

KENNEDY TO PLAY IN ORGAN SERIES

Music Professor Will Inaugurate
Vesper Series of Concerts
This Afternoon.

Nelson O. Kennedy, assistant professor of organ and piano, will inaugurate the vesper series of organ concerts this afternoon at four forty-five. The recitalist took the degree of bachelor of music in piano and organ at Knox College in 1923. He did post-graduate work in the American conservatory, Chicago, receiving a second bachelor's degree in organ there in 1926. Kennedy has had, in addition, private study with Henriot Levy in piano and with Clarence Eddy in organ. Prior to his appointment here in 1926, he taught piano at Kansas State Agricultural College.

The program that Kennedy will present consists of the following: Handel, Suite from "Water Music"; McKinley, "Cantilena"; Brewer, "An Autumn Sketch"; Bach, "Toccatto and Fugue in D Minor"; Iljinsky, "Cradle Song"; Cole, "A Song of Consolation"; Vierne, "Carillon de Westminster."

Kennedy will present the other recitals of the vesper series, January eighteenth, February fifteenth, March eighth, April nineteenth, and May seventeenth.

SCOUT LEADERS ATTEND SEMINAR

Alpha Phi Omega Takes Large
Part in Meeting From Thursday
Through Saturday.

For the past four days Chapel Hill has been the home of some of the highest Boy Scout officials in the state. They were here attending the Scout seminar Thursday through Saturday.

The seminar began Thursday night when the executives were addressed by two University leaders, Dr. English Bagby and W. B. Sanders. Dr. Bagby, of the department of Psychology, spoke on "Personal Traits." Mr. Sanders' talk was on "Juvenile Courts."

Friday morning Executive J. E. Steere of Charlotte gave a field demonstration on packs and packing for the benefit of Chapel Hill scouts and such members of the Alpha Phi Omega fraternity as were present. In the afternoon Dr. H. R. Totten, professor of botany, carried the boys on a field trip along with the executives and demonstrated woodcraft and field study.

Friday night ten of the scout executives along with Harold Meyer, professor of sociology, were initiated into the Alpha Phi Omega honorary scouting fraternity. Afterwards they were entertained at a banquet by the fraternity.

Dr. Howard W. Odum, professor of sociology, spoke Saturday to the assembly on "Social Trends" and Dr. E. R. Groves, also of the sociology department, gave a talk on "Family Relations." Saturday afternoon the executives were guests at the Carolina-Duke football game.

Tickets on Sale

Season tickets for the Carolina Playmakers may be exchanged for reserved seats for "The Importance of Being Earnest" at the Student's Supply Store beginning Tuesday afternoon. The play will be presented Thursday, Friday, and Saturday evenings of next week.

Cabinet Meeting

Tomorrow night the Freshman Friendship Council, the Sophomore and Junior-Senior cabinets will meet in a joint session instead of separately as is the usual policy. This meeting, which is the last of the quarter, will cover the regular routine of business, and there will probably be an announcement of those who expect to attend the Detroit conference for students and faculty members.

MUD, GRIME, AND SLICKERS AMONG THOSE PRESENT

Duke-Tar Heel Game Muddiest
Yet Played in Kenan
Stadium.

By Billy McKee

On the muddiest field that a Carolina team has ever had to play in Kenan Stadium the Tar Heel football team played four quarters to a scoreless tie with Duke's Blue Devils yesterday afternoon. Starting yesterday morning rain continued to pour steadily right through the game without a let-up. The field was in a terrible condition before the game started with huge puddles all over and it got worse as the afternoon progressed.

The day brought recollections to some fans of the South Carolina game of 1928 which was played in a rain and sleet storm and ended in a 0-0 tie or the Maryland game played on Emerson field in 1927 which Carolina won 7-6. The latter game was played during the second half in mud probably worse than that in Kenan yesterday.

The stands though not as full as was predicted, despite the rain had some 20,000 wet and cold fans who braved the weather to see their respective teams battle. They all seemed to prefer to stand rather than sit during the whole game. Despite the rain the Carolina team seemed to like the weather. Entering the field to the cheers of the crowd and previous to the kick-off, one Carolina man after another threw himself into a mud puddle face down. This may have been an attempt to show that old Carolina spirit. Those white jerseys of the Devils and the orange of the Tar Heels didn't show their color very long, for after the first few minutes every man was one mass of mud. Substitutions made during the game were very conspicuous by the cleanliness of their suits. Very often time had to be taken out for the players to wipe the mud out of their eyes or to wipe the ball as dry as possible.

