

Watermelon Festival Set For Today

N. C. College Reconsidering Graduate Plans

Trustees of North Carolina College (for Negroes) in Durham were asked to find out what time and under what conditions the college will expand its graduate course, at a trustee meeting this week.

Expansion of the NCC graduate school, for many weeks a static issue, would most probably cause a decrease in the number of Negro graduate applicants to the University here.

A joint race problems committee of trustees from both schools, meeting in Raleigh Tuesday, decided to resubmit the NCC expansion question to the school's Board of Trustees.

It is not the first time that the trustees have been asked to try to answer that question. At least twice previously they have considered it—giving different answers each time. First they said that they needed over \$2,000,000 before the school could begin to offer any doctorate work. (No doctorate training is now offered by the school.) And present deficiencies in the undergraduate and limited courses of the school should be corrected first, they said.

Then on July 2 they indicated that they could start the program with as little as \$86,400.

Following this week's joint meeting, Kemp D. Battle, UNC trustee from Rocky Mount and chairman of the committee, said that the NCC trustees would "again examine conditions under which it would expand its graduate program." He said he didn't know how long this would take, and had set no deadline for a report back to his committee.

Voice Recital Set Sunday

John Park, tenor, will be presented in a voice recital Sunday evening at 8:30 in Hill music hall by the department of music.

Featured on the program will be songs from two song cycles, Schubert's "Die Winterreise" and Schumann's "Dichterliebe."

Other composers represented will be Mozart, Haydn, Faure, Griffes and Quilter.

Park, son of Mr. and Mrs. J. A. Park of Greenville, South Carolina, is a student of Richard Cox of the voice faculty. Before coming to Chapel Hill, he attended Furman University where he majored in piano under Wendell Keeney and was a voice student of Charlotte Reed Smith.

This past spring he did solo work with the University Men's Glee Club and also sang in the Music Department presentation of Kurt Weill's folk opera, "Down in the Valley." He recently sang the role of Bastien in Mozart's opera "Bastien and Bastienna," at the convention of the National Association of Teachers of Singing in Winston-Salem.

James Haar, graduate assistant in the department of music, will be Mr. Park's accompanist.



Margaret Ellis of Anania, left, and Vernel H. Williams of Durham who have the leading roles in the Carolina Playmakers' production of "The Pursuit of Happiness" which opens at 8:30 o'clock in the Playmaker Theater Thursday night July 12 and will run through Sunday night. Miss Ellis will star as Prudence Kirkland, a Puritan girl whose love for a Hessian deserter from the British army, played by Williams, provides the crux of the Revolutionary war drama.

First Nighters Enjoy "Pursuit Of Happiness"

"Pursuit of Happiness," the Carolina Playmakers' summer season debut, delighted an opening night audience last evening in the Playmakers' Theatre. The play will continue its nightly run through Sunday.

A good selection of tickets are still available at the Playmakers' office in Swain Hall, at Ledbetter-Pickard's, and at the box office after 7:30 p.m.

First performed on Broadway in 1933, the comedy became an immediate success as "the bundling play." More serious, however, were the issues which authors Larence and Amina Langner focused about this Colonial custom of bundling.

Written as a social satire, "to show the problems any young man or woman coming from Europe to this country might encounter," the play indirectly raises the question of inconsistencies in the Colonial character, for example, bundling and Puritan morality.

The comedy is shrewd and fast paced, with a core of meaning that Director John W. Parker never lets drag into preaching. Director for such past Playmaker comedy successes as "Kiss the Boys Goodbye" and the operetta "Pirates of Penzance," Mr. Parker shows himself adept at handling the agile pace of the script of "Pursuit of Happiness."

Di, Phi Pass Campus Bills

The Dialectic Senate approved a bill to reconstitute the court system on the campus, without the appeal, by an overwhelming vote Wednesday night as the hall rocked with oratorical broadsides from both camps.

The bill, introduced by Senator Jim Lamm, Chairman of the Ways and Means committee, was assailed on the grounds that it denied the "natural right" of appeal. It was pointed out in the course of the hot debate, that the so-called "natural right" had only been conferred five years ago when the Constitution was first ratified.

