

The Daily Tar Heel



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Wednesday, April 9, 1936

A THOUGHT FOR TODAY

There must be a man behind the book.—Emerson.

PURLOINED PARAGRAPHS

Doubtless it couldn't be far from the truth to say love that is not mutual is blind in one eye.—Duluth Herald.

For a real tip-top biography we should think Brigham Young's would be the most promising. He wasn't like everybody else; or anybody else.—St. Louis Globe-Democrat.

That fearless, old-fashioned and practical New Jersey judge who prescribed spanking for one of the young Reds who came before his certainly struck a blow at the seat of communism.—Ohio State Journal.

It is claimed that sound reproduction in talking pictures is now almost perfect. We understand that in restaurant scenes it is now possible to distinguish whether a man is taking thick or clear soup.—London Punch.

An A. B. In The Drama

During the past few years the University of North Carolina has become one of the most publicized institutions in the country. Probably the graduate school has attracted more national attention than any other single phase of the numerous activities here, although football and the development of the drama through the work of the Playmakers have played important parts in focusing favorable attention upon the University.

Professor Koch and his associates have done some notable work, but they have been under decided handicaps in several respects. The potentialities for development of the drama on the foundations laid here are almost without limit; the work at present in this field, although remarkable in view of the limited facilities for its performance, is inconsiderable in comparison to that which might be carried on under more favorable conditions.

At present University students interested in the drama

must specialize in English or some other subject. They have no opportunity to take courses in the drama except as electives. Required courses must be fitted into their schedules, and the electives, in which they are primarily interested, must be taken, if at all, during periods which are not already occupied. Hence there is very little incentive for the undergraduate to develop a keen interest in all aspects of the drama, including background and creative work.

A notable experiment is being carried out at Harvard, where a group of alumni under the leadership of Walter Pritchard Eaton have established a School of Drama. Over a hundred students are enrolled in the three courses, which are non-credit. Mr. Eaton is one of the foremost dramatic critics in the country; he is one of the three judges who award the Pulitzer prize in the drama every year. Kenneth MacGowan, famous critic and playwright, is associated with Mr. Eaton in conducting the School of Drama at Cambridge. The success which has attended the school in its first year of existence is an indication of the keen interest of American undergraduates in the drama when they are given proper incentive and direction. Every year the importance of the drama in providing Americans with a means of expression and worth-while entertainment is increasing, and the University should take the leadership in this section of the country in the field of dramatic training.

If establishment of a School of Drama at the University is not feasible at present, an A. B. in Drama under the direction of the Liberal Arts School should be provided. A similar A. B. is now given in journalism, which enables the student to specialize in all departments of newspaper training, with a broad background of courses which will be of particular value in his field.

An A. B. in the Drama would enable the student to specialize in dramatic literature and in the creative work of playwriting and producing. He would be provided with opportunity and incentive to master the technique of the dramatic medium, acquiring a broad cultural background in addition.

Readers' Opinions

A SUGGESTION TO THE POLITICIANS

Editor of the Tar Heel: Since the campus has now assumed a calm atmosphere after the turmoil of elections, and the energetic politicians are lounging lazily back in easy chairs blowing rings of smoke from large juicy cigars while formulating their schemes for next year's campaign, there is one suggestion that I would like to make. It is simply this: please select an editor for the Literary Supplement of the Almighty Daily Tar Heel.

Of all the offices recently acquired by the politicians, the only one which is not filled justly is that of the Editorship of the Carolina Magazine. It is a verified fact that the new editor is quite incapable of handling the job. Every one who knows him realizes how he misrepresents facts, re-hashes editorials, and writes foolish rhymes (which he wants published).

The Magazine will, more than likely, fall below the laughable standard set by the nationally known Buccaneer, but let us cooperate next year and put in a man who will bring the Magazine to the heights which its former editors have succeeded in maintaining.

A Student.

IN THE WAKE OF NEWS



Jack Dungan

The Student Body, the master of us all, has gone to the polls and given us instructions for another year, and I should say, in no uncertain terms.

When almost eighty percent of all students registered for the spring quarter go to the effort of running the gauntlet of feverish and desperate politicians in order to cast their ballots for one man or another, it can be said with just pride that the college is still the cradle of democracy.

Our congratulations to all candidates no matter which side they were elected by. The campaign was the hottest one we have ever witnessed. Animosity and even hatred may have been engendering during the past four months. THE THING TO REMEMBER IS: THE ELECTION IS QUITE OVER—LET'S SMOKE THE PIPE OF PEACE FOR THE NEXT FEW MONTHS AT LEAST.

