

### The Tar Heel

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EDITOR

Daniel Wallace

## Visitors View Student Art Exhibit on Display in Person

The 18th annual Art Students' Exhibition being held here under the sponsorship of the Department of Art is attracting many visitors.

Oil painting, sculpture, watercolor, and textile prints are only a few of the many media on display in Person Hall. The showing will continue through both summer sessions. Person Hall will be open from 9 a.m. to 4:30 p.m. daily and from 2 to 5 p.m. Sunday.

More than 30 North Carolina students and eight from outside the state are exhibiting. They include beginning art students and non-majors taking art for elective value, as well

as more advanced painters and sculptors, and graduates working at the professional level.

Other media used in the show are pen and ink drawings, charcoal sketches, printed, stencilled and cut-paper design. The sculpture is done in clay, caststone, terra cotta, faience, wood and metal.

Four young artists who have won recognition elsewhere this year and who are showing are Tom Brame of Sanford, Jane Bolmeier, David C. Huntley of Chapel Hill, and Neal Thomas of Clarendon.

Miss Bolmeier received first prize in oil painting at the recent Federation of Woman's Clubs' Annual, while Thomas showed in the Society of the Four Arts Annual at Palm Beach, in the Lowe Gallery at the University of Miami, and is showing in the Hallmark Competition Traveling Exhibition as a prize-winner.

Brame was recently awarded an honorable mention in the Virginia Intermont Annual. Huntley participated in the latter show, as well as the 149th Pennsylvania Academy Annual in Philadelphia and at "15 Young Southern Painters" in Gainesville, Fla.

The three dimensional medium has its place in the total art picture. Three young sculpture students, Dwight Holland, Mary R. Linville and William Mason, who are exhibiting, have attained acceptance in the State Art Society's Award.

## Student Body Heads Named

Campus student government leaders for the first and second terms of the summer session have been announced by Tom Creasy, Greens, Va., student body president.

Officers will be Bob Grimes of Rocky Mount, president of the student body; Dave Reid of Asheville, treasurer; Ed McCurry of Shelby, head of the student council; Rollie Tillman of Lake Wales, Fla., chairman of the Men's Honor Council, and Kendrick Townsend of Lumberton, Women's Honor Council.

Gene Cook of Fayetteville will head a committee to revise the student government statutes and bring the student constitution up to date.

Grimes is a member of the legislature, a Phi Beta Kappa, member of the Order of the Old Well, secretary of the Interfraternity Council, vice-president of the junior class, and co-chairman of the University Party.

Reid, a member of the student legislature, is vice-chairman of the Student Party, an Amphoterothern, and vice-president of the Student Union Activities Board.

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Breakfast 7 A.M. to 11 A.M.

Lunch 11 A.M. to 2 P.M.

Evening Meal 5 P.M. to 7:30 P.M.

## Marie Zorn, Pianist, To Give Concert Here Tuesday Night

Marie Zorn, noted pianist, will make her first appearance in North Carolina at a concert scheduled here at 8 p.m. next Tuesday, the Graham Memorial announced today.

Her "Program of Variations" will include "Chaconne in G"—Haendel, "Mein Junges Leben Hat Ein End"—Sweetinck, "The Woods Soe Wilde"—Gibbons, and an aria with 30 variations entitled "The Goldberg Variations"—Bach.

Miss Zorn has received acclaim throughout the country. Typical of enthusiasm aroused by her playing is the New York Times comment on her Town Hall recital:

"Her playing is clean-cut and refined, her tone suave and mellow." And the Chicago Daily News intoned: "Her playing is graceful, sensitive, convincing . . ."

Miss Zorn, who joined the faculty of the Indiana University School of Music in 1948, has been active in concert work for a number of years and has become well-known for her intelligent and earnest musicianship, chiefly known for her interpretations of Bach.

A native of Cleveland, Ohio, she has studied with Rudolph Ganz, Robert Casadesus, and Wanda Landowska.

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