

The Daily Tar Heel



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Thursday, May 22, 1930

An Increase In The Student Fee

Following a lengthy discussion of ways and means of continuing the Daily Tar Heel the Student Activities Committee voted unanimously to propose to the student body an increase of thirty-three cents per quarter in the present publications fee. Although general business conditions were blamed for the present financial crisis of the Daily, it was the opinion of the majority of the group that it would be impossible to continue the present four publications without an increase in the five dollar fee.

The history of the Publications Union Board reveals steady improvement in all publications since adoption of the Publications Union constitutions six years ago. However, it also reveals that during the same six years no increase has been made in the student fee. Now we are told that an increase is necessary. This increase, while so small as to be almost insignificant, means a great deal to the publications here. It guarantees a continuance of our present publications on a sound financial foundation.

It is to the credit of the Publications Board that we have held our fee to such a low figure. Investigation of similar institutions proves conclusively that we have the lowest fee of any University in this section of the country and that in many instances we pay less for a year book, a comic, a literary magazine and daily paper than is charged elsewhere for the year book alone.

But we face an impasse now. To discontinue the daily would be a step backward. It would mean that the effort of those who have gone before to produce here the best has been in vain. Much time and many years have been spent in developing our publications. Need we disregard that time and those years?

In 1889 a member of the Congress of the United States matriculated in the University, entering the law school at that time.

Lorado Taft

One of the most worthwhile diversions of university life, so they tell us (and we believe it must be true), is the entertainment program. Each year distinguished people in the fields of literature, music, science, and art are brought here in the interests of culture and entertainment. And in selecting attractions for a program, the committee on entertainments has done a job worthy of highest commendation.

Bertrand Russell and his ideas, William Beebe and his fishes, and the Russian Choir all were features of a most successful season. We might have had only one of these and still be proud of an excellent program. But when a man like the sculptor in our midst appears on the program it makes us doubly proud.

Lorado Taft, who gave his last lecture last night, brought to this campus an interesting personality as well as his own ideas about art. He is one who is given to thought as well as to action. He is not only a leading authority on sculpture, but his own creative work in the field has won him distinction as one of the foremost contemporary sculptors. His work and his ideas qualify him in unusual way for the lectures he has given.

Many times in these columns we have expressed our good fortune in the visits of certain people, but never has the University been more fortunate in having any speaker than in having as its guest Mr. Taft.

Bill McDade, Janitor

Bill McDade, dean of the University janitors, celebrated his seventy-sixth birthday Saturday. He began working for the University in 1875 and served the institution for 33 years. He is now janitor at the Beta Theta Pi house. Excellent though his record may be it does not much surpass the faithfulness of many other colored men who have made up the rank and file of Carolina's numerous body of janitors.

Some years ago a northern writer designated this university as a school having five hundred students and eight hundred colored janitors. Although this is rankly hyperbolic it is certainly true that a large number of colored workmen are constantly employed on and about the campus. Most of them are janitors; some are cooks; others take care of the lawns and collect trash.

Theirs is an important work, and they do it well. They do their work quietly; they are surprisingly little in evidence. They never seem to be in the way, noisy, or cluttering up doorways. It is doubtful if the members of any other race could discharge the duties of the University's janitors in such an agreeable manner.

In celebration of the birthday of their oldest member we wish to extend our best wishes to the brotherhood of Carolina janitors.—J. J.

Readers' Opinions

FOR A DAILY TAR HEEL

Editor of the Daily Tar Heel: The experimental year for the Daily Tar Heel closes with two facts clearly evident, one, a successful editorial policy and the other, a financial deficit.

The Daily Tar Heel has been a source of pleasure and interest throughout the year. In fact, it has become a student necessity. Like breakfast, classes, study, the Carolina and many other habits we are now accustomed to having the Tar Heel as a daily necessity.

One could enumerate many

values that justify the existence of the Tar Heel as a daily sheet. It ranks with the tri-weekly, there is enough evidence that it is needed and can be carried on and every effort should be made to continue it.

However, there is a financial deficit. This sum is large enough to create problems. A plan should be devised to take care of it. Such a plan is being proposed to the student body and as a member of the student activity committee of the faculty I heartily endorse it for the following reasons:

1. I believe in the Daily Tar Heel. I have enjoyed it and shall continue to subscribe for it and read it. In fact, I like to read it the very first thing in the morning along with one of the state papers. I would miss it as a daily pleasure.

2. It is a student necessity as a practical means of aiding student life with its many activities. This end is attained by notices, announcements, news, letters, and so on.

