

SEMINARS TO BE HELD WEEKLY FOR ECONOMIC MAJORS

To Discuss Approaching Comprehensive Exams And Current Economic Problems.

WILL BE IN BINGHAM HALL

There will be a weekly seminar conducted every Thursday night in Bingham hall at 7 for all juniors and seniors majoring in economics. This seminar which will be held in the regular seminar room will be led by Professor Evans for the first month or two. Later, however, it is planned that the chairmanship will rotate among the students so that each student may get a chance to lead the group. By regular attendance and good work at this seminar there is a prospect of acquiring a course credit for one year's work.

For the first month the seminar will take up some of the questions dealing with the comprehensive examination, which will be given around the first of March to all seniors majoring in economics. After this examination the group will probably take up a study of some of the current economic issues. All students will be allowed to prepare papers to be given before the group.

With the advent of this seminar Dean Carroll wishes to make clear about liberal arts students majoring in economics. Heretofore it has been thought that only those in the commerce school were allowed to major in economics; this, however, is incorrect, because a student taking courses in the liberal arts school has the right to major in economics if it is his wish. The commerce school is an administration unit in business while the economics department is a teaching unit in the liberal arts school.

These seminars will be held for the first time next Thursday night at the stated time, and it is hoped that many juniors and seniors majoring in economics will take advantage of this seminar, not only for the benefit in it, but also probably for the course credit that may be gained.

N. C. REAL ESTATE INSTITUTE OPENS IN VILLAGE TODAY

Dean Carroll To Preside Over First Session Of Conference In Bingham Hall.

Presided over by Dean D. D. Carroll of the school of commerce, the first North Carolina real estate institute will open this morning at 10 o'clock in Bingham hall. The institute, which is expected to attract a group of nearly 100 realtors, is to be given under the auspices of the North Carolina Association of Real Estate Boards and the University extension division.

C. C. Smithdeal of Winston-Salem is to be in charge of the program. While the course in real estate selling is to be conducted by A. John Berge of Chicago, assisted by Guy W. Ellis of Detroit. Mr. Berge, who has previously conducted similar institutes, arrived in Chapel Hill last night. He immediately went into conference with officials of the extension division to arrange the program for today's sessions.

Russian Choir Concert Lacked Spectacular States Reviewer

(By Milton Greenblatt)

The concert by the Russian Symphonic Choir at Swain hall on Monday was a very satisfactory one. There were no spectacular effects, and no startling manner of singing. But throughout there was splendid, intelligent singing by a well-balanced and capable chorus.

It is a relief, in these days when size and quantity are almost inevitable, to listen to a small chorus such as this one. For they give no deafening crescendos and fortes such as oratorio choirs usually display. And their limited size does not handicap them in their interpretations.

The soprano voices sounded very weak when the full choir sang, but the acoustics of the auditorium being bad, it is hardly possible to criticize the voices.

The best part of the program was the first section, church music, which is the most natural medium for a choir. *Holy Week* is an unusual and beautiful song, influenced by the ancient Greek musical scale, according to program notes, and still sung in Greek Catholic churches. Rachmaninoff's "To Thee We Sing" was interesting,

as is all his music.

In the second group, composed of classical music, the arrangement of Rachmaninoff's C Minor Prelude was disappointing. No transcription can ever be made without great loss to the original, as was evident in this piece. The Peasant Scene from Tchaikowsky's "Eugene Onegin" was an attractive song, sounding in parts like a slavish version of a Carmen chorus. The Evening Song from "Prince Igor," by Borodin was excellent. It had all the strange harmony and oriental quality that saturate this whole opera.

The choir sang with too much formalism and finish the group of folk-songs. Folk-songs are naturally wild, and somewhat crude, and cannot be sung like other music if the proper effects are to be achieved. The words of The Morning Song are extremely interesting in that they are exactly like a Chinese poem. The translation of the song is:

"On the hill the cocks are crowing.
On the lake the water's still.
When the lake begins to ripple,
I, young maid, get sad and blue."

