

# The Tar Heel

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## For Whom The Bell Peals

"But why should I go to college if I am to quit learning? Don't you learn things in college?" said Alice, rolling her pretty yeux bleux.

"Yes, my dear," the Duchess sniffed. "Why, when I was in college . . ., ah, but that is another story. Yes, my dear, you learn much, but you are already well-prepared for what you will learn, so I shall stop teaching you with today's class. After all, you have been dreadfully stupid, and I am tired."

"But Duchie, my lass, you must first tell me about college. How I shall act, and all that rot," moaned Alice. "You will know how to act, without my instruction," hissed the Duchess, "but perhaps I should tell you a few things about college, at that."

"Colleges are like Gaul, my dear, divided into three parts. There is some disagreement among the parts as to which is the most important, and each suffers the existence of the other two only because there could not be a college without them. First, of course, there is the faculty. The members of same do the instructing, that is, er—the formal instructing. The faculty usually has a chant which is trotted out at least twice per year and everyone shouts in unison; the tempo is ALLEGRETTO; it is entitled:

### "LEAVE US ALONE, LEAVE US ALONE"

In name of freedom academic  
Without the aid of more polemic,  
In great furor  
We all implore  
For God's sake, let us be.  
"The doctors of philosophy,  
The masters of apostrophe,  
Purveyors of verbosity,

All pray,  
Nay, inveigh,  
Let us be.

"No problem of the world should loom,  
No nettles in our yard should bloom,  
Excuse it, but there is no room.

We humbly plead,  
Be it decreed,  
Let us be."

"How droll," said Alice, "but what about the remainder of this quaint institution called college?"

"Well," said the Duchess, "the Faculty instructs the second great division of the University, sometimes called the Student Body. This is a misnomer, however. Actually there are several bodies, more of recent date than anyone knows what to do with. These people also sing their lines together. The tempo is VIVACE. Their theme, with variations, of course, is always:

### "LET'S ABOLISH IT ALL"

"We came to college  
To acknowledge  
Certain undisputed fact.  
We would destroy  
And with great joy  
Without a single bit of tact.

We want complete autonomy,  
We favor Deuteronomy,  
Our views are like Astronomy,  
So rare; like air; so loosely packed.

We favor low tuition,  
We demand our re-admission,  
Go to classes on condition  
That our cuts are held intact.

You certainly can't suit us,  
You probably won't shoot us,

You can only hope to boot us,  
To the Dean and get us sacked.

Our answer to each problem's call,  
When in doubt, abolish all.

"I must meet some of these strange people," said Alice. "Surely it will be quite revealing. But what, my Duchess, is the nature of that other part of the University?"

"Ah," said the Duchess, yawning pleasantly, "this part is called the Administration, and it is the job of the people in this group to organize the others. The Administration concerns itself with where the money comes from, and that is quite a task. Needless to say, the tempo is MOLTO ADAGIO. Their theme in this little symphony is called, with variation:

### "WE HAVE NO REVENUE"

"We advocate economy  
In all of life's adventures.  
Success, you see, is not to be  
Without some good indentures.

"We skimp and scrape to meet the need  
Of only one Biennium  
But we get requests and plaintiffs plead  
In terms of the Millenium.

"On social rooms we feel a wreck  
As students ever ask for more.  
For who, pray tell, will pay the check  
If paint we do the walls and floor?"

"Prodigality has been our forte  
In this, our Western clime.  
But for ourselves, we're almost morte  
When thinking of that one last dime.

"For in this tri-furcated school  
With its Consolidated rule,  
We're appalled it's so expensive  
Though we love to be extensive."

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