

STUDENT PAPER HERE COMPLETES STEADY GROWTH

Only Few More Issues Remain Before Thirty-Ninth Year of Progress Will Have Begun.

(By George Wilson)

Endorsing the continuance of the Tar Heel as a daily newspaper, the student activities committee means to enable the paper to maintain the steady progress that has attended it since its inception in 1893. This decision, besides assuring the faith of the campus in the Tar Heel, is welcomed also because of the fact there will probably be no step backward in the history of the paper.

The Tar Heel was organized in February, 1893, as a weekly paper, sponsored by the Athletic Association. At that time there were two existing publications on the campus, the Carolina Magazine and the year-book, the Hellenian. The magazine had enjoyed an existence of almost fifty years, and it welcomed the arrival of a new publication that could handle material and things of interest that a literary magazine could not handle. In fact, it had strongly urged the organization of a newspaper, and in 1891 had extended its hand to the unsuccessful Chapel Hillian, a paper, whose existence was very short.

The Athletic Association, seeing the need for a student newspaper and thinking of the benefits it could derive from it in the way of publicity, decided to start a paper, which it did by electing the members of the staff and appointing the editor and manager.

Scarcely a year later, another newspaper appeared on the campus, the White and Blue. Its arrival was very noisy as it bitterly denounced the Tar Heel as impartial, favoring fraternities, and even went so far as to demand the withdrawal of fraternities from the Hill. The Tar Heel, on the other hand, ignored the allegations of its rival, and welcomed another paper on the Hill. A year later the White and Blue had been combined with the Tar Heel.

The weekly Tar Heel, under the direction of the Athletic Association, existed without radical change until 1909. Prior to this time, it was realized that there was more news on the campus than could be accommodated by a weekly paper, but no attempt to change from a weekly had been made. In 1909 a semi-weekly was tried and existed until 1911, when financial conditions forced the Athletic Association to go back to a weekly. This is to be regretted as it is the only step backward the Tar Heel has made in its history.

From 1911 to 1920, the University was under a great period of expansion and it was often talked of making the Tar Heel a semi-weekly, but the disastrous experience of 1909 prevailed. However, in 1920 the student body voted for a semi-weekly

(Continued on last page)

Graduate Students

All graduate students who expect to get a degree at the end of this quarter must see Mrs. Graves in the Graduate office at once and file with her an application card for a degree.

Campus News Men See Pre-Showing Of Picture

Manager Smith Is Host to Staff of Daily at Advance Showing of Story of Newspaper Life; Follows Usual Policy of Entertaining Campus Groups.

Last night E. Carrington Smith, manager of the Carolina theatre, entertained the editor, managing editor, business manager, the city editors, the members of the editorial board, the sports editor and his assistants and some of the outstanding members of the reportorial staff of the Daily Tar Heel at a special advance showing of the picture, "Young Man of Manhattan," which is to be shown at the regular hours today.

It frequently happens that because a motion picture deals with newspaper men and women and press activities, many patrons are scared off, classing the picture as "just another damned news story."

Those of the Tar Heel staff who saw the preview of "Young Man of Manhattan" last night can attest to the fact that the picture has plenty of life, a catching, well-developed plot, good acting, and a connected sequence of action and interest which combine to form one of the best pictures of the year.

The story as run in the Saturday Evening Post a few months ago proved one of the most popular novels of the year. Claudette Colbert, playing the feminine lead as Ann Vaughn, New York columnist and feature writer, meets Toby McLean, played by Norman Foster, at the Dempsey-Tunney fight at Philadelphia. Their fall is sudden and complete and the incident of the ring and bridesmaids follows shortly. Toby has ability as a writer and draws a good salary on a metropolitan newspaper but a lot of money

goes in on drinks and bad debts among his fellow journalists and he soon finds himself in the embarrassing position of seeing his wife outstrip him in free-lance and feature work.

Puff Randolph (Ginger Rogers) sophisticated innocent of Broadway discovers Toby and proceeds to give him a run. Toby fails to succumb to Puff's charms but she draws him into several parties and puts him in a bad way with his wife. Ann, meanwhile, lands a big-pay job of writing a series of movie articles in Hollywood and retaliates Toby's inconstancy with an affair with Dwight Knowles, which is not so serious as she leads Toby to believe.

The breach widens and Toby goes to Florida to cover the Yankees' training camp. Ann returns to New York and a poisoning incident brings Toby to her on the run. She pretends indifference and Toby, striving to regain her lost respect and love for him, spurs himself to action and gets out some good stories, including a successful novel that bring a big money advance from his publishers.

The doctor tells Toby that Ann will recover her health, but he is still dubious about his position in her affections. Shorty Ross, a close friend of Toby's, pokes his head in the door of Ann's room and, finding Toby and Ann in a clinch, announces to Dwight Knowles, who is still hanging around Ann, that he might as well clear out for there's no use in his sticking around any longer.

