

The Daily Tar Heel



Published daily during the college year except Mondays and except Thanksgiving, Christmas and Spring Holidays.

The official newspaper of the Publications Union of the University of North Carolina, Chapel Hill, N. C. Subscription price, \$2.00 local and \$4.00 out of town, for the college year.

Offices in the basement of Alumni Building.

W. H. YARBOROUGH, JR. Editor
JACK DUNGAN Mgr. Editor
MARION ALEXANDER Bus. Mgr.
HAL V. WORTH Circulation Mgr.

ASSOCIATE EDITORS
B. C. MOORE J. C. WILLIAMS
K. C. RAMSAY

CITY EDITORS
SHERMAN SHORE ELBERT DENNING
G. E. FRENCH E. C. DANIEL, JR.
E. F. YARBOROUGH J. G. HAMILTON
J. M. LITTLE W. A. SHULENBERGER

EDITORIAL BOARD
J. HOLMES DAVIS, JR. MOORE BRYSON
JOE JONES EDNA MORRISSETTE
ROBERT HODGES HENRY ANDERSON
FRANK J. MANHEIM

SPORTS EDITOR
BROWNING ROACH

ASSISTANT SPORTS EDITOR
JACK BESSEN

REPORTERS
Louis Brooks B. H. Whitton
Charles Rose Clyde Deitz
Mary Price B. H. Whitton
J. P. Tyson Nathan Volkman
Hugh Wilson Everard Shemwell
Harold Cone William Roberts
Vass Shepherd John Patric
Harper Barnes Jack Riley
Howard M. Lee Craig Wall
George Barber Henry Wood
Phil Liskin Alan Lowenstein
Elizabeth Reid Dan Kelly
Frank Hawley C. W. Allison
R. W. Poole Milton Outlaw
Willard Hayes

BUSINESS STAFF
Ashley Seawell Tom Badger
John Jemison Harry Latta
Bill Speight Donald Seawell

COLLECTION MANAGERS
J. C. Harris T. R. Karriker
B. C. Prince, Jr. Stuart Carr

Saturday, April 26, 1930

Advertising

We hear little of the deputation teams sent out several times each year by the University Y. M. C. A., but we feel the result of their work when the freshmen enroll in September. This medium of instructing North Carolina concerning its state University is a medium of advertising seldom emphasized. The team members make contact with prospective students and it is the impression that they make that often decides the composition of a good part of the freshman class.

There are other methods of advertising Carolina. Athletic teams will influence many, so will the glee club trips and the Playmakers performances, but their advertising is directed to specialists in their fields. But the student body is not composed entirely of athletes, singers and actors. And it is necessary that we appeal to those who will enter in September as the other part of the student body.

It is to those whom the deputation teams appeal and it is the impressions made by members of the teams which is likely to influence those just "going to college," but undecided as to where. There is much fine material in that group and Carolina should seek it, for at the University here there is certainly the opportunity for developing such material.

In order to make the correct impressions of Carolina we should send representatives of every field of activity here on deputation trips. This is not a criticism of methods employed in selecting membership of the teams, but a suggestion to those who are interested in bringing to the University the finest type of student.

Balloting and The Student

Straw votes and student balloting have become so common of late that it is small wonder that so few votes have been cast in the poll now being con-

ducted by the Entertainment Committee. Nevertheless we do not propose to condemn the method, for it is about the best and only way of ascertaining the opinion of the mass. But it becomes effective only when it is responded to by a large group of people.

Three polls have been held recently to investigate student opinion. The prohibition ballot was successful. A significant vote was cast, and the subject of the vote provoked much comment and discussion. The ballot on the new president for the University was not quite as satisfactory. There was considerable discussion on the subject at the time, but the comment failed to produce the votes which should have been cast.

The third poll, that now being held by the Entertainment Committee, seems to be the least successful of the three. It is an indication either that the student body is indifferent to entertainment programs or that it is so well pleased with the efforts of this year's committee that it would rather trust in the committee's judgment than in its own. Aside from such a speculation, however, it is evident that the Entertainment Committee is trying to arrive at a just estimate of student opinion in formulating the program for next year. The small vote that has been cast certainly must be a cause of discouragement for that group which has provided so excellent a program during this year.