3. The editorials have been good and influence student opinion, attitudes and help to promote projects and programs.

4. It has allowed us to keep up with the activities of the campus from day to day—the news is not stale. The campus world is served with a daily newspaper just as we find in the city.

5. It has given unusual opportunity for practice in the field of journalism and the daily contacts of editors bespeaks a desire to continue and develop this relationship.

6. There has been some suggestion that the deficit be absorbed by eliminating the Buccaneer, the Magazine or the Yackety Yack. I think it would be a backward step to eliminate any of these projects. They all find a place in student life and while there may be an objection now and then to some of the content, under proper editorship it can be reduced to a minimum.

7. The most feasible plan appears to me to be to cut down expenses on all of the publications and increase the publication fee by One Dollar. In this way we can continue as we have this year, keep up the standards and perhaps better each publication due to the experiences of the past year.

8. Should the proposition fail the elimination of the Buccaneer, Magazine and Yackety Yack will not cancel the entire deficit of the Daily Tar Heel. We should recognize the real loss should the proposition fail support. We would lose all three of the above publications or go back to the tri-weekly paper.

9. Therefore, let us support the proposal of the Student Activity group since it is the most feasible way to continue.

Summarizing:

(a) It gives us the Daily Tar Heel.

(b) It allows the Buccaneer, the Magazine and the Yackety Yack existence.

(c) It is not an exorbitant demand nor a prohibitive sum.

(d) In comparison with many colleges the entire publication fee is much smaller here than elsewhere.

(e) It will give the staff confidence to continue and make good.

HAROLD D. MEYER.

AN ALUMNUS SPEAKS

To the Editor:

Although just one year old, when spoken of as an alumnus, I can imagine the University of North Carolina five years from now by the numerous changes during the past year. And some of the changes during the past year are not for the best interest of the school. Your editorial, "Concerning the Future," was timely.

But as an alumnus and a read-

er of the Daily Tar Heel, if you will allow me the space I would like to jot down a few changes I have noticed:

First, of course, is the resignation of President Chase and several prominent members of the faculty.

The abolishing of optional attendance.

I think the band has uniforms.

There was no reaction, judging by the absence of Open Forum letters, to the Golden Fleece tapping.

The "Stuff" is getting so strong in Orange county that even "Pink" Guthrie couldn't stand it.

Howard Bailey, the man with the Little Theatre Voice, is singing his swan song as Romeo in "Romeo and Juliet."

The "gal child's" are being taken into the Phi.

The Carolina Playmakers played in Charlotte on the Spring tour.

That ye managing editor is now Jack Dungan instead of John, alias J. Elwin.

Memorial Hall is to go.

In reading the Tar Heel each day there is one change I have been looking for, but to date my efforts have been in vain. The only place I will feel at home in five years from now will be Graham Memorial Hall.

AN ALUMNUS.

"BE AN OPTIMIST"

Editor The Daily Tar Heel:

I have just read the essay in the current issue of the Carolina Magazine, entitled "I am a Fool," and for some unaccountable reason I have been moved to comment; perhaps because in some ways I am in accord with the author. Our reactions and our temperaments, however, are entirely different.

Like the author, I have also been one of these unfortunates, for account it unfortunate, who have found it necessary in order to get a college education, to struggle under the burden which a lack of sufficient funds entails. Quite unlike the author, however, I should again go through with it in the same manner in which I have, if that were necessary, in order to derive the same benefit that I feel I have gotten from my college career.

I do not deny, in fact I am positive that these benefits would have been ten-fold better if I had not had the worry and discouraging influence which follow when one is not able to determine at times if he shall be able to buy his next meal. There is absolutely no doubt in my mind that of two persons having equally the desire to learn, but one having the where-with-all for certain pleasures and the freedom of mind from money matters, whereas the other having nothing and hence a lack of freedom of mind, the former has every opportunity to get what he wishes from college, whereas the latter is too handicapped to get half what he might. The breaks are not even; speaking now simply of education.

I think the author if truly writing of his own experiences, created an atmosphere himself which precluded his chance of getting anything at all from college—either socially or otherwise. I shall venture to say that his inferiority complex was not the result of his classmates snubbing him because he had to work, but that he was not socially compatible because he came here with that inferiority complex. His self-consciousness built the barrier. I do not believe that as a general rule these days people take time to notice whether a person's trousers are patched or his hands calloused, or if noticing care a rap. In anyone sticks here four years and leaves "dumber" than

when he came, then it is entirely his own fault. He forms misconceptions because he is a pessimist. He needs to develop optimism, forget himself, his clothes, and for a time his social aspirations. These are quite desirable, but I should say unattainable in the state of mind in which he finds himself. Change that state of mind and the rest will undoubtedly follow. I am a staunch believer in what is expressed in the following little verse:

"If you thing you are beaten, you are;  
 If you think you dare not, you don't;

If you'd like to win but think you can't,

It's almost a cinch you won't.