STUDENT COUNCIL REPORTS CASES

Twelve Cases Are Tried and Sentenced; Freshmen Punished For Dormitory Disturbances.

The student council wishes to report to the student body its action since installation into office four weeks ago. The following cases have been dealt with:

Case No. 1—X and Y, freshmen, were convicted of disturbances in their dormitory and breach of conduct towards another student. They were both put on strict conduct probation until the winter quarter 1931.

Case No. 2—X, a freshman, guilty of disturbance in dormitory and serious damage to dormitory property, and also of breach of conduct in Carolina theatre, was sentenced to pay for the property damaged, to move out of the particular dormitory immediately and to room in no dormitory during the next three quarters. He was also put on strict conduct probation for that time.

Case No. 3—X and Y, freshmen, guilty of serious disturbance in dormitory and breach of conduct toward another student, were sentenced to move out of the dormitory and to room in no dormitory until the winter quarter 1931. They were put on strict conduct probation for that length of time.

The faculty executive committee has reported through the student council the following cases:

(Continued on last page)

Education Meet

All sophomores of the school of education, and juniors of the school who have not as yet had their major and minor programs approved, will meet during chapel period today in room 3 of the Old Library. Dr. E. R. Mosher, director of training, will speak.

Foreign Politics Forum Saunders Building Tuesday

The International Politics Forum will meet Tuesday night in 213 Saunders hall for the purpose of discussing current issues in the diplomatic and consular service in the United States. Bob Graham, president of the organization, will preside over the meeting and Professor K. C. Frazer of the government department, will lead the discussion.

The purpose of this forum is to stimulate interest among students of the University who are interested in foreign political and commercial problems. The department of history and government is equipped to advise students concerning this type of governmental work, and the discussions in the forum combined with this advice should be of service to students interested in this work.

Everyone interested in foreign politics both from an academic and professional standpoint is invited to attend the forum, officials of the organization stated.

YACKETY YACKS ARE DISTRIBUTED TO ONE THOUSAND

First Supply Is Exhausted in Two Hours; Second Supply Due Tuesday.

PRESENT NEW FEATURES

Yackety Yacks for 1930 were distributed yesterday afternoon to those who were fortunate enough to get them. From 1:30 until 4:30 long lines could always be seen in front of the window and door of the Yackety Yack office. By 4:30 the supply of the annuals was completely exhausted. One thousand books were distributed. The rest of the books will be distributed next week, probably Monday or Tuesday.

This year's Yackety Yack consists of 392 pages, printed by the Queen City Printing Co. of Charlotte. It is more compact than its recent predecessors. Travis T. Brown is editor-in-chief and B. M. Parker is business manager. The cover of the book is particularly attractive. It is of green leather, with the words "Yackety Yack" embossed in gold in the center. About the title of the book is a diamond-shaped design with Bingham hall, the library, the "Y" and South building in the corners of the cover, according to their respective positions on the campus. The annual is pleasing to the eye, and presents a rather dignified appearance.

One feature of the Yackety Yack which gives it a good appearance is the colored introductory page for each of the ten sections. A picture in color of an historical character introduces the section, and the back side of the sheet has a quotation from the man whose picture is on the reverse side. The list of men whose introduce the sections is as follows: University section, Cardinal Newman; faculty, Francis Bacon; classes, Jean Jaques Rousseau; activities, Shakespeare; Kaleidoscope, O. Henry; fraternities and social orders, Lord Chesterfield; Vanity Fair, Thackeray; The Dance, Lord Byron; athletics, Alexander the Great; and advertisements, Benjamin Franklin.

Athletic Pictures

Due to an error, the wrong time for the distribution of athletic pictures was printed in yesterday's issue of the Daily Tar Heel. Pictures of members of the athletic squads and teams taken for the News Bureau or Yackety Yack during the year may be ordered this afternoon between 5 and 6 o'clock at the Tar Heel office. This will be the last chance this year to get the pictures.

H. J. GALLAND.

CHI PHI DANCES CLOSE SEASON

Alumni Entertain at Washington Duke Tonight; Active Men at Forest Hill's Tomorrow.

Alumni of the Chi Phi fraternity will entertain at a Chi Phi spring formal in the Washington Duke at Durham tonight.

Tomorrow night the active members of Chi Phi will entertain at an informal twilight dance at the Forest Hills Country Club. This dance will be given in honor of the attending alumni and the honorees. Immediately following this dance, the members, alumni and honorees will attend a banquet supper at the club house.

