

### Various and Sundry Notices Ask for Return of Articles

(By B. H. Whitton)

Varied and sundry are the notices hanging from the hooks in the cloak room of the new library asking for the return of articles taken from there. The requests range from very polite questions to almost positive abuse of the person who "borrowed" the article in question.

One notice begins: "Will the low-lifer who took my new Finchley slicker . . ." Another starts: "Will the grand devil who deliberately stold . . ." (Yes, it's spelled that way). It seems that some people are very frank in their opinions of those who removed their articles from the hooks.

The notice which starts with "Will the grand devil who deliberately stold my hat" has a note of humor in it, when the writer goes on to say, "a new Stetson, bring it back to the place where he found it. I know your head isn't large enough to fill it."

Another appears to have been posted by an optimist. He asks for the return of his property in this manner: "Some one has taken my hat off this hook 'by mistake'."

#### Hillsboro Postmastership

The United States Civil Service Commission announces a competitive examination for the position of postmaster in Hillsboro. The application form and the bulletins giving information about the conditions and the places of examination may be obtained at the Hillsboro post-office from the Civil Service Commission in Washington.

Logarithms were invented by Napier in 1614.

Those seeing these notices have evidently wanted to have some fun out of it too, and one note, written on a library call slip, asking whether the person who removed a blue overcoat will return it has written after it in another hand, "Yes!" and still further along is "No" in large letters.

To call attention to the fact that he really wants his slicker returned, someone has printed out this notice and hung it on a hook: "Will the person who took a new grey slicker please return same here. I will certainly appreciate it."

The sign which calls the thief or borrower a low-lifer is written on a call slip too, and it requests the return of the new Finchley "slicker (trench coat) or whatever you wish to term it."

It really seems that those who have been taking things from the cloak room and caused this posting of notices have been quite judicious in their choice, for three of the five notices there were for articles described as "new," and the make of the article mentioned in three cases is considered quite good by members of the student body.

#### Groves' Talks in Tennessee

E. R. Groves, professor in the University, addressed the East Tennessee Educational Association in Knoxville last week, on "The Teaching of Family Relationships" and "The Social Conditions Influencing Marriage."

Elmer Hall will read "Journey's End" at 8:30 Sunday evening in the Playmakers Theatre. This is the Playmaker Reading for November. The public is invited.

### "Sweetie" Features Program Next Week

In keeping with his usual policy, Manager Smith of the Carolina theatre announces another unusual run of pictures for the coming week. At the head of the bill is "Sweetie," with Helen Kane, Nancy Carroll, and Jack Oakie, which will be shown Monday and Tuesday. In it Helen Kane, the world's foremost exponent of the "baby-talk" school of coquetry, sings three of her latest songs, "He's So Unusual," "I Think You'll Like It" and "The Prep Step." Most of the scenes are laid in North Carolina, with a sprinkling of show life to provide the proper setting for Jack Oakie and Nancy Carroll. It is one of the peppiest films of the year.

"Rio Rita," the magnificent Ziegfeld production which enjoyed an extended run on Broadway, has been transferred to the screen and will be shown in Chapel Hill Wednesday and Thursday. Bebe Daniels is the star of this lavishly presented picture, and sings the songs which were among the outstanding hits of the show on the stage.

Walter Huston and Claudette Colbert co-star in "The Lady Lies," Friday's presentation. The picture is, according to the Greensboro papers, one of the greatest which has ever been seen in that city.

On Saturday Louis Wolheim will be seen in "Frozen Justice," which was built up around the personality of the famous star of "What Price Glory"

**DR. R. R. CLARK**  
DENTIST  
Office Over Bank of Chapel Hill  
Telephone 385

YOU CAN SEE THIS SHOW  
at the

# Carolina Theatre FREE

HERE'S HOW!

Find a New Local Subscriber for

## The Daily Tar Heel

Your Own or Someone Else's—  
Either Will Do—

Bring to Carolina Theatre Box Office  
or Mail to The Daily Tar Heel

\$2 FOR REST OF YEAR — \$1 FOR THREE MONTHS

# ACCLAIMED!

The Loveliest  
Heroine in All  
Dramatic History

No Bernhardt or Duse ever held millions in such spellbound wonderment as does this girl . . . long loved . . . but now revealed for the first time in all her beauty and resplendent talent.

**BEBE DANIELS**  
—A Singing Sensation  
**JOHN BOLES**  
—Screen's Greatest Tenor

Bert Wheeler  
Robert Woolsey  
Dorothy Lee  
Don Alvarado  
—AND A THOUSAND  
OTHERS—IN

# FLORENZ ZIEGFELD'S RIO RITA

RADIO PICTURES' Colossal  
Talking, Singing, Dancing,  
Romantic Musical Spectacle!

Hear Bebe Sing— "I'm Always In Your Arms"	Glorified Girls . . . Gorgeous Song . . . Gay Comedy . . . Gallant Drama . . .
"If You're In Love You'll Waltz"	A wealth of entertainment that could never be attained by stage or screen until radio aimed for the ultimate—and gained it!
"The River Song"	
"Rio Rita"	

**CAROLINA THEATRE**

Wednesday-Thursday  
No Advance in Admission



# LONDON TIMES CRAVATS

**SUPERBA**

**\$1**

Strikingly smart patterns and colorings of English neckwear. Expensive motifs alluringly copied. But at this price, they are moderate—quite.

**CRAVATS**

Clothiers  Furnishers