Principal support for the bill came from those who felt that the lobbying and the extensive waiting period between trials will (See DI, PHI, page 6)

Davie Poplar Activities Include Eating Contest, King, Queen Crowning

For the third consecutive year, Carolina students and faculty members will gather beneath the gnarled, ancient branches of the Davie Poplar today at 7 p.m. to partake of ice cold Watermelons, participate in a varied program of entertainment, games, and group singing, and honor the Watermelon Queen and King as part of the annual Watermelon Festival.

As the climax of the Summer Activities Program, the

*Festival will feature several hundred watermelons, a contest between a student and faculty melon eating teams, assorted performances by local entertainers, the crowning of the Festival King and Queen, and a square dance in the Y court.

At 7 o'clock the iced watermelons are scheduled to arrive and the party will begin as soon as they can be cut and served. Then at approximately 7:30 a short community sing, led by Mike McDaniel and Bob Payne will be held. After this comes the contest between the faculty and student teams and the crowning of the Festival King and Queen.

Immediately after this the festivities will shift to the Y court for the dance, scheduled to last until the participants decide to go home.

Crowning of the King and Queen is expected to be one of the most colorful features of the Festival. Announcement of the persons selected will not be made until time for the ceremonies, and Carrboro Mayor J. Sullivan Gibson will perform the honors.

Final voting for the candidates is being held today in the lobby of the University YMCA. Ballot boxes will be open until 4 p.m. and each student and faculty member is allowed one vote.

The Queen is being selected from a group of coed candidates and the King from the faculty. This arrangement is calculated to develop better student-faculty relationships as is the watermelon eating contest.

Faculty candidates for the King are Dr. Arnold Nash, department of religion; James Wadsworth, housing director; Jack Riley, School of Journalism; Dr. William Newman, department of music; Dr. R. E. Sturdevant, department of Romance languages; Lee Roy Wells Armstrong, dean of admissions; Arthur Briskin. (See WATERMELON, Page 7)

Ken Barton Is Replaced By Mason

Julian Mason, junior from Williamston, will head the second session student government as Acting President, an appointment he received from Student Body President Henry Bowers.

Mason replaces Ken Barton next Saturday, July 21, Barton served in the same capacity during the first session. Gilbert Marsh will serve as Acting Secretary-treasurer for the second session, continuing from the first session.

Other positions on the Student Government Board will be filled by the following: Bob Ellington, Ed Love, Bill Wolfe, Fred Coker, Bob Evans, Joan Erskine, Jim Lamb, and Dot Perry.

Barton also released the names of the members of both the Men's and Women's Honor Councils. Allan Milledge will serve as chairman of the Men's Council consisting of George Freeman, Hobson Chinnis, Jim McLeod, Walter Tice, Baxter Miller, and R. B. Fitch.

The women's council is not yet complete, but those who will definitely serve are: Princess Stellings, Mary Nell Boddie, Jackie Leverett, Sandy Jamieson, Dot Evans, and Edna Fussell.

Mason served as chairman of the elections board last year and has long been active in student government. At the moment he is chairman of the Student Party and chairman of the Student Audit Board. He is also president of the University Band.

Final Exam Schedule

First summer term examinations will be given on Wednesday and Thursday of next week, July 18 and 19.

All courses, whether of six or twelve weeks' length, will have their examinations at this time. For the six weeks' courses, examination grades will be the final ones, while for the twelve weeks' courses, the grades will be considered as only mid-term test grades.

The first column below lists the times at which the classes meet, and the second gives the hours at which the examinations for these courses will be given. Double-hour course instructors may schedule examinations at any time between 8 a.m. and 5 p.m. during the two days.

Wednesday, July 18		Thursday, July 19	
Class	Exam	Class	Exam
10:00	3- 5 p.m.	8:00	8-10 a.m.
11:00	8-10 a.m.	9:00	11- 1 p.m.
12:00	11- 1 p.m.	All others	3- 5 p.m.
		not otherwise provided for	