This is the last day of the poll to ascertain student opinion on entertainment. It is being conducted for the benefit of the students here, and the students owe no less than their cooperation in guaranteeing a significant ballot. Every individual who has any interest whatever in the matter should seize this last opportunity of indicating his choice. —B. M.

Radio Debating Comes Into Its Own

At last the solution to the problem of audiences for intercollegiate debates seems to have been found. That solution is the radio. People who are no longer willing to exert themselves to attend debates are quite willing to turn on the radio and listen for a time. We believe that radio debating will gradually supplant the "old order." In this program of conversation from the platform to the microphone, Carolina has taken the initial step in the South. The agreement calling for an annual Carolina-Virginia radio debate is the first in the South. We hope that other institutions will follow suit in the near future.

Not only has radio debating certain distinct advantages over the regular platform debate with its visible audience, but it solves the problem of the audience more nearly than any form of debating which has been devised thus far. We suggest that the University Debate Council strive to schedule more radio debates in future years. —J. C. W.

More Interest In Debating Desired

Most discouraging was the attendance at the recent debate between Boston University and the University of North Carolina. Gerrard hall, which should have been packed for the occasion, contained little more than a score of people. There is no doubt that interest in debating has declined exceedingly in recent years and that this activity has been placed in the background. We now have but eight or ten active members of our debate squad.

The art of the spoken word has lost most of its glamor. We no longer have great oratorical

leaders in our modern life and the brilliant oratory of Henry and others is no longer appreciated. Public speaking has come down to a mere matter of fact presentation of arguments. The fault is that of the student debaters and not of the art. For while the flowery language of the past has been discarded the public still appreciates a logical, fiery delivery of arguments on an interesting subject. They do not want to be put to sleep, they want to hear something stimulating, something of direct interest to themselves, something that will make them think and take sides one way or the other. It is the fault of the debaters themselves that stu-

dents do not come to hear them. It is up to them to select interesting topics, to liven up their speeches, and to persuade each of the listeners instead of talking to the blank wall.

The students who in any way feel they have the ability to speak in public should come out for debating and do their share to reawaken interest. By this means they may also gain benefits for themselves. For debating is still a very valuable asset for future life. The man who can present clearly his arguments for something, the man who is able to win over others to his opinions, is still a dominant character in American business. —Alan Lowenstein

Chapel Hill Flower Show Prizes

(Continued from first page)

Cafeteria; Best large unnamed arrangement: \$2.50 Meal Ticket, Carolina Confectionery; 2nd: 50 Daffodil bulbs, W. C. Coker; Best small arrangement: \$2.00 in merchandise, Stetson D.; 2nd: 50 Daffodil bulbs, Mrs. J. M. Bell; Most artistic single arrangement: Box of candy, Sutton's Drug Store.

Fox Glove (Digitalis)—Most artistic arrangement: Garden Weeder, Sorrell Hdw. Co., Durham.

Iris—Handsome named collection: 25 lbs. Vigoro, Swift & Co., Greensboro; Handsome unnamed Mixed: 25 lbs. Vigoro, Swift & Co., Greensboro; Finest exhibit of one variety: \$2.50 Meal Ticket, Carolina Confectionery; Artistic arrangements for indoor use: Wrought Iron Toasting Fork, Benny Ray, Carrboro; 2nd: 2 clumps. Pallida Dalmatica (Iris) Mrs. J. M. Bell; Greatest Variety: 25 lbs. Vigoro, Swift & Co., Greensboro; Best single specimen: 1 Tin of Vigoro, Hunley's, Carrboro.

Landscapes (Floor)—1st Prize: 50 lbs. Vigoro, Swift & Co., Greensboro; 2nd Prize: \$2.50 Meal Ticket, Friendly Cafeteria; 3rd Prize: 1 Table Lamp, Consolidated Service Plant; 4th Prize: 25 lbs. Vigoro, Swift & Co., Greensboro.

Seniors, (Table)—House & Grounds: \$2.00 Nandina (Shrubs), Kiwanis Club; 2nd: 50 Daffodil bulbs, W. C. Coker; Formal Garden: \$2.00 Nandina (shrub), Rotary Club; 2nd: 2 clumps of Iris, Mrs. A. A. Klutz; Rock Garden: 25 lbs. Vigoro, Swift & Co., Greensboro; 2nd: 2 clumps of Iris, Billy Hunt; Miscellaneous: \$5.00 Book of Tickets, Midget Golf Course; 2nd: 50 Daffodil bulbs, W. C. Coker.

