

Chorus, Thespians To Give Programs

Read This In Place Of Comics You Might Learn Something

By Drew Pearson

BERLIN—I have just spent an evening behind the Iron Curtain. It is not hard to do here in Berlin where no guards patrol the line between the American and the Russian sector and where, if you flash a White House press card, and look reasonably important, you can attend even the most exclusive of the Communist youth shows.

Berlin tonight is a city of vivid dramatic contrast—miles of bunting and flags of every nation but particularly and ironically the flags of peace. Sandwiched in between almost every national flag is the blue and white emblem of peace. Standing out against the gaunt bombguttered ruins of Berlin, they made a genuine appeal to the tired population which never wants to see war again.

There were other contrasts. A Chech youth orchestra in immaculate blue and white uniforms played before the pillars of Berlin's bombed-out opera house. They played wall and sang well. At one side stood shiny new Chech buses made in the Skoda Munitions Works. One thousand of these buses brought the Chech youth delegation to this year's rally and they now stood in contrast to the bomb-wrecked weary pillars of the old opera house.

Across from the Kaiser's once-ornate palace which the Russians tore down and removed piece by piece, a great platform stood in front of the bomb-shattered museum. The inside was an empty shell but outside a Russian ballet, a girl in Georgian costume, and Finish folk dancers all performed. It was Russia's youth exhibition and you had to admit it was good. Lighting, acoustics, and staging were all perfect; the music excellent and the dancing superb. I couldn't tell what the girl in the Georgian costume said when she sang a ballad dedicated to Stalin and I don't think many of the German Communists could either. But they liked her voice and applauded just the same.

To read the headlines in American newspapers you got the impression that the Berlin youth rally was a flop. It wasn't. No rally which brings 2,000,000 youngsters together from all parts of the world is a flop and it is no use kidding ourselves.

The State Department, with a meager budget, did a miraculous job of attracting a quarter of a million German youths into the Western sector, giving them food, literature and a sight of the vastly better living standards on our side of the Iron Curtain. But when the rally was only half over, orders came to close up certain youth depots. The food was costing \$12 per day at one center and the State Department's budget was exhausted. Congressman Taber of New York, and Clevenger of Ohio and other economizers had pinched too many pennies and a great opportunity was thus snuffed out.

However, three-quarter of a million other youngsters never entered West Berlin. They braved the straw spread out in schoolrooms for them at night, put up with the poor Communist food and attended ballyhoo programs, all for the sake of Communism. And a score of 75 per cent against 25 per cent means that eventually democracy loses out to communism.

If you arrived early enough and flashed a White House press card, a U. S. Military pass or even a District of Columbia police pass, an American could get into the most popular and packed performance of them all—The North Korean. Seeing the Korean show gave some idea of the propaganda barrage this youth congress was subjected to. The highlight of the performance was a dance operetta in which a Korean mother, her child killed by Americans, is the heroine. The scene which really brought down the house was that in which she throws three grenades into an American camp. Three Americans then tear her clothes half off and take turns beating her while she takes from her blouse the flag of the Peoples Republic. Then, just the Americans tie her to a tree preparing to shoot her, a shot rings out and Korean guerrillas come to her rescue. The heroine then shoots an American officer at point-blank range.

At this point the audience goes wild; there is 20 minutes of applause; the Korean actors get curtain call after curtain call and Russian ladies rush up to embrace the embarrassed but happy Korean orchestra leader. The audience then leaves, chanting "Ami, go home!"—the slogan of derision for Americans thrown at us from the Adriatic to the Baltic.

This is a sample of the propaganda drilled in on the youths at the rally and there's no use in kidding ourselves about its effect.

I sat in one youth center in West Berlin talking to three boys from Saxony—one a carpenter's apprentice, one a

(See READ THIS, Page 2)

YMCA To Entertain Camp Butner Boys

A group of 25 boys from the Camp Butner Youth Center will be guests of the YMCA for a visit to Carolina, on this Saturday, August 25. The program includes a tour of the campus, swimming in the University pool, a talk on Carolina traditions and the Honor System by Honor Council Chairman Allan Milledge, and an informal reception in Graham Memorial at 7:15 p.m. The visit will be concluded by a visit to the Morehead Planetarium.

All interested students and faculty members are also invited to attend the reception.

Ku Klux Urges UNC Boycott

By Bruce Melton

WHITEVILLE — Thomas L. Hamilton of Leesville, S. C., grand dragon of the Association of the Carolina Klan speaking at the cross burning and organizational meeting last Saturday night asked his audience to "boycott the University of North Carolina."

"I have only one daughter," he declared, "but if she were in the University of North Carolina, I'd take her out and never let her darken the door of the University again."