Playmakers Are Highly Praised By Noted Poet

Jane Dransfield Declares That Carolina Playmakers Are One Of Most Important Creative Forces In America.

(By Mary Price)

"The Carolina Playmakers have the reputation of being the most important creative group in America at the present time," Jane Dransfield, playwright, poet and lecturer said in an interview here Sunday. "I know of no dramatic group whose ideals are so sincere and important as those of the Chapel Hill players."

Miss Dransfield is particularly interested in work being done in the experimental theatres of America and has written a number of plays herself that have received wide recognition, the most famous of which are *The Lost Peiad*, *Blood o' Kings*, and *Joe, A Hudson Valley Play*. "The New York theatre," she said, "goes in for perfection of technique, for the production end of the drama; therefore, the work of the experimental theatres is the only creative work being done in this country."

She was interested in the production of *The Children of the Moon* as staged by the Play-Likers of North Carolina College, which she arrived in time to see Saturday night. Having been connected with the original production of the play, she was pleased to be able to see an amateur performance of it. "The play was uniformly good," she stated, "falling down only occasionally in minor details of acting. The actors worked up well to the second act climax. They interested me."

Miss Dransfield, with her husband, was on her way to Florida from her home in New York and stopped off here from Saturday until Monday. This was her first trip to Chapel Hill, although she expressed herself as always having been interested in the town as well as in the

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PLAYMAKERS TO LEAVE ON FRIDAY FOR TOUR SOUTH

Twelve Day Tour Will Take Group To Cities In The Carolinas And Georgia.

TO GIVE ONE-ACT PLAYS

The Carolina Playmakers leave here Friday to begin a 12-day tour of North Carolina, South Carolina and Georgia. They will present three one-act plays: "The No 'Count Boy" by Paul Green, "Job's Kinfolks" by Loretto Carroll Bailey, and "Magnolia's Man" by Gertrude Coffin.

A fantastic negro comedy, "The No 'Count Boy," is typical of Paul Green's keen insight into negro personality. The play was awarded first prize in the National Little Theatre tournament in 1925, when it was produced in New York by the Dallas Little Theatre Company.

"Job's Kinfolks" has attracted considerable attention as a study of the problems in the life of a family of mill workers, and because of its clear delineation of these people. The author, Loretto Bailey, attended high school in Winston-Salem where there are no separate schools for mill children. Thus she has gained a background of knowledge which has enabled her to create a play acclaimed by many critics. In her portrayal of the role of Kizzie, the grandmother, she has likewise won a reputation as an exceptional young actress.

"Magnolia's Man" is a mountain comedy based upon the efforts of a young woman to get a husband on the correspondence plan. The real man proves not to be as alluring as the advertisement. Gertrude Coffin, the author, has been highly praised for her acting in the role of Mis' Tish, the village dressmaker.

These three plays were produced on the northern tour last November, when they were presented in Baltimore, Philadelphia, New York and Boston, as well as several small towns. The cast for the present tour will be practically the same as that appearing in the previous presentations. Frederick Koch, director of the Playmakers, and Hubert Heffner, assistant director, will accompany the group. In Atlanta Professor Koch will speak before the Fine Arts Club on "Making an American Folk Drama."

Saturday Review Of Literature Praises The Virginia Plutarch

(By E. C. Daniel, Jr.)

A thorough analysis, which is at the same time complimentary in its criticism, appears in the Saturday Review of Literature for February 8 as the latest contribution to the rising popularity of "The Virginia Plutarch" by Philip Alexander Bruce, a recent publication of the University Press. This searching critique is the writing of Allen Nevins, metropolitan editorialist, critic and author of renown.