Children (Table)—House and Grounds; Rock Gardens; Formal Gardens; Boys Camp; Fort; Girls Camp; Ideal Recreation Ground; Ideal Filling Station; etc.: 1st: through 7th Grades: 2 tickets to a Grade, Carolina Theatre; 8th Grade: Box of candy, Pritchard-Lloyd; 9th Grade: Bottle of Perfume, Annie Lee Shop, Durham; 10th Grade: 1 tie, Jack Lipman; 11th Grade: 1 kodak, Students' Supply Store.

Lilacs—Most artistic arrangement: Tomato Server, E. P. Cate.

Largest Variety of Flowers (1 person): 2 flowering shrubs, Carolina Barber Shop.

Lilies—Handsome collection: 1 potted plant, Doyle, Durham; Most artistic arrangement: 1 window box, Ellis Stone, Durham; Finest specimen: 10 packages Flower Seed, Lloyd & Ray, Carrboro.

May Baskets—1st Prize: Iced Tea Set, Baldwin's, Durham; 2nd: Box of Candy, Martha Washington Candy Shop, Durham; 3rd: 10 packages Flower Seed, Model Market; (Child's) 4th: 1 bottle perfume, Annie Lee Shop, Durham.

Mixed Flowers (Cultivated)—Large arrangement: 1st: 25 lbs. Vigoro, Swift & Co., Greensboro; 2nd: 2 clumps of Iris, Billy Hunt; Small Arrangement: 1st: 10 lbs. Ford Fertilizer, Strowd's; 2nd: Window Box, Ellis Stone, Durham.

Most artistic arrangement (Iris prevailing): 2 Bush Roses, Hibberd, Durham.

Most artistic arrangement (Roses prevailing): 10 lbs. Ford Fertilizer, Strowd's.

Most artistic arrangement (Lilies prevailing): 2 climbing roses, Hibberd, Durham.

Most artistic arrangement (Forget-me-nots prevailing): 2 Bush Roses, Hibberd, Durham.

Mosses—Largest named display: \$2.50 Meal Ticket, Smoke Shop; Most artistic display: Box of Candy, Eubanks Drug Co.

Most Unique Display in Whole Exhibit: \$2.50 Meal Ticket, Smoke Shop.

Pansies—Finest assortment: 1 pair slipper buckles, Durham Shoe Store, Durham; Most artistic arrangement: Window Box, Ellis Stone, Durham.
Peonies—Finest exhibit of one color:

Kitchen Catch-all, R. R. Benson; Best exhibit of mixed: 10 lbs. Ford Fertilizer, Strowd's; Most perfect specimen (any color): Box of candy, Pritchard-Lloyd.

Pinks—Most artistic arrangement: Lady's Purse, F. J. Diab.

Poppies—Best display: 1 Garden Rake, Lloyd & Ray, Carrboro.

Potted Plants (other than ferns and cactus): Toaster, Durham Gas Co.

Pyrethrum—Most artistic display: \$1.00 in trade, Hill Bakery.

Ragged Robins—Most artistic display: 1 pair Hose, Tilley's, Durham.

Roses—Bush: Finest display: \$2.00 in gold, Bank of Carrboro; One Trellis each for the prettiest display of Red: Dickey Bobbitt, Durham; White: Welcome Inn Cafeteria; Yellow: M System; Pink: Service Insurance Agency; Salmon: Jefferson Standard Ins. Co.; Copper Yellow: Durham Ice Cream Co.; Most perfect specimen: \$1.00 Nandina, M System; Most artistic arrangement in Basket: Ornamental vase, Ser. Ins. Agency; Most artistic arrangement in Vase: Ornamental vase, Jeff. Standard Ins. Co.; Most artistic arrangement in Jug: Ornamental vase, Welcome Inn Cafeteria; Most artistic arrangement in Bowl: Ornamental vase, Durham Ice Cream Co.; Most artistic arrangement in Pitcher: Ornamental vase, Johnson-Prevost.