The chaperones for the Friday night dance will be Dr. and Mrs. W. P. Few, Durham; Dr. and Mrs. Frank C. Vilbrandt, Chapel Hill; Dean and Mrs. W. H. Wannamaker, Durham; Dr. G. T. Winston, Chapel Hill; Mrs. Charles Bain, Chapel Hill; Dr. and Mrs. Foy Robinson, Durham; Mr. and Mrs. Victor Young, Durham; Dr. and Mrs. C. L. Hayward, Durham; Dr. and Mrs. C. L. Hayward, Jr., Durham; Dr. and Mrs. J. B. Bullitt, Chapel Hill; Dr. and Mrs. English Bagby, Chapel Hill; Mr. and Mrs. S. L. Presson, Charlotte; Mr. and Mrs. S. L. Lowe, Charlotte; Mrs. Victor Humphries, Chapel Hill; Mrs. T. D. Johnson, Lumberton; Mrs. Anna Hunt, Boston; Mrs. Annie Martin, Boston; Mrs. Irene Lee, Chapel Hill; Mr. and Mrs. W. F. Upshaw, Raleigh; Dr. T. J.

(Continued on last page)

Survey Shows Ex-Editors Adopt Varied Activities

(By J. M. Little)

Proposals for increasing the publications fee, with the campus vote necessitated thereby, focuses attention temporarily upon the history of the Tar Heel in its rise from the position of a struggling weekly to that of the only college daily south of Washington and east of the Mississippi. A factor of primary importance in this story has been the influence of the successive young editors, budding journalists who have since become famed in varied lines of activity.

The most popular fields of endeavor, according to the selections of by-gone collegiate journalists, are different phases of the newspaper game. Of a total of 51 editors, 14 have chosen to engage in writing in some capacity for new organs. They are as follows: James A. Gwynn, N. J., editor of various legal publications, including the Law Encyclopedia and Cyclopedia of Law and Procedure, and assistant sales manager of E. I.

Dupont de Nemours & Co.; Ralph H. Graves, New York, editor with Doubleday, Doran & Co.; Victor L. Stephenson, N. Y., journalist, editor of Syracuse Telegram; Quincy Sharpe Mills, Statesville, formerly editorial writer for N. Y. Evening Sun; O. J. Coffin, Chapel Hill, formerly newspaper editor, now professor of journalism at the University; Lenoir Chambers, Jr., journalist, editorial writer on Greensboro Daily News; Walter P. Fuller, Fla., editor and realtor; Thomas C. Linn, Jr., N. Y., journalist, staff of New York Times; Charles G. Tennent, Asheville, journalist, on staff of Asheville Times; Jonathan Daniels, Raleigh, journalist, on staff of Raleigh News and Observer; Julius J. Wade, Greensboro, journalist, on staff of Greensboro Record; James T. Madry, Scotland Neck, editor of the Scotland Neck News; Judson F. Ashby, Mount Airy, editor of the Mount Airy Times; Walter S.

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NOTED DANCERS DELIGHT CROWD IN STADIUM HERE

Distinguished Ruth St. Denis And Troupe Perform for First Time in Chapel Hill.

Ruth St. Denis and the famous Denishawn Dancers presented an interesting and effective program at the Kenan stadium last night before a large, appreciative audience. The program contained a varied selection of solo and ensemble numbers chosen to satisfy the taste of even the most severe critic.

Miss St. Denis was at her best last night, displaying the artistic skill which has made her an international figure in the terpsichorean art. Her solo presentations were a "Greek Veil Plastique" by Gluck, "Waltz" by Brahms, "Liebestraum" by Liszt, "Javanese Court Dance" by Vaughan, and the "Bas-Relief Figure from Angkor Vat."

Ernestine Day, a leading member of the Denishawn troupe, also rendered two solo numbers, a "Viennese Waltz" and the "Burmese Dancer," while Marion Chace and Lester Shafer combined to present the "Idyll."

The ensemble presentations were "Prelude" by Chopin, "Sonata Pathetique" by Beethoven, "The Batik Vendors," "East Indian Bazaar Dance," "Japanese Flower Arrangement," "Soaring" by Schumann, and "Valse Extase." In the latter dance Regina Beck, former Greensboro girl, was the leading figure.

Interspersed with the dances were several violin selections by Sol Cohen who was at the piano during the dances. While playing the violin he was assisted at the piano by Julius Cohen.

The rest of the company besides those already mentioned were Anna Austin, Hazel Kranz, Vivian Berman and Martha Hinman. The company was under the management of Edward Lowrey.

The Denishawn Dancers were presented here under the joint auspices of the Carolina Playmakers and the American Association of University Women.

Alumni Hold Banquet

The Charleston alumni of the University will meet at a banquet and organization meeting at the Francis Marion hotel in Charleston, S. C., on the evening of May 29.

Many prominent alumni will be present at the affair, among whom will appear the Rev. Dr. William Way, director of the Grace Episcopal church of Charleston; Felix A. Grisette, secretary of the Alumni Loyalty Fund; and R. C. deRossett, vice-president of the South Carolina State Bank and director of the University General Alumni Association.

Picnic Tonight

A picnic will be given this evening at the Country Club at six o'clock for the entertainment of the editors of the North Carolina Law Review.

Registrar's Notice

All students wishing to remove "E" grades should apply immediately to the Registrar's office for official permission.