This was the first mass meeting of the Ku Klux Klan in North Carolina in several years. The Klan assembled in a field, leased from a local farmer, eight miles south of here for their public speaking and cross burning that attracted an estimated 5000 spectators. The Klansmen, approximately 120, appeared with their robes and masks but most

(See KLAN, Page 8)

2 Officers Join NROTC

Two new officers have joined the staff of the NROTC unit here, it was announced this week by Captain John S. Keating, USN, Commandant.

They are Major Frank C. Caldwell, USMC, a native of Spartanburg, S. C., and Lt. Thomas E. Bass, III, a native of Richmond, Va.

Major Caldwell, who is serving as Marine Officer-Instructor, succeeds Lt. Col. B. W. McLean who was detached in June and is now serving overseas. A graduate of Davidson College, Major Caldwell entered the Marine Corps as a second lieutenant in 1942. He became a qualified marine parachutist after attending school at Camp Lejeune and served with the First Marine Parachute Regiment from 1942-44 in several campaigns in the Solomon Islands.

He was awarded the Navy Cross and Purple Heart medals while serving with the Fifth Marine Division during the Iwo Jima campaign in early 1945. Following World War II Major Caldwell served in various posts

(See NROTC, Page 5)

One-Act Plays, Concert Scheduled For Tonight By Playmakers, Choir

The Summer Session Chorus and the Playmakers will both conclude their summer activities with performances tonight.

The Chorus, under the direction of Richard Cox, will present a concert of choral music in Hill Hall at 8:30, and

*the Playmakers will hold an experimental production of three new student-written one-act plays in the Playmakers' Theatre also at 8:30. Both events are open to the public, free of charge.

With a membership of about 60 students, faculty members and townspeople, the Chorus will feature the Bach cantata no. 78. Based on the old German hymn, "Jesu, der du meine Seele," this cantata was written by Bach to be sung at his Leipzig church on the fourteenth Sunday after Trinity in 1740. The second half of the program will include a group of modern choral compositions by Paul Hindemith, Samuel Barber and Ralph Vaughan Williams; a group of folksong arrangements by Charles Bryan, Gustav Holst, and Katherine K. Davis; and the "Inflammatus" from Rossini's "Stabat Mater."

Soloists for the concert tonight will be Anne Lynch, soprano, John Bridges, tenor, and Edgar vom Lehn, bass-baritone.

Miss Lynch, now a resident of Chapel Hill, was graduated in music from Mary Washington college of the University of Virginia. She has been studying music here for the past two years and is a soloist at the Methodist Church.

Mr. Bridges is a graduate of the dramatic arts department and is now associated with the First Presbyterian Church in Burlington. While a student here, he sang leading roles in Planquette's "Chimes of Normandy" and Gluck's "Orpheus." He will be heard tonight in the tenor recitative and aria from the Bach cantata.

One of Chapel Hill's favorite singers, Mr. vom Lehn will also be heard in the Bach cantata. For four years a graduate assistant in the music department, he has since been associated with the music department of Pomona College in California. He is now returning to this area to direct music in the new Burlington high school. During his former residence here, he sang many times

(See CHORUS, Page 8)

Enrollment Will Drop This Fall

Enrollment here for the Fall Quarter is expected to drop to about 5,200—or approximately 1,700 less than last year—Director of Admissions Roy Armstrong announced yesterday.

He attributes the decrease to the war in Korea, the national mobilization, and the draft. If conditions continue as they are, or grow worse, the enrollment will probably drop to around 5,000, Armstrong said. "The Selective Service hits quarter system schools harder than semester schools," he explained.

From 500 to 600 freshmen are expected to enter this fall. These students, along with the 250 freshmen who began their studies this summer, will bring the size of the class of '55 to about 750 persons, which is more than 100 less than last year.

Approximately a third of these entering freshmen will be able to join either the Naval or Air Force ROTC and thus insure their exemption from the draft until their graduation.

Classes Begin Sept. 20

Classes for the Fall Quarter will begin on September 20, following the registration of upperclassmen on September 18-19. Duke, and State will also begin classes on September 20, and both, along with Wake Forest, have indicated that they are expecting a decrease in enrollment due to the war situation.

Housing Director James Wadsworth has announced that all men's dormitories are currently filled for the Fall Quarter. However there are expected to be enough cancellations of reservations

(See ENROLLMENT, Page 8)

FINAL EXAM SCHEDULE

Final Summer term examinations will be held on Monday and Tuesday of next week, August 27 and 28.

The first column below lists the times at which the classes meet and the second gives the hours at which the examinations for those courses will be given. Examinations for double hour courses may start at the discretion of the instructor and cover three hours but must utilize the periods indicated by the schedule. Examinations for accounting courses will be arranged by the instructor and announced to the class.

Monday, August 27		Tuesday, August 28	
Class	Exam	Class	Exam
10:00	3-5 P.M.	8:00	8-10 A.M.
12:00	11 A.M.-1 P.M.	9:00	11 A.M.-1 P.M.
11:00	8-10 A.M.	All others 3-5 P.M.	