Roses—Climbers: Handsome Spray: Window Box, Lyon Hardware Co., Durham; Most artistic arrangement: 1 flower bowl, Durham Book Store, Durham.

Single Flower Display (other than roses)—Most artistic: 1 pair hose, Nat-Bellas Hess, Durham.

Snap Dragon—Handsome Collection: 2 climbing roses, Hibberd.

Snow Balls—Handsome Exhibit: 1 Aluminum Cake Pan, Noell Bros. Hdw. Co., Durham.

Still Life Pictures—Large: 1st prize: Antique Mirror, Durham Furniture Co., Durham; 2nd prize: 4 clumps Iris, Billy Hunt; Small: 1st prize: 1 Kinkans' Ham, A. & P. Store; 2nd prize: 4 clumps Iris, Mrs. J. M. Bell.

Still Life Pictures (children): 1st prize: Story Book; 2nd prize: Decorated pot of Pansies, Mrs. George Mrs. George Howe; 3rd prize: Decorated uot of Pansies Mrs. George Howe.

Stocks—Most artistic display: 50 Daffodil bulbs, Mrs. J. M. Bell.

Sweet William—Finest exhibit of one kind: Garden Rake, D. S. Long; Most artistic display of mixed: Kitchen Set, Durham Book Store.

Tables—Formal Dinner: 1st prize: 25 lbs. of Vigoro, Swift & Co., Greensboro; 2nd prize: 1 Table Lamp, Huntley-Stockton-Hill Co., Durham; Formal Luncheon: 1 bed spread, Efrid's Dept. Store, Durham; Cottage Luncheon: 1 Pottery Vase, Univ. Book & Stationery Store; Bride's Breakfast: 1 pair hose, F. J. Diab; Child's Breakfast: 1 box of candy, Eubanks Drug Co.; Child's Breakfast (arranged by child): Boy Blue Waste Basket, Johnson-Prevost; Regular Breakfast: 1 pair hose, Perry Horton, Durham; 4 o'clock Tea: Basket of flowers, Blossom Shop, Durham; Trays (most attractive): Sofa Pillow, Elliott Furniture Co., Durham.

Tulips—Largest display of named tulips: \$2.00 in merchandise, Andrews-Henninger Co.; Most artistic display: Window Box, Ellis Stone, Durham; Handsome specimen: Cake, Paschall's Bakery, Durham.

Verbena—Most artistic large display: Crochet Purse, A. J. Fargo, Durham; Most artistic small display: Compact, Belk-Leggett, Durham.

Valeriana—Finest display: 5 clumps of Iris, W. C. Coker.

Weigela—Finest Spray: \$1.00 in trade, Hill Bakery.

Window or Porch Boxes (Child's)—usual: Clock, W. B. Sorrell; Most artistic: Ornamental Pottery, Priscilla Art Shop, Durham.

Window or Porch Boxes (Child's)—1st Prize: First, Second or Third Grade: \$2.50, Bank of Chapel Hill; 2nd Prize: 25 Narcissus bulbs, Mrs. A. A. Klutz.

ENGINEERS MOVE TO MAKE SCHOOL MORE SCHOLASTIC

(Continued from first page)

engineering curriculum," stated Dean Braune.

Dean Braune particularly made it clear that with the new changes in the schedule of the engineering school the University offers a course with as much or more scholastic work than any other engineering school in the country, and that in addition to this 24 weeks, two full quarters, contact with outside industry is provided.

The increase of the summer work from two summer school sessions of eight weeks to two such periods of twelve weeks each, is the first change that enables an addition to the curriculum to be made. The changing of the cooperative system from periods of seven weeks as they have been during the past several years to periods of 12 weeks, will enable the juniors to obtain their work in periods corresponding to the usual University divisions of the school year. Juniors To Take Other Courses

In addition to making it possible for the juniors to take scholastic work other than the usual co-operative studies, this system will enable them to register and pay the University fees at the same time as the non-professional students and the other engineers.

The placing of the co-operative work on a quarterly basis will also give the students longer periods of time with the firms with which they work and will decrease the number of trips from the University to the job by two.