Professors affirm that this is about the most hectic year that they can remember during the past decade, with the possible exception of the year that a certain Sid Chappell was president of the student body. Looking respectively at the past few months:

- 1. The fall developed an "almost" Southern Champion Grid Team.
2. The Tar Heel became a Daily.
3. The Magazine changed its form and plan.
4. Memorial Hall "gave up its ghosts."
5. The new Library was dedicated.
6. State Federation of Students proposed.
7. The lowly Frosh beat the Sophs in a snow fight.
8. A young student disappeared under very mysterious circumstances.
9. An all-time record student body vote was tallied during the hottest campaign on record.
10. Two major serious wrecks occurred within forty-eight hours of one another. Three students and a graduate are in a serious condition.
11. Bobby Deese may leave school!

Rocky Mount and Wilmington are two towns in these United States that know how to entertain guests. Talk about your good old Carolinian hospitality, these two cities have it. Shiels Wofford Humphreys, Jack Connolly, Johnnie Miller, and Fred Laxton, whose time is occupied principally in giving the little girls a little song, have petitioned Postmaster Herndon to employ an extra clerk in order to speed up the handling of their fan mail received from these two places.

What we would like to know is, "Who is called this meeting?" and if so "does they really know anything about who is going to be the next president of the University?" One of the defeated candidates for office running on the rising sophomore ballot has "the inside dope, see." And it is all settled according to him that a high school junior in Greensboro high school will be the president of the student body here in 1935. That would be framing!

IF YOU DON'T KNOW THE NEWS—WAKE UP WITH US.

Piano Recital By Helen Pugh Monday Evening Pleasing Many

Youthful Asheville Artist Possesses Remarkable Ability, Technical Ease, And True Understanding; Answers With Several Encores.

Helen Pugh, in her concert here Monday evening in the Methodist church, proved to a large audience that she is a real musician capable of playing any selection with a technical ease and true understanding.

The young musician from Asheville, who has been hailed as a genius all her life, plays the piano with an assurance and skill remarkable anywhere. The audience thoroughly approved of her and gave her repeated encores during the evening, to which she responded several times. In the whole recital there was disclosed a fine sense of time and rhythm and a more than adequate technique.

Miss Pugh was perhaps at her best in the well-known Hungarian Rhapsody, Number 12, of Liszt. Of the encores Brahms' Cradle Song, which was played with a sympathy such as is seldom found in more mature artists, was the best liked.

The program was arranged in three divisions. The first part included selections from Scarlatti, Gluck-Brahms, Mendelssohn, and Chopin. The delicate waltz rhythm that Miss Pugh introduced into the Chopin selections was decidedly pleasing and so subtly done that when she had finished one could not help feeling "So there!"

The second division of the program introduced two numbers from Liszt, two from Bridge, and one from Gruenfeld. It was through Liszt's "Hungarian Rhapsody No. 12" particularly that Miss Pugh's technique was displayed. One feels that Liszt himself—that master of artistic execution—would have nodded approval.

The final selection, which was preceded and followed by encores, was an arrangement of Strauss' "By the Beautiful Blue Danube"; namely, Concert Arabesque, Schulz-Evler.

Lenten Season Daily Devotion

Wednesday, April 9.—Inter-related Lives. (Read Romans 14:1-7.) Key verse: "None of us liveth to himself."

Meditation: The opening sentence of David Copperfield runs—"Whether I shall turn out to be the hero of my own life, or whether that office shall belong to anybody else, these pages must show." The story leaves the impression that David furnished the deciding factor in the making of his own life. But he had much help in the shaping of his career. There were his aunt, Peggotty, Mr. Peggotty, Mr. Wickford, Agnes and the rest. There is no such thing as a self-made man. We are continually making each other. Other people have helped to make us. Their lives have entered into our lives. Because they lived we live also. No man can keep his life to himself. This was why Jesus said—"For

their sakes I sanctify myself." Prayer: We bless thee that we are set amid this rich brotherhood of interrelated life with its mysterious power to quicken and uplift. Make us willing to pay the due price for what we get by putting forth our own life in wholesome good will. Amen.

Senator Tydings says "the dry law is dragging the country through the mire." One thing wrong with that is: The country is not in the mire or mud. It is traveling on hard-surfaced roads and is more sober than ever.—News and Observer.



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William HAINES in "The Girl Said No" A Metro-Goldwyn-Mayer All Talking Picture with LEILA HYAMS Polly Moran Marie Dressler

THURSDAY "Lord Bryon of Broadway" with CLIFF EDWARDS BENNY RUBIN CAROLINA THEATRE

No Pants! No Brains!

Just a Crazy Fool In The Best Picture He's Ever Made!

FRIDAY Charles Farrell Janet Gaynor in "High Society Blues" SATURDAY William Powell "Benson Murder Case" COMING Sus Carol in "Golden Calf"