

Marshal Petain was a student of defensive warfare... one of history's best. So it was only natural France was to turn to him when its national life depended upon a successful defense in a pending battle.

In February, 1916, the German army launched a major offensive toward Verdun. In sad need of a large scale victory, the Germans had chosen Verdun because it was a historic site, which the French could ill afford to surrender without a fight, and it was, so the Germans thought, indefensible.

With all the fury and power of the united German states the Kaiser's army struck. The world was somewhat startled—for Petain's French army was holding. For six unrelenting months the greatest battle of history raged and, finally, in autumn the attack was halted. At the cost of the cream of the French Republic which lay dead on the fields surrounding Verdun, Petain's army had held and his immortal words *ils ne passeront pas*—they shall not pass—

Far Removed From Reality

Harry F. Byrd, a Senator from Virginia, has labeled Truman's suggestion of an increase in the armed forces as an attempt by the President to "squander the nation into bankruptcy."

Mr. Byrd was saying about the same during November of 1941. The lesson of four years of hardship and sacrifice, it seems, should be ample. To be caught unprepared for the approaching conflict will be disastrous.

In spite of the Virginia Senator's erratic charges and insinuations of Communists in the State Department and such, it would appear that in the final analysis the only red which the Senator really ever sees is the red in the apple which is responsible for the blackest figure ever in his account books.

The Senator would seem to be trying to live in some world that doesn't exist, for, in spite of his self-termed reality, he is as far removed from the cold reality of present times as any man we know. He looks down when he should look up; he looks inward when he should look outward; he walks backward when he should walk forward.

Playmakers...

Cecile Aubry Is Great In Manon

Cecile Aubry, what she is to the moving picture! What she is! As an unknown she stole the show (true, it wasn't much of a show) in *The Black Rose* and went back to Paris and Tyrone Power went scurrying for the nearest western.

In the French picture *Manon*, Miss Aubry, like the picture itself, is nothing less than magnificent. Playing the part of *Manon*, a young French girl whose mother operated a cafe which catered to German soldiers during the war, she finds herself about to be "shaved" by fellow villagers when the liberation army clears the Normandy town. But she is saved from this embarrassing fate by a young Frenchman, Robert, who has joined up with the liberation forces. And here begins a fantastic love affair amid vivid reality.

Robert, tired of women by 19—until he met *Manon*, who "looks like a child and acts like a woman (as too few women can)—takes her to Paris. The story winds through the French black market, through an adventure in a house of illrepute, to a murder, a refugee ship, to a paradise and to a most unusual ending—one which Holly-

held true.

Many students of the Great War contend this French victory was the turning point of the conflict—although the German offensive at the Second Battle of the Marne, fought before the gates of Paris, was yet months away.

Marshall Petain was acclaimed a national hero of France, but 29 years later, on August 15, 1945, he was convicted of high treason by a special French court and sentenced to life imprisonment on Ile D'Yeu. The latter years are yet vividly known.

France will try to forget Petain and so will the rest of the world—all except German students of military history; for they will never forget the Verdun and the defensive genius of the French Army.

Perhaps, as one newspaper remarked upon Petain's death of this week at the age of 95, some men live too long.

Byrd was one of the first to "break" with the New Deal. This break occurred rather early when Roosevelt sent his minimum wage bill to Congress. Byrd immediately announced his opposition and was called to the White House to explain himself. He tried to dismiss the issue with one of his usual "unAmericanism" charges. But he was foiled.

"Tell me Senator," the President asked, "what do you pay the workers in your orchards down in Virginia?"

"Why, I pay the standard wage," Byrd replied.

"Yes, but what is that—this standard wage," asked Roosevelt?

"Ten cents," asked Roosevelt?

"The standard wage is just the standard wage—it's what everybody pays."

"But tell me," Roosevelt queried, "in figures, cents, what do you pay the workers per hour?"

"Ten cents."

"Now I understand, Senator," the President answered.

Football vs. Education

(Greensboro Daily News)

The Chapel Hill Tar Heel has delivered a sockdolager to football. Football will keep on running to its goal—whatever that may be—without breaking its stride, but it was time that someone on the campus got it told anyway.

The Tar Heel did its talking editorially. It noted that football has changed from an amateur sport to a big business; the Carolina Athletic Association grossed \$958,978.73 from football in 1949-50.

It wanted to know why it was necessary to pay \$12,721.59 that year for "Scouting Prospective Students" and \$6,620.02 for "telegrams, Telephone and Postage."

What of it?