In his book, of two volumes, Dr. Bruce pays a unique tribute to Virginia, "as the mother of eminent men. This is the statement of the reviewer, who declares that the Old Dominion, the mother of presidents, "holds

Monograms To Pose

There will be a picture taken of the Monogram Club this morning at 10:30 on the steps of the law building. It is absolutely necessary that all members be present at this time, wearing their monogram sweater.

At the same time there will be a picture taken of the golf team and the cheerleaders. All members of these groups must be present at this time.

ANNUAL SIGMA XI LECTURES TO BE BY DR. SHAPLEY

Director Harvard College Observatory To Speak In Gerrard Hall Thursday And Friday Nights.

IS NOTED ASTRONOMER

Dr. Harlow Shapley, director of the Harvard College Observatory, is to begin the annual series of Sigma Xi lectures tomorrow night in Gerrard hall at 8:30 o'clock. The series is composed of two lectures and the final address will be in Gerrard hall at the same time Friday night. Dr. Shapley is considered to be one of the most eminent of the younger astronomers in the country, and it is believed that he will bring to the campus much valuable information on astronomical problems. He was awarded the Draper medal of the National Academy of Science in 1926.

Sigma Xi has sponsored this series of lectures for a period of ten years, and during this time has brought to the campus many of the country's most prominent scientists. The 1927 lectures were delivered by Dr. K. S. Lasley, research psychologist of the Institute of Juvenile Research. Dr. F. W. Alston of Cambridge University, England, presented a series of lectures on atomic structure for the 1928 Sigma Xi addresses.

Dr. Shapley has done research work in many branches of astronomy. Some of the fields in which he has worked are photometry, spectroscopy and cosmogony. He is a fellow of the American Academy of Arts and Sciences, a member of the Washington Academy of Science, the American Association of Science, the National Academy of Science, the American Astronomical Association, and the Royal Astronomical Society of England.

C. T. MURCHISON FOR INTEGRATION AMONG TEXTILES

University Professor Tells Taylor Society Manufacturers Must Combine For Own Good.

Speaking before the University student branch of the Taylor Society last night, Dr. C. T. Murchison, professor of economics, advocated a program of integration as the only remedy for the present problem of over-production which he lays to the individual manufacturer's inability to protect himself against fluctuations in the raw cotton market and in the market for finished goods.

The absolute impossibility of any manufacturer to protect himself against the sharp fluctuations in the price of raw cotton and his inability to anticipate demand and so regulate his production were the reasons given for a program of integration.

Dr. Murchison stated that the difficulties and technicalities involved in hedging prevented the ordinary manufacturer from protecting himself from changes in raw cotton prices by this traditional method.

The manufacturer is entirely unprotected in selling his goods for he cannot anticipate the demand, nor can he set the price he is to receive for the goods he has produced. Under present organization, the manufacturer usually sells through a commission merchant, who sells at the best price he can get, not necessarily the one asked for by the manufacturer.

A curtailment of working hours and the abolishment of night work, while it would be beneficial socially, would not benefit the cotton industry, stated Dr. Murchison. If there were curtailment and abolishment of night work, the increased profits of the industry and the small and readily available capital necessary for the establishment of a mill would attract a perfect flood of new mills, and within three years the industry would be back in its present condition.

Any integration which is to succeed must have its beginning at the converters, said the speaker. The converters, with a group of spinners and weavers under its control, could in some degree determine what would be the style and the demand. In this way the integrated industry could prepare itself for the future demand as forecast by those who exert some control over styles.

FRESHMEN PREFER GRAT TO LECTURE

The most unusual right of choosing the type of chapel program desired was given the freshmen yesterday by R. B. House, and the most characteristically freshman choice was made.

Mr. House, explaining that he had as usual been asked to say a few words (he is never asked to speak), kindly invited the freshmen to affirm their desire to hear the sermon he had prepared. Certain affirmation, however, was doomed when a possible alternative was suggested. Upon voting a mere murmur of "aye" supported the lecture, while Gerrard hall rang with the reply "Aye, aye, we'll have a grat!"

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