TUESDAY JUNE 30, 1953

THE TAR HEEL

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Dancing Class From 7 to 8:30 tonight a dancing class in ballroom and square dancing will be held on the terrace of Woollen Gym. It's free.

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eat 99c THURS. can the IIGHT and EVERY TI I and FRIDAY — all th ti and meat balls you c FREE beer or wine for he RATHSKELLER. THDINOT plus Fl ghetti DAY

Tehran Students Pack In For Extension Prof's Course In Audio-Visual Education; He's Amazed

Charles F. Milner, associate di- | rector of the University Extension Division, found himself "stumped" when he went to Iran to teach students in the University of Tehran the benefits of audio visual education.

His services were requested by the Iranian government and he spent nine months there.

Expecting to lecture for a period each day then open up for challenging questions, he soon found he had to do far more lecturing than he anticipated. For the students there, like those in the French universities, are accustomed to taking copious notes, memorizing them, and then handing them back to the professor at examination time. If the professor says that black is white, that's the answer he'll most likely get from students on examinations, says Milner.

The professor's word is law and no student questions what he says. Few questions are asked on class.

But Professor Milner was amazed at the interest of the University of Tehran students in audio-visual education - a field relatively new to them.

"Due to the economic conditions of the country, and the 'newness' of education (the University, the first in the country, is only 18 years old), there is a tremendous shortage of educational equipment, especially books.

"I was lucky to have a text book in the courses I taught. The United States Information Service had on hand when I arrived a small 35-page book on audio-visual education translated into farst," he said. "This provided at least a guide.

"When the course was announced, 65 students signed up for the class and the room assigned for audio-visual education had only 18 seats. But we managed to get through because a great many of the students were willing to stand along the side of the walls."

Starting the audio-visual education program in Iran was not a new thing to Milner, because the growth of the program in North Carolina since 1935 has been largely through his efforts. In 1948 he spent several months in Japan as a specialist in audio-visual education representing the Department of the Army. As in Iran, he conducted training programs for Japanese educators in most of the prefec-



tures (states) and succeeded in stimulating the use of motion pictures and other audio-visual aids in civilian education in that country.

Since 1949, Milner has been a member of the Advisory Board to the Panel on Educational Films of the U.S. National Commission for UNESCO. He is also an active member of the Committee on Audio-Visual Aids of the National University Exten-, sion Association and serves as a member of the Advisory Committee of the Communication Study Commission of this state.

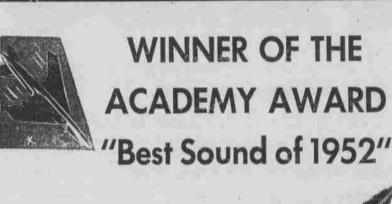
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