete for the coveted title of Queen of the 1946 Yackety Yack Beauty Ball.

Deadline For Entries
Deadline for entries will be November 5, and any number of entries may be submitted. Pictures may be left at the Yack office on the mezzanine of Graham Memorial or mailed to Box 987, Chapel Hill. A fee of \$2.50 will be charged for each contestant, and it must be paid at the time the photograph is submitted.

The dance, scheduled for December 1, will climax the final football week-end of the season—the Carolina-Virginia tilt. Highlight of the evening will be a streamlined figure in which the nine contest winners will participate.

During the dance the master of ceremonies will notify the nine girls selected for the figure and hence, for the Yack beauty section. Until then, winners will be known only to top members of the yearbook staff. The queen and her attendants, with the names of their respective sponsors, will be featured in the elaborate beauty section planned for the '46 book.

Band Plans
Since a large crowd is anticipated for the dance, tentative plans are to engage a well-known orchestra for a two-night stand, to play Friday night at Duke and Saturday night here.

The entire University of Virginia football squad will be invited as guests of the Yackety Yack, and tickets will go on sale soon on the Virginia campus for any students there who will come to the game and plan to attend the ball. Script price of the tickets will be announced at an early date.

Last year's Yack Beauty Ball, staged during the Duke-Carolina week-end, will be remembered as one of the big social events of the autumn calendar. From 51 contestants, Margaret Fountain, who graduated in June, was chosen queen of the ball by a group of faculty judges.

This year the Yack Ball promises to again draw the student attention that it has always had, and should turn into one of the biggest events of the year.

Pianist Scott To Perform Monday At Memorial Hall

By Jos Landvoight

Henry Scott, pianist, will appear here at Memorial Hall, Monday, October 15 at 8:30 p.m. in a concert which will appeal to lovers of both classical and popular music. In addition to classics and interpretations of swing, Scott will introduce a new form which he calls "concert satire."

The essence of concert satire, according to advance information, lies in the conviction that there is room in the concert hall for humor, and that a little touch of gaiety in one's music is well appreciated. Scott has toured extensively in giving recitals at colleges and universities. They report that he is bringing vast new audiences of music appreciators into concert auditoriums because of his combination of serious music with good entertainment.

The technic mitten, which has brought him national attention, will be used in several selections. He demonstrates his mastery of the piano by playing with his mittens on.

The classical section of Scott's program will include Nathaniel Dett's "Juba Dance," Scarlatti's "Pastorale," Chopin's "Black Key Etude," and "C Sharp Minor Waltz," and Liszt's "Second Hungarian Rhapsody."

For the benefit of those who prefer swing and popular styles, Scott will devote another part of his program to swing interpretations of Count Basie, Bob Zurke, Teddy Wilson, Eddy Duchin, Meade Lux Lewis and others. This section will also include rumbas, tangoes, boogie-woogie and original arrangements.

Critics have hailed Scott as the "Will Rogers of the Piano," observing that he used that instrument in the same vein that Rogers used a rope. He has been the first American to bring the fine art of humor in all its captivating and riotous gaiety into its rightful place on the American concert stage.

Scott took up the study of the piano at the age of four, and continued to work and study piano through his school and college days at Syracuse University.

Henry Scott came up the hard way. No one in his family knew or understood the theater enough to help him with his efforts. Eight years of auditions, orchestra work, trouping, teaching, studying and odd jobs went into his constant efforts which helped him to finally develop what is unquestionably the most unique and versatile.

See SCOTT, page 4.

Ivey-Veiled Old East Stands As Symbol Of UNC Heritage

By Jo Pugh

The oldest standing state university building in the nation is located on the Carolina campus. Old East holds no claim to architectural beauty, but stands with pink-hued walls veiled by masses of ivy as a symbol of a day in 1793 when a solemn procession of men led by William R. Davie laid the cornerstone of Carolina's first building.

Following Mr. Davie in the procession was John Haywood, later a judge of the Supreme Court, Alfred Moore, Dr. Samuel E. McCorkle, trustees of the university, state officials, and a host of curious on-lookers. As grand master of the Masons, Davie laid the cornerstone of Old East which was to stand through war and peace as a marker of the courage and determination of these men.

The two-story building, designed and constructed by James Patterson, was about 96 feet high. There were sixteen rooms, each accommodating four students. The bricks in the edifice were baked from clay from University lands. A Wilmington friend sent a load of seashells by boat to Fayetteville and from there a wagon brought them on to Chapel Hill where they were made into lime and mortar.

The building was financed by direct contributions, revenue from a land auction and a loan from the state. In 1824 Old East was enlarged and made a story higher to conform to the new dorm, Old West, which was built in that year.

A year later the Philanthropic Society moved in and remained until the present.

See IVY-VEILED, page 4.

White Resigns As Graham Memorial Head; Martha Rice Named By GM Board To Post

The Graham Memorial Board of Directors has accepted the resignation of Harvey White, manager of the Graham Memorial student building, and has appointed Miss Martha Rice his successor. White, at the meeting of the Board Thursday, stated that he thought that no student carrying the regular number of courses could effectively be manager of Graham Memorial. Although White is not currently enrolled in the University, he believes that the time he will have available in the future will not be sufficient for him to continue as the manager of the building.

Miss Rice graduated from Eastern Carolina Teachers College and taught for three years in the North Carolina public schools. She came to Carolina last September and began acting as White's assistant.

White was appointed manager of Graham Memorial by the Board last spring, when he was selected from a large group of applicants. He graduated from Carolina, having been very active in student affairs. In 1944 he was the Student Party candidate for president of the student body. After graduation, White went into post-graduate work in the field of history and is a candidate for the degree of Master of Arts.

The Board found White's work entirely satisfactory and asked him to remain with Graham Memorial as financial director, a position which will be purely clerical but will require a person with the experience which White has gained. White accepted the position because he thought that his other activities would not interfere with the efficiency of the financial

management of the building. The Board also granted space to the Daily Tar Heel which is planned for the first of next year. The present office of the Carolina Mag will remain between the offices of the Daily Tar Heel; this was not thought to be the best arrangement, but the editor of the Carolina Mag strongly requested that the present office not be moved.

Frank Hatch, who has directed the "24 Below Club" and "Music Under the Stars" for the YMCA, requested that the Board reserve the basement of Graham Memorial every Saturday night for use as a night club by the YMCA. The Board granted the request and offered the facilities of the building. The night club will be open to all students, and will serve light refreshments and provide a place for

See WHITE RESIGNS, page 4.