

COX SAYS HOLD FAST TO IDEALS

Brigadier-General Cox Introduced To Junior Smoker By Will Yarborough.

With a speech by General Albert L. Cox, prominent Raleigh attorney, as the feature, the junior class held its second regular smoker of the year last night in Swain hall. Henry House was elected leader of the junior ball with Herbert Nelson and Jack Lindley as assistants. Artie Marpet, vice-president of the class, presided in the absence of Jimmie Hudson.

Following the election of the dance leaders, Will Yarborough was asked by the presiding officer to give a brief financial report. The speaker was introduced by Yarborough, a member of the committee and managing editor of the Tar Heel. In introducing General Cox, he said that it was especially fitting that one whose son was a member of the class should address the class. He summarized the career of the speaker by stating that he has been a member of the University board of trustees for several years in addition to brigadier general in the army and the "next governor of North Carolina."

Emphasizing the necessity of ideals General Cox told the class that he believed them to be of good material. "There is good timber and bad timber," the speaker stated, "and I believe the class of 1931 to be of good timber. Idealism has been the hope of man since the earliest times." Then briefly telling how Lindbergh, Morse, Fulton, Edison and others have been inspired by ideals, the speaker asked the class to hold always to its early ideals.

GREEN WILL READ NEW PLAY SUNDAY

Paul Green, noted playwright, author of *In Abraham's Bosom*, *The Field God*, and many other plays, will read his new negro play, *The Potter's Field*, at the Playmakers' April reading in the Playmaker theatre at 8:30 Sunday night.

The Potter's Field is a long play in one act. Mr. Green described it as a symphonious. It is to be produced in New York next season by Sidney Ross.

As an added feature of the reading the Chapel Hill Negro Community Chorus and the negro group, the Silver Tongued Quartet, will render a program of negro songs: "Negro National Anthem" by the chorus, "Chapel Hill Boys" and "Ain't It a Shame" by quartet, "I Couldn't Hear Nobody Pray" by chorus, "Hush! Hush! Somebody Calling My Name" and "Let the Church Roll On" by quartet, "Swing Low Sweet Chariot" by chorus, Ezekiel Saw the Wheel" and "My Lord What a Morning" by quartet, "Steal Away" by chorus, and "Nobody Knows" and "Way Down South" by quartet.

Lutheran Speaker Sunday

The Rev. W. H. Greever, D. D., professor of religion and ethics at the Lutheran Theological Southern Seminary, Columbia, S. C., will address the Lutheran Student Association at the regular Sunday morning service, March 9. The service will be held in Gerrard hall at 11:00 a. m.

Playmakers Will React Three Plays

The Carolina Playmakers gave the second performance of their new bill of four one-act plays last night in the Playmaker theatre. The final performance will be given tonight at 8:30.

For *Auntie's Sake*, the first on the program, is a college comedy by John Patric. *Hollyhocks*, by Joe Fox, is a New England folk play dealing with a divorce problem. *Suspended Animation* is a comedy by Kent Creuser. It is based on the struggles of a student in a playwriting class to write his first play. *Death Valley Scotty*, by Milton Wood, is a California folk play centered about a legendary figure familiar to old prospectors.

In *For Auntie's Sake*, *Suspended Animation* and *Death Valley Scotty* the authors took a leading role. An elaborate set constructed by Elmer Hall, technical director of the Playmakers, added to the realism of *Death Valley Scotty*, the scene of which is the California desert.

MUSICAL PROGRAM BY ORCHESTRA SUN.

The University orchestra will present a varied program at 4 o'clock tomorrow afternoon in the Methodist church auditorium.

The concert, which will be free of charge, will consist of the following numbers: Slavonic Dance by Dvorak, Haydn's Surprise Symphony, Ballet Music from *The Bartered Bride* by Smetana, Funeral March of a Marionette by Gounod, and March of the Boyards by Halvorsen.

Dvorak, a Bohemian, was one of the few modern composers who used folk tunes as his themes, and his Slavonic Dance is based upon such folk music.

The G Major Symphony by Haydn, well known as his "Surprise" Symphony is one of the most well known works among symphonic literature. While a very simple orchestral number, it is a good example of the completely pure form of his classic school. Built around a simple naive theme, a feature for which Haydn is famous, the symphony is equally interesting to laymen and musicians. It is quite standard in structure consisting of a movement in Sonate form, a slow movement with variations, a minuet, and a rondo.

