

The Daily Tar Heel



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Sunday, May 25, 1930

A THOUGHT FOR TODAY

It is in many ways far more easy to speak across the centuries than from generation to another.—Stanley Baldwin.

A Wise Regulation

According to a recent ruling of the undergraduate faculty in order to be eligible for readmission "a freshman must pass two courses in the first two quarters, and five courses in the first three quarters. After the freshman year, a student must pass at least one course each quarter, four courses in two successive quarters." The ruling does not become effective until the beginning of the winter quarter next year.

The rule is not another effort to "tighten up" scholastic requirements. During the past year that tendency has been noted in the several regulations passed. With one exception, we think the regulations wise and think they will tend to eliminate much of the waste material usually found in a University student body. In the rapid expansion of the University since 1920 there was little change in eligibility requirements, but this year with the building program practically completed and with little or no expansion a general overhauling of regulations has been underway.

The new ruling will not affect those seeking degrees or those really interested in getting an education. But those, who just go to college will be forced to toe the mark. Loafing through one quarter with the idea of making up the work the next quarter will be rather difficult.

But the greatest benefit to the University will be the elimination of those who are spending four years of idleness here.

Now or Never

One more day remains before the students decide once and for all the fate of the Daily Tar Heel. The undergraduate body holds in its hands the power to determine whether the steady climb of the campus news publication

up the ladder of journalistic progress shall continue, or whether the position held for a brief year shall be lost, the work of building a daily that has gone on for four or five years shall come to naught, and that the Daily Tar Heel shall slip back a few notches to repose on the lower round which it attained a few years ago as a tri-weekly.

Progress in other branches of student activities has been continually forward—student government, class activities, athletics, both intercollegiate and intramural, scholarship and social functions—all of these have moved up, keeping pace with the advancing needs of the University and the idealistic aspirations fostered by a twentieth century move toward enlightenment.

It would be entirely out of keeping with the spirit of progress traditional to one of the South's greatest institutions to let slip out of our hands even one degree of accomplished ambition, to see the loftiest framework of a sky-ward reaching building blown aside by a slight puff of pessimistic conservatism, and leave to be constructed anew the upper stories that have served us well for the past year.

Now is the time for the students to decide whether we shall keep ever upward with the work, or drop back to begin a second time something that is already accomplished in a very worthy manner. —B. R.

Breakfast and a Paper

Somebody remarked yesterday that if the Daily Tar Heel should go back to the tri-weekly plan he would have to subscribe to some other daily newspaper, because he couldn't enjoy breakfast without a paper before him as he was eating. This comment seems rather significant to us, however ridiculous it sounds as an argument in favor of the Daily Tar Heel and, incidentally, of the quarterly raise in the publications fees fee of the nominal sum of thirty-three and a third cents.

After all, isn't the beauty of breakfast enhanced as much by a newspaper beside a plate as by a cool glass of orange juice or a grapefruit? To scan the front page in search of news—and the Daily Tar Heel does carry, as a rule, the freshest of campus news—to pick faults with the editors, and to enter into arguments and discussions over the table on why this person did this or why that thing happened—these are luxuries (and really necessities to most people) which only a daily paper, and more particularly the Daily Tar Heel, can bring daily to the table. Even if the Daily Tar Heel does nothing more (and it does do more) than furnish stimulus to conversation at the early morning meal and to start off right the hardworking undergraduate's day, it is certainly worth the proposed raise in fee which necessity forces.

Having now become conditioned to a daily, we personally think an absence of the Daily Tar Heel would cause a bad taste in all our mouths on the mornings a paper does not appear. But this is a consequence we hope we shall not have to look forward to.—B. M.

Readers' Opinions

FAVORS DAILY

Editor the Daily Tar Heel:

Please allow me to commend the action on the part of student activities committee to continue the Tar Heel as a daily publication. I have been a subscriber to the Tar Heel since the fall of 1910, and in these 20 years, I

believe that the greatest single factor on the part of student activities, in putting Carolina out of the small school class into that of a great University, has been the issuance of a daily college paper. Indeed, "a successful editorial policy," as Mr. Meyer so aptly expresses it.

If four college publications, inclusive of the Yackety Yack, have been obtained by the student body for the small sum of five dollars, then there should be little trouble in meeting a financial deficit and in insuring against such a deficit in future years.

Sincerely your,
 R. B. McKNIGHT,
 M. D., '14.

Pen Points



By H. J. Galland

Prophecy for this week: Professors will be surprised at the unusual attendance on classes. Students will arrive for 8:30 classes at 8:30. Close attention will be paid to the lecturer in all classes. Exams will be given the following week.

The seniors will begin wearing their regalia tomorrow. Snappy white sleeveless sweaters will be the mark of distinction by which those who have yet to reach the eminence of the senior may recognize the more exalted ones. The absence of sleeves is to show that there is nothing up them, and that the trick of becoming and remaining a senior is really quite easy with nothing magical in it—bulldozing the faculty for four years isn't magic, it's an art.

Echoes of the Playmaker production of "Romeo and Juliet" continue. Following the performance Saturday night, pictures of the cast were taken. Sunday afternoon Director Elmer Hall went Hollywood and took movies of Mercutio's death scene. The action calls for a duel with Tybalt, and Vidor DeMille Hall rehearsed his actors in the sword-play and death blow several times without mishap. When everything was ready, the scene was shot. Mercutio Koch registered his contempt for Tybalt Creuser, while Romeo Bailey stood by horrified. Swords were unshipped, and the fight started. Mercutio received the blade on his cheek-bone, and blood began to flow—real blood, not red ink.

