

Esme Percy (left), president of the Shaw Society of England, and Dr. Archibald Henderson (right), president of the Shaw Society of America, are shown holding a portrait of George Bernard Shaw which was among the Shawian items on view at the last meeting of the Shaw Society in America in New York recently. Dr. Henderson was also recently elected vice-president of the Shaw Society of Great Britain.

Shaw Flop As Novelist: Henderson

Was Poor Critic

er Shaw a great critic?

all," Henderson explains. "Lack- neither Dickens nor Trollope clown, the buffoon, the harlequin, ing the ethics and scholarship of could have written them."", university training and discipline, he could never see-indeed, seemed to be entirely unaware of-any moral obliquity in 'slantdrama or literature in general. He always fought for his own hand. He never tried to be just, and pooh-poohed the notion that a critic could possibly be just.

Failure as Novelist

(Continued from Page 1) of bad timing. Shaw was inex-real truth of the matter is that and the Lion, 'Heartbreak House,' perienced and immature; and he he was determined to conquer the 'Back to Methuselah,' and 'Saint lacked inside knowledge of, be- world; and I am of the opinion hind - the - scenes acquaintance that he strove, with all his exwith, the society and the indi- traordinary powers, to become re-Why doesn't Henderson consid- vidual social types of the period. cognized as a rival of William Of his novels, he once remarked Shakespeare . . . "Shaw is either an advocate to me, with pawky humor: 'The

Achieved Lasting Flavor

Henderson expresses the opinion that no writer has ever laid ing' his so-called critical feuille- so long, persistent, and desperate tons, whether on art, music, seige to the capricious goddess of public favor as Shaw. One of Shaw's Machiavellian confessions, duly calculated to deceive the public, is his soft-trumpeted assertion that he was utterly devoid of amibition. He has declared that he rose by the sheer opera-Explaining his appraisal of tion of gravitation-which, ac-Shaw as a failure as a novelist, cording to scientific explanation, Henderson goes on to say: would mean that, instead of ris-"Shaw's novels are amusing, ec- ing, he would fall with a resoundcentric, stilted, jejune, and filled ing crash. Shaw means, of course, with acute but inexpertly ex- by this curious turn of phrase, pressed observations on life and that his rise to fame came by the art and music and pugilism and operation of inevitable, natural marriage and society and Social- law; but without any ambitious ism. Their failure is the result effort whatever on his part. The

"The conclusion is inescapable. or a prosecutor-not a critic at best I can say of them is that Shaw's work in the role of the the mountebank is a masterpiece of make-believe, a gorgeous selfportrait in artistic caricature. Was he a man or a myth? He was

> Not Member Communist Party Henderson regards Shaw (See SHAW, page 6)

Experimental Plays Set

A summer bill of three original one-act plays has been selected by the Carolina Playmakers for production on the evening of Thursday, August 23, in the Playmakers' Theatre.

"Blue Jean Gal" by Lyn Neill, Roanoke, Virginia, "Dynasaur," by John Clayton, Washington, D. C., and "In August," by J. P. Pretlow, Wilmington, are the dramas which were selected for production from among those written in playwriting courses

"Blue Jean Gal" will be directed by John Caldwell, Sewanee, Tennessee, "Dynasaur," by Albert Klein, Council Bluffs, Iowa, and "In August," by Charles Hadley, Statesville. All three are graduate students in the department of dramatic art.

Auditions for parts in the plays will be held tomorrow at 4:00 and 7:30 p.m. in Playmakers' Theatre, according to Professors John W. Parker and Thomas Patterson, directors of the playwriting courses.

Samuel Seldon, head of the Department of Dramatic Arts, has written: "For thirty-three years now the Playmakers have been writing and producing plays of native American life. Ten volumes of the plays of these young playwrights have been published. And they have been received with enthusiasm on every side."

The performance is open to the public, free of charge.

Devotionals Are Planned

Midday devotional services will be held this Saturday in Gerrard Hall due to the classes scheduled for that day, according to Carroll Taylor, chairman of the University Inter-faith Council.

Robert White of the Columbia Seminary, Atlanta, Ga., will lead the devotional services with Miss Violet Williams, Atlanta, Ga., as

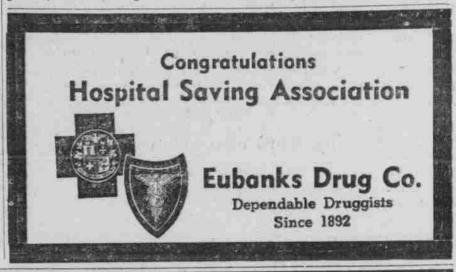
Today's devotional service willbe conducted by Rev. David Yates .. pastor of the Chapel of the Cross. Rev. J. C. Herrin, pastor of the Chapel Hill Baptist Church will be in charge of the services for tomorrow.

Red Cross Quota Set

The Chapel Hill Red Cross Chapter's quota for disaster relief funds for victims of the Missouri river flood is \$525, it is announced by Rupert Vance, chapter chairman.

Mr. Vance requests that contributions be mailed to Chapel Hill Red Cross, P. O. Box 777, Chapel Hill, or they may be dropped in the Red Cross coin boxes that have been placed in the stores.

He said the need is urgent. The national quota is \$5,000,000.



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