If you think you are outclassed, you are;

For out in this world you'll find,

Success begins with a fellow's will,

It's all in the state of mind.'

It would be unfair after this tirade not to relate how my case differs from that of the author's, as far as money matters are concerned. After graduating from high school, I worked for one year, saving nearly enough to pay the expenses of my freshman year in college. I then took advantage of the University Loan Funds to complete my freshman year, working the following summer to save enough for the first quarter of my sophomore year, again borrowing from the University and other sources to complete this year. Following this, I found it necessary to drop out of school for another year in order to pay up the debts which had accumulated during the first two years, and leave me in a position to borrow again. This I did and succeeded also in saving enough for the first-quarter expenses of my junior year. The rest I borrowed, and intend borrowing more to complete the one year that I have left for a degree in engineering. I have not hesitated to borrow, being confident that my earning capacity after completing my education, will be far greater than it would have been without this education. I might say also in passing that I have not entirely shut myself away from extra-curricular activity, having worked with the glee club for three years and made every trip since I began with it. This experience I account as valuable toward my future station in life as my study of engineering.

I should certainly not advise high school students with the desire to learn, but without the ready money to see them comfortably through school, to give up entirely the thought of going to college. Instead of saying, "Die in the Poor House rather than go to college a self-help student," I should say, "Do not plan to work while at college, but work first, save, borrow, trust a great deal to luck (which somehow does not fail if one is in the proper frame of mind), go to college, gain some of its many advantages, then work hard to pay for those advantages. Above all, be an optimist."

C. B.

Taft Acclaims Koch

Another acclamation has been added to the already long list of laurels won by Professor Koch and his Playmakers. Lorado Taft, when the professor's name was mentioned, exclaimed, "Oh yes! The man is famous; he is known all over the world." Such a testimony, coming from such a distinguished and celebrated authority of art, calls attention again to the great services rendered to the University by Professor Koch and his successful dramatic enterprises.

CHIPS Off the Old "BLOCK"

By Moore Bryson

Howard Bailey played what is likely to be his final role with the Carolina Playmakers Saturday night. It was very apropos that his last appearance should be in the role of "Romeo." Since his arrival on the campus several years ago, Howard has continued to stir amorous emotions within the hearts of numerous co-eds. His dreamy, temperamental and irresponsible nature evidently has a decided appeal. Besides being in favor with the weaker sex, he is also a good friend and companion with the boys. He makes a darn good addition to a "stag" party and can successfully hold his own with the next one. We all regret his departure and wish him success in his chosen field after he has broken away from the apron strings of his Alma Mater.

Incidentally, it appears that Romeo's affection for Juliet is not limited completely to the confines of the stage. Howard has apparently taken advantage of every opportunity to be with Lois Buell since her arrival from Boston. Such interest long ago surpassed the limits of professional courtesy. It is to be hoped that the courtship (a mere assumption on my part) will have a more pleasant ending than that decreed for the original characters by Shakespeare.

One can readily understand anyone's interest in Miss Buell. I was severely tempted to become a "Stage-door Johnnie" after seeing her charming portrayal of Juliet. However I refrained, one reason being that I had taken a delightful date to the performance and was perfectly content to let matters remain in status quo; the other reason being that I have tried too many time in the past to become a formidable rival of the great Buell without success.

Too much credit cannot be given to Mr. Hall for his accomplishments in producing "Romeo and Juliet." Forced to conserve because of limited funds, he designed and executed the most elaborate and artistic set ever used at the University at a total cost of less than \$25. What is more, he conclusively proved that a Shakespearean production is not necessarily dull and boring to an average modern audience. Not once did he allow the action to drag or the spectator's mind to be diverted from the plot. His departure is made less grievous only by the knowledge that his place will be taken next year by the inspiring and inspired Sam Selden.

Two former Playmakers have returned to Chapel Hill for a visit after a season's run on New York stages. Helen Dortch and "Pen" Harrison are once more with us to pollute our innocent minds with terrible puns. Were it not for my deep respect for you, intellectual reader, I would repeat some of the foul ones the two of them concocted the last time I was with them. Helen undoubtedly holds the Southern Intercollegiate Championship, for she once made a pun on the word "grape-fruit." "In order to make wine," said Helen, "you take a bag and squeeze the grape throat."—Holy St. Francis!!

BROWN RETURNS

Roy M. Brown of the sociology department has just returned to Chapel Hill after having spent several weeks doing research work in Washington under the direction of the White House conference of child health and protection.