Knowing that this was not in the script, Mercutio was surprised but undaunted and proceeded through his scene to the end. The blood was stopped with a handkerchief, and upon examination later it was found that the stains had taken the shape of fairly recognizable dog. Prof now shows his trophy to all and sundry who are interested. He calls it his bloodhound.

It is not generally known that the torches used in the third scene of the second performance caused a bit of unforeseen trouble. They were filled with alcohol just before they were to be used. In the dark offstage they were filled a little too much, so that the excess liquid ran down Professor Koch's arms and over the hands of Grace Williams, who assisted with the properties. They did not know it until the alcohol was lit, when it flared up, but was quickly extinguished. The injuries were not in any way serious, and the scene proceeded at once, despite the surprise and pain occasioned.

But Prof is well known to be a real trouper, and the show must go on.

This column pauses in its stride (generally a mere saunter) to salute Grady Leonard, Y secretary who is resigning to become the representative here of the Pilot Life Insurance Company. He has done excellent work, and has gone out of his way many times to be of service. We trust that he will be most successful, and that he will watch his avoirdupois.

Awards Night come tomorrow, and as usual, about 56 men will receive recognition of work done during the year, and 56 men will attend the exercises which are of interest to the entire campus and to which every one is invited. The Tar Heel will carry a story Tuesday morning decrying the fact that nobody not directly concerned was present, and things will go on as before.

Well, there's always Graham Memorial to stir up interest.

At The Carolina This Week

By H. J. G.

Another fine run of pictures is scheduled for the coming week, according to the announcement released by Manager E. Carrington Smith of the Carolina theatre.

Monday's feature is "The New Movietone Follies of 1930," featuring the famous Swedish character-comedian, El Brendel. Brendel has been in pictures only a few months, but he has attained immense popularity. With him in this latest edition of the Movietone Follies are

Marjorie White, Frank Richardson, Noel Francis, William Collier, Jr., Huntley Gordon, J. M. Kerrigan, Yola D'Avril, Paul Nicholson, and a beauty dancing chorus of 300 girls.

Polly Moran and Marie Dressler will show the public what it means to be "Caught Short" on Tuesday. Miss Dressler, whose drunken antics on the screen have won her a place among the screen's foremost commediennes is an old war-horse of the cinema and stage. Her entire life has been spent in the theatre, the circus and on studio lots. This latest picture with her new teammate is as hilarious as any she has made.

Al Jolson is here Wednesday in "Mammy," a picture quite different from any of his earlier triumphs. He plays the part of Al Fuller, an end man who loves the daughter of the owner of minstrel show and has more or less serious squabbles on that score. Both story and songs are by Irving Berlin. The supporting cast includes Lois Moran, Louise Dresser, Lowell Sherman, Tully Marshall, Hobart Bosworth, and Ray Cooke.

For Thursday, Dolores Del Rio and Edmund Lowe in "The Bad One" will be shown. The problem of casting suitable characters for this picture was a more serious one than the director-producer, George Fitzmaurice has encountered in a long career. Because the story is laid in a vigorous background, the waterfront cafes of Marseilles, France, and later in an island penal institution, actors of decided force and ability were required. For the swash-buckling, two-fisted American sailor, whose boast was that he could make any girl love him, no other character in Hollywood fitted better into the role than Edmund

Lowe. The rest of the cast is as well chosen, and a memorable and effective picture is the result.

"The Devil's Holiday" starring Nancy Carroll, is the feature scheduled for Friday. In this picture, the star of "Honey" and "Sweetie," both of which were popular in Chapel Hill, is a manicurist who wants to be independently wealthy and live her own life. But to do so, she must indulge in graft by pretending to be in love with certain men in order that she can persuade them to buy products from certain salesmen and thereby insure her a commission on the sales.

"The Texan," Paramount's second great romance of the West, will be shown at the Carolina Saturday. Gary Cooper and Fay Wray are the stars. O. Henry wrote the original story, "A Double-Dyed Deceiver," "Deceiver," from which "The Texan" was adapted. It first appeared in a collection of stories, "Roads of Destiny," by the famous author, and popular acclaim singles it out as one of the most thoroughly human pieces from the pen of America's best-loved writer. The story will be recognized as the one which tells of the adventures of the Llano Kid, a young bandit, who is persuaded to go to South America to pose as the runaway son of a wealthy and aristocratic widow. The picture is well done and rounds out a week of unusually fine entertainment.

Med Elections

The Medical Society held its annual elections Friday at chapel period. Wilkins was elected president; Kitchen, vice-president; Gay secretary and treasurer; and Victor Moore, chairman of the program committee.

Vote For The Daily BECAUSE

- I. Production costs have increased each year but there has been no increase in fees.
- II. At one time Carolina students paid \$5.50 for a tri-weekly paper, a yearbook and a magazine. This past year they secured a Daily paper, a yearbook, a magazine and a Buccaneer for \$5.
- III. Faculty and student leaders on the Activities Committee unanimously endorse the continuance of the daily.
- IV. The Daily Tar Heel is the only college Daily from Texas to Philadelphia.
- V. Distinguished visitors say that the Daily is one of the most vigorous expressions of student opinion in the United States.
- VI. A thirty-three cent increase in Publications fee each quarter means less than 1/2 cent a day.
- VII. Paid employees such as the managing editor of the Daily and the business manager have accepted cuts in wages amounting to \$500 in order to preserve the daily paper.

Cast Your Ballot Tuesday