Before the faculty decided that this new plan would be placed in operation at the opening of the first summer school session, it submitted the proposed changes to the sophomores for their approval. This was done because when the students entered, it was with the understanding that there would be two summer school sessions of eight weeks. With the approval of the second year men, who are the first to be affected, the plan will be installed in June.

The first section of co-operative students to work under the new plan will go out to their jobs when school opens in the fall. This group will be working while the other section is taking scholastic work at the University. A shift will be made at the Christmas holidays, the two groups changing places. Another change will be made at the end of the winter quarter, and the groups will again exchange places at commencement the following June.

Policy of Engineering Faculty

This latest change in the curriculum is one in complete accord with the policy of the school of engineering, which is to give the students practical contact with outside industry but to give this contact without decreasing the scholastic content of the curriculum in any way.

The special faculty of the school of engineering, which was the final group to place its approval on the plan, consists of all faculty members of the school of engineering above the rank of instructor and a representative from each department

Garden Improvement Contest—100 lbs. cotton seed meal, Williams Grocery Co., Carrboro.

Lawn Improvement Contest—\$10.00, Col. Joseph Hyde Pratt.

We are indebted to the efficient work of the Prize Committee for this list of prizes.

Chairman: Mrs. M. W. Durham
Mrs. John Umstead
Mrs. R. M. Grumman
Mrs. L. A. Koons
Mrs. Preston Farrar
Mrs. J. S. Henninger
Miss Bertha Pickard

represented in the curriculum of the engineering school.

The changes in the curriculum will affect the members of the present sophomore class in that the civil engineering students will spend the first summer school session at the University and the second surveying camp, near Brevard, instead of spending the entire time there as before. The electrical and mechanical engineering students will spend twelve weeks in Chapel Hill this summer instead of the eight weeks as has been done before. The chemical engineers who have taken two full sessions of summer school work at the University every year will not be affected, for they will continue to have the usual twelve weeks work here.

TO PRESENT OLD-FASHIONED PLAY

(Continued from page one)

for the Advancement of Scandinavian Studies, and author of *America and French Culture*, is directing the play and will also take the role of the villain Oscar Carstone. Many will remember Mr. Jones' portrayal of the heavy-weight drunkard in "Ten Nights in a Bar Room" produced at the Playmakers Theatre two years ago.

Oscar J. Coffin, presiding officer in the Journalist's Recluse, is chairman of the finance committee and recently expressed the belief that the play would be a success, financially and otherwise. F. B. McCall, treasurer of the Company, reiterated Mr. Coffin's sentiments. Capt. Bob Sellers is in charge of the scenery and will be assisted by Margaret Steele and Elizabeth Lay Green. Adeline Denham McCall will direct music and novelties, and Mr. and Mrs. Raymond Adams are collectors of properties. Mrs. W. F. Prouty and Mrs. P. C. Farrar, in charge of costumes, have exploited Andrews-Henninger, S. Berman, and other local concerns for sundry materials to be used during the week-end.

Bessie Jones, wife of the director, and publicity manager of The University Press, is chairman of the committee on arrangement, and Emily Slade and Vina Fenley will usher in costumes especially designed for the occasion. Mary Marshall Dunlap, in charge of tickets, has been equipped with a purse proportioned to hold an unusual number of one-dollar bills, both of the old and new variety.

The acting cast includes men and women with talents as colorful as Joseph's cloak. Mary Margaret Wray Russell, who showed promise of becoming a poetess until she veered her talents to *The Carolina Magazine*, will play the part of Violet Ryvers. Monica Ryvers will be portrayed by Frances Stratton. R. B. House, former International Rotarian, will take the part of Tommy Swyft. Cornelia Spencer Love, A. B., B. L. S., and Order Librarian of the local institution, will essay the role of Lady Ryvers, and Harry K. Russell of the department of English will play Lord Randolph Ryvers. Dougald MacMillan III, member of the committee on English composition, is to play Sir Hubert Forrest Hay, the self-sacrificing friend. Jesse McCoy, who in regular life instructs University freshmen in English, will take the role of Thompson the butler. W. A. Olsen, who gives a course in public speaking, will demonstrate his eloquence when he appears as Louis Leob, Shylock of the pawnbrokers.

Gate receipts over and above expenses will be presented to the poor of Orange county by the munificent, and slightly less indigent, company.