

SUMMER SCENARIO

An official communication from South Building, signed by the Chancellor has informed the Summer Session faculty that Carolina should build the reputation of "the friendly summer school."

During our stay here, we've found Carolina (at all seasons) a decidedly friendly school. While relatively few crowds have bounded our door, we've found them companionable. While few of the faculty have opened their hearts to us, the great majority of them have opened our eyes to many things.

But now comes official word that we've got to give this "friendly-summer-school" impression, and we are wondering why we don't merely act natural and be our old gregarious selves. That would certainly beat a situation in which the faculty makes *ex mense* each class day morning and passes the word along to students that we're the "friendly summer school."

Thus in the week, it seems, during which we try to snap back into the academic halter and try to keep cool at the same time.

The word "cool" has of late fallen into varied use, so it's not without some trepidation that we use it here. Seems that we ran into the word one day in a high school physics class and found that it meant (according to an instructor) the absence of heat.

Nowadays, cool means a certain kind of music, a stylish dress (or suit), and a person whom one likes. Somewhere along the line, "cool" users have lost their old absence-of-heat meaning, and we're sorry. Why, we even recall the days when a friend would enter a room and say, "It's cool here," and we'd know that he was talking about the temperature. But now that the word has changed in its meaning, one never knows if it's the music, the company, or the clothes that are "cool."

And if we may revert momentarily to the old "cool," we might add that there are few cool spots in

(Continued on page 4)

The Tar Heel

Vol. 2

Thursday, July 22, 1954

No. 6



At GM Sunday—Willis Quant and Betty Williams

Performance Scheduled For Sunday Night

The exodus to the beach is hampered this week-end by Saturday classes, but don't be glum because Graham Memorial, the Student Union is arranging a special musical program Sunday night to highlight a jam-packed entertainment schedule over-the-week.

Featured at 8 p.m. in the Main Lounge is a joint recital by Betty Valden Williams, coloratura soprano, and Willis Quant, pianist, both from Raleigh, in a program of music designed to please the discriminating listener and even those who shy away from most classical concerts.

Some choice selections Miss Williams will sing include Mozart's "Alleluja," Verdi's "Cara nome" from *Rigoletto* which in recent years has been a trade mark of Lily Pons, a group of folksongs with self-accompaniment on the auto harp, and some popular songs.

Among his solo selections, Quant is playing three Chopin virtuoso pieces, A flat Impromptu, D flat Nocturne and Tarantelle, in addition to Poulenc's modern piece, "Toccata," and Debussy's "Ondine," which was recently brought to the spot-light by

(Continued on page 3)

Lt. Gov. Hodges Will Speak At Business Institute Monday

Lt. Gov. Luther H. Hodges, former vice-president of Marshall Field and Company, will lead off the opening session of the fifth Business Management Institute to be held here July 28-30, on the topic "Management's Job."

Fifteen North Carolina business leaders will serve on consulting panels of the Institute. Held annually by the University's School of Business Administration, this conference is intended to provide small business firms with an opportunity to upgrade their management practices.

Institute leader will be Dr. Robert G. Seymour, director of the Bureau of Business Management at the University of Illinois, who served in a similar capacity in the 1952 and 1953 sessions of the Business Management Institute.

Discussion leaders at the opening session, along with Lt. Gov. Hodges, will be J. C. Cowan, Jr., vice chairman of the Board, Burlington Mills Corporation, Greensboro; and George W. Dowdy, general manager, Belk Brothers Company, Charlotte.

"Profit Planning" will be the topic July 27 when discussion leaders will be: T. H. Davis, president, Piedmont Airlines, Winston-Salem; Willard J. Graham, director, The Executive Program, UNC; Gadsden E. Shand, Jr., Small Business Administration, Charleston, W. Va.

Discussion leaders for July 28 when "Money Management" will be the topic will be J. M. Atkins, president, R. S. Dickson and Company, Charlotte; A. K. Davis, senior vice-president, Wachovia Bank and Trust

(Continued on page 4)

SUMMER ACTIVITIES

FRIDAY NIGHT, JULY 23

Splash Party at Kessing Pool, 7 to 9 p.m.
Square Dance in "V" Court at 8:30 p.m.

SATURDAY NIGHT, JULY 24

Faculty-Graduate Picnic Dance, 8:30 to 10:30 p.m.

(Continued on page 4)

SUMMER CHORUS AND ORCHESTRA

Music School Plans Program

The Music Department has announced plans for a program to be given by the Summer Session Chorus and Orchestra under the direction of Robert Weaver on Sunday, August 22, at 8 P.M. in Hill Hall. The program will feature Palestrina's *Missa Brevis*, which will be performed with solo instruments according to the practice of the Renaissance, and C. P. E. Bach's *Concerto for Strings*. The balance of the program will be composed of choruses and madrigals by Josquin DesPrez, Giaches de Wert, Monteverdi, Beethoven, Brahms, and Hindemith.

The chorus and orchestra are open to membership to students, faculty and residents. The rehearsals for the

chorus will take place in the choral room of Hill Hall from 5:00 P.M. to 6:15 P.M. on Mondays and Thursdays beginning Thursday, July 22. The orchestra will meet for the first time on Thursday, July 29, at Hill Hall at 7:30 P.M. Subsequent rehearsals will be scheduled at that time. Prospective members may make appointments for an interview by calling 3226 during the day, or 5378 during the evening.

There will be a free, non-credit sight-singing course given in conjunction with the work of the chorus. The class will meet from 4:30 to 5 P.M. in the choral room of Hill Hall on Mondays and Thursdays, beginning the 22nd of July.

Graduates Plan Picnic-Dance Sat.; On McIver Lawn

Good fun, lively conversation, and "cool" music is promised by the Faculty-Graduate Picnic Dance to be held Saturday, July 24 at McIver dorm. Everyone is invited to come out and meet your faculty and graduate friends.

The picnic will be on the side lawn of McIver from 6:30 to 7:30 p.m. and the dance will follow in McIver's parlor from 7:30 to 10:30 p.m. Music will be by the Graham Memorial Combo.

Students were given free tickets during registration, but in case any missed out, tickets may be picked up at the YMCA office.

The faculties of all the departments have been invited to attend.

In case of rain the event will be held in the Blue Room of Lenoir Hall.

The Picnic Dance has been planned and sponsored by the Graduate Social Committee in conjunction with Jim Wallace and his staff at Graham Memorial. The close co-operation of McIver, Kenan and Carr dormitories foretell a very congenial evening for all.

The members of the planning committee are: Doris Knott, Ruth Weaver, Georgia Smith, Cynthia Mendenhall, Betty McNeely, and Edna Sydnor.