During the afternoon a silver offering will be taken, to meet certain incidental expenses of the orchestra which are vital to its existence and cannot be obtained in other ways.

Carolina Glee Club In Contest Tonight

The University glee club tonight will participate in the national intercollegiate glee club contest at 8 o'clock in Carnegie Hall, New York City.

Only the first few places won will be announced immediately after the contest. The procedure will be the same as that of the district contest which the Carolina club recently won in Greenville.

At noon today, after a short morning rehearsal at the Park Central Hotel, the club will attend a lunch given at the Harvard Club by Albert E. Pickernell, president of the national glee club council.

The group plans to leave New York tomorrow morning at 9:30 o'clock.

Georgia Tech's Flashes



Here is a new shot of Ed Hamm and Doug Graydon, Georgia Tech's "Big Two," who will be among the most versatile athletes at the Indoor Games here tonight. Hamm is a world champion on the broad jump, Graydon throws the javelin 205 feet, and both boys rated with the South's best sprinters as well.

ORIENTAL SINGER PLEASURES CRITIC

Ratan Devi Has Rare Talent In The Opinion Of Reviewer Greenblatt.

(By Milton Greenblatt)

Mme. Ratan Devi, who appeared before a large audience in Swain hall Thursday evening, has the rare talent of understanding both the oriental and occidental music. Thus she is able to explain the exotic field of Hindu folk music to audiences thoroughly unacquainted with it, and by her skillful performance, to make it enjoyable and somewhat intelligible.

She has a rich, well-controlled contralto voice though a little rough in its lower ranges. Her singing is restrained, careful and thoroughly artistic.

Although its structure is much different from that of western music, the Hindu folk song does not sound vastly different nor very strange. It is only necessary to listen to it carefully, and the ear becomes as accustomed to it as it does to our own music. The Hindu music stresses melodic quality, utterly ignoring harmonic bases. The songs Mme. Ratan Devi sang are based on a scale having 22 divisions, as compared with our own of 12. This minute interval division gives the music an extreme delicacy, and often a plaintive, strange sound.

It was hardly possible to hear the artist's explanatory remarks to the music. The audience was noisy, restless and somewhat indifferent. But what could be heard was splendid, and extremely interesting.

SWARTZ WILL ADDRESS STUDENT BIBLE CLASS

Dr. J. H. Swartz, professor of Geology, will speak to the Students' Bible Class of the Methodist Church Sunday, March 10 at 9:45 A. M. The subject of Dr. Swartz's talk will be "Immortality and the Possibility of Communicating with God through Prayer."

"Tombstone" Postponed

The "Tombstone" golf tournament, which was to have begun yesterday afternoon at the country club course, has been postponed, according to R. B. Lawson, chairman of the golf committee, and will be played on Friday and Saturday of next week.

Three Hundred Stars Here For Southern Indoor Track Games

Ticket Notice

Tickets for the Southern Conference track meet will be issued and punched at the afternoon series of events and will be good for the events beginning at 7:00 o'clock. There will be no reduction in the price of tickets which are used for the night events only.

The charge is made necessary because of the fact that the meet is not a regular University event and there is no special appropriation to cover the expenses of installing the extra equipment and conveniences of the meet.

Ten Colleges And Universities To Be Represented In Tin Can; Preliminaries At 4:00 O'clock.

The first Southern Conference Indoor Track Meet and games, the greatest ever to be held in the Southland, will get under way this afternoon beginning at 4 o'clock in the Tin Can. Preliminaries will be staged at 4, while the meet proper will begin at 7 o'clock.

More than three hundred of the South's best track and field stars have entered the meet. Such names as Flippin, Hamm, de Coligny, Day, Quinn, Farmer, Sandiver, Simon and a host of others are enrolled and give promise of the greatest athletic contest yet put on in the South this winter. Men are here from ten colleges and universities in the South stretching over so wide an area as Louisiana to Maryland.

Officials for the meet have been chosen from the best that the organizers could find. Heading the list will be J. J. Stegeman, J. V. Mulligan, Frank A. Knopf and W. A. Alexander. The Tin Can presents this morning the best indoor track and field combination which has ever been put together this far south. Workmen for several days have been busy remodeling the structure into a vast arena in expectation of the large audience anticipated.

Among the institutions having the largest representations here for the meet are Georgia Tech, Washington and Lee, Duke and Carolina. On the strength of reserve material these schools should have a slight edge on the others entered for the championship.