The University of North Car-

olina at Chapel Hill, according to The Tar Heel, is the "core, conscience and guiding force of the North Carolina educational system, and to some degree, that of the Southland as well." This entails obligations and disciplines, moral and intellectual. One of these disciplines, the editor contends, is the "removal of professional football." Why? Because it is too big, too engaging and too distracting for an educational community such as this.

It may be easy to convince the faculty and student body of this because they are still engaged in educational endeavors, but with those of the alumni who have finished their education it will be a different matter.

Campus Briefs

Graduation exercises for the Highway Patrol School, held here under the sponsorship of the Institute of Government, will be conducted tonight at 7 o'clock in Gerrard Hall.

On display throughout the summer are original works by Picasso, Braque, Gris, Klee, Dufy, and

wood could never do.

The direction is good, the story is excellent, and Cecile Aubry is great. Playing at the Varsity Wednesday and Thursday.

16 other famous artists from the Duncan Phillip's collection, in Person Hall from 2-5 p.m. every afternoon and from 7-9 p.m. on Wednesday evenings.

Dr. Arthur Fink, Dean of the School of Social Work, will leave in September to teach social work courses in the University of Birmingham, England, for a year on a Fulbright Scholarship. He has been granted a leave of absence by the University. Dr. Fink, who has been here since 1945, will be accompanied to England by Mrs. Fink and their three children.

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Movies

Letter About The Play

(Mr. Smith's letter refers to an article written on July 17th by Tom Kerr, a former student, who will enroll in Yale Law School in the fall.)

Editor:

I wanted to write just a few words to praise the fine work you have done so far this summer, and also to make a few comments in regard to one of your articles in the July 17th paper. Having read some of the very worth-while material in your paper for some time, I was terribly upset by the review of the Carolina Playmakers' presentation of "Pursuit of Happiness."

To get to the point, the writer of the article certainly had an abundance of brazen assurance and sheer gall to call the play "amateurish, but honest," in one of the most amateurish examples of writing I've ever read.

It just doesn't seem possible for him to tear down such a thoroughly enjoyable play; and that's what it was, judging from

the acclaim of the capacity audiences of four consecutive nights.

In reference to the comments about the actors themselves, I'm sure that your "over-eager" reporter is sadly mistaken in his criticisms. Mel Hosanky did a splendid job, and he definitely was not miscast. Miss Ellis likewise did a very good job, although she was accused of "acting uncomfortably" by this same "jealous critic." (She was acting her part in accord with the casting of the play!)

On the whole, it was a pitiful review, and an injustice to the Playmakers, who are perhaps the school's leading entertainment organization.

Congratulating you on your good work, but questioning the necessity of the aforementioned article, I am,

Yours truly,

George Smith

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HORIZONTAL

- outmoded
- flap
- pronoun
- lessen
- what-not
- cony of Old Testament
- normal
- delay
- male swan
- speck
- the heart
- hourly
- born
- identity in pitch (music)
- Buddhist column
- traded
- European language
- still
- a roll of parchment
- indite
- oblivion
- dancer's cymbals
- in the fork (Bot.)
- fish delicacy
- timely

VERTICAL

- stuff
- brook
- theme
- a law
- unaccompanied
- lamprey
- precious jewel
- transport-boat
- ear shell
- ancient kingdom
- male fox
- even (poetic)
- drift
- kettledrum
- club
- wading bird
- incensed
- fray
- an adhesive

18. learn

- food to be rechewed by ruminants
- inn
- cut
- wily
- pointed hill
- that which imparts circular motion
- reprimanding
- wing of house
- cylindrical or slightly tapering
- girl indicated
- describe grammatically
- flower
- of war vessels
- clan symbol
- groove
- seaport of Istrian peninsula
- earlike part
- fairy queen
- charge

Answer to Saturday's puzzle.

S	A	R	H	O	M	E	S	R	A	M
P	I	E	O	V	E	R	T	I	C	A
A	L	P	V	E	N	E	R	A	T	E
L	I	E	N	A	L	E				
S	H	A	L	L	T	R	I	E	S	T
P	A	C	E	M	A	I	N	E	A	N
A	R	E	T	O	L	A	S	A	R	T
R	E	C	A	R	E	S	I	N	G	E
E	S	S	E	N	E	S	R	O	G	E
E	R	G	S	A	N	E				
R	E	P	E	L	L	I	N	G	R	A
E	L	A	E	E	R	I	E	E	A	R
A	L	L	S	T	E	P	S	D	R	Y

Average time of solution: 27 minutes. Distributed by King Features Syndicate