Ed Hamm, Olympic star and holder of the world's record broad jump, is a pre-meet favorite in the 60-yard dash. Quinn, who came in among the first in the recent Meadowbrook games, and Farmer of Carolina are also classy looking competitors. The Carolina officials have been busy preparing a long straightaway which is as long as any in the South and slightly longer than that used in Madison Square Garden.

The 60-yard high and low hurdles will occupy the attention of Harry Flippin, Virginia's stellar runner, who has been bothering world's records for the past two seasons. De Coligny, who starred on the line of Tulane's Green Wave last fall, Maddox of Georgia, Freeman of Duke, Speer and Finklestein of Washington and Lee, Harvey of Georgia Tech, Kennedy and Boineau of South Carolina, and Perry of Carolina will push Flippin all the way.

The hard 440 has attracted what may prove to be the fastest competition of the meet. Remsburg coming from Maryland has already this year placed second in the meet held at Virginia. Sheppard and Dickey are stars of the first rank and are entered from Washington and Lee; Ottinger and Floyd, La Forge of Georgia Tech, Cooke of Duke, and Dave Nims of Carolina present an unusually strong field.

In the half-mile, McGinn of State, on the basis of his placing second in the conference last spring, seems to be the best early bet, but will have to meet. (Continued on last page)

FACULTY MAKES CLASS ATTENDING HONORS MATTER

Optional Attendance Goes By Board Except For Junior And Senior Honor Roll Men.

At the meeting of the undergraduate faculty yesterday afternoon, the following motion was passed, to become effective next quarter: Resolved: (1) That optional attendance for all juniors and seniors be abolished. (2) That juniors and seniors holding positions on the honor roll in the preceding quarter will have the privilege of voluntary attendance in all courses.

Whereas heretofore all upperclassmen in the schools of liberal arts, education, and commerce have held the privilege of absenting themselves from class meetings on all junior and senior courses, now only the select few whose names appear on the honor list for the preceding quarter may do so, but the privilege will extend to freshman and sophomore courses. The lowered scholastic standing of a certain percentage of the student body, added to the conditions prevailing generally before and after holidays and on week-ends, is considered responsible for the somewhat reactionary procedure of the faculty members. About three years ago, due largely to the efforts of Dean Addison Hibbard, the system of voluntary attendance was instituted as more or less of an experiment, with the understanding that at any time the faculty was at liberty to revoke their decision.

A second motion passed at the meeting reads as follows: Resolved: That within a period of ten calendar days, at the beginning of a quarter, all registration must be concluded, and that all changes of schedule of courses must be made in the same length of time. This provision extends somewhat the time limit for registration and changing of schedules.

Betas To See Show

Beta Theta Pi fraternity will be entertained by the management of the Carolina theatre at the 7 o'clock show tonight, according to an announcement by Manager E. C. Smith.

The Betas are asked by Mr. Smith to be at the theatre promptly, with their president. Other fraternity and dormitory groups will be guests of the management of the theatre from time to time throughout the school year.

MUSIC DEPARTMENT TO GIVE RECITALS

The department of music will conclude its year's work next quarter with a series of recitals in which the department organizations, students and faculty will take part.

Students in the department will be required to attend all the programs, which are planned not as ordinary concerts, but as a definite part of their routine, giving them experience both in participation and in listening.

Recitals will be general, with students of piano, voice and various instruments, appearing on the same program. However, divisions will be made between elementary, intermediate, and advanced pupils, in that each grouping will comprise a separate recital. The distinctions will be made regardless of the pupil's age, but rather with respect to the length of time he has studied and his general proficiency.

In addition, the department will sponsor a program in the Chapel of the Cross at which an advanced organist will appear, and a general faculty recital some time in May. The regular spring concert of the University glee club and perhaps a concert by the orchestra in Kenan stadium will be included in the series.

Two of the student recitals are planned for April and two for May. The elementary programs will be for the most part in the afternoon, while the advanced students will perform in the evening.

Fund Up To \$264.70

The Campus Relief Fund for the Poor of Orange County was increased yesterday to a total of \$264.70. The latest contributions came from W. P. Fuller, Snyder Cozart, Sam Silverstein, and from two anonymous benefactors.

Ninety dollars of the amount has been realized from the benefit picture which was shown at the Carolina theatre last Sunday afternoon. The rest has been donated by students and townspeople. The Tar Heel will continue to conduct the fund through the three remaining issues of the quarter.

Donations may be made to Dr. T. M. Brooks, Box 747, or to any member of the Relief Committee.