The contest did not lack color in one respect, and that was the great variety in color and style of costumes worn by the spectators. Slickers and raincoats of every hue were to be found, besides every other conceivable kind of waterproof covering, which the steadiness of the rain did not prove very waterproof. There was one person, I saw though who had the presence of mind to dress to suit the weather. He was a Carolina student who wore a swimming suit under his slicker!

Much has been said and done lately in an effort to better relations between Carolina and Duke, who are naturally great rivals when they are situated so close together. A gold trophy which the senior classes of both

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New Carolina Songs

The committee to select an additional alma mater song has extended the date of receiving contributions until December 20 due to the fact that there has not been enough adequate expression from either the alumni or the student union.

The Daily Tar Heel from time to time publishes the proposed alma maters. The second of these is submitted by Moore Bryson and are words to a completed song, the music of which has been written by Wex Malone.

ALMA MATER

By Moore Bryson

Come fill the cup
And drink a toast
To Carolina's name.
Come drink with friends
Who cherish most
Our Alma Mater's fame.

Drink to her strength in unity.
Drink to her happy days.
Drink to the University.
Drink her eternal praise.

Drink.
Drink.
Drink.

December Law Review Proposes Desirable Legislative Reforms

If a statute, proposed in the December issue of the *North Carolina Law Review*, is adopted by the next General Assembly, the generous driver of an automobile will be relieved of the risk which he now takes when he picks up a stranger on the road or invites a friend to ride. Under the present law, if an accident occurs, the stranger or friend may obtain a judgment of ten or twenty or fifty thousand dollars against his host. The proposal would restrict the liability of the driver to a gratuitous guest to cases where the driver was guilty of gross negligence, or wilful or wanton misconduct.

Whether a witness can be impeached by reason of his religious belief was one of the questions raised but not answered by the *North Carolina Supreme Court* in *State v. Beal*, the dramatic murder case growing out of the recent Gastonia strike disturbances. A statute is recommended to prevent the recurrence of such questions by forbidding any inquiry into the religious belief of a witness.

The *North Carolina Law Review* begins its ninth year with the publication of the December issue, which, in view of the meeting of the General Assembly in January, is largely devoted to suggestions and proposals for legislation. The proposals are non-partisan, strictly professional, and offer many improvements in the law of North Carolina as it is administered today. This is the first time that any law review has attempted to be of direct assistance in the framing and adoption of needed legislative changes. The statutes are set out in all essential particulars, except for formalities, and the discussion which accompanies each statute states concisely the reasons for its submission.

Professor M. T. Van Hecke, of the law school, contributes an

article on "Four Suggested Improvements of the North Carolina Legislative Process." These are (1) the elimination of "blind" amendments and repeals of old statutes by requiring amendments to set out the section in full as amended instead of the present practice of striking out certain words and inserting other words in lieu thereof, and by requiring repeal clauses to list specifically by title and section number each statute intended to be repealed. (2) The establishment of a legislative drafting service under the control of a joint legislative commission, which would be at work both during and between legislative sessions, furnishing expert legal and drafting assistance in connection with the preparation of public bills. (3) The adoption of a system of continual revision of the statutes by the legislative drafting service, two or three topics each biennium, instead of the wholesale revision of the entire statute book each ten or fifteen years, and (4) further restrictions upon the enactment of private, special and local legislation so as to leave the legislature more time for the consideration of state-wide public measures, thus supplementing the effects of the constitutional amendments of 1916, which have, as construed by the courts, reduced the enormous bulk of special legislation only by about eleven per cent.

The members of the law faculty of the University contribute a joint article discussing proposals for legislation in the fields of banking, civil procedure, contracts, courts, criminal law and procedure, evidence, motor vehicles, property, trusts and warehouse receipts. Specific subjects discussed and accompanied by definite proposals are: the adoption of the Uniform Declaratory Judgment

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Final Meeting Of Tar Heel Staff

All reporters and city editors are requested to attend the final staff meeting of the quarter tonight in Alumni building at seven-fifteen in room 104. Bob Madry, head of the University news bureau, has been secured to talk to the staff. His talk will be the last of a series of speeches given by journalistic men on the campus. Those men who have spoken so far in order are: Oscar Coffin, of the journalism department; J. Maryon Saunders, secretary of the Alumni Association and editor of the *Alumni Review*; and Louis Graves, editor of the *Chapel Hill Weekly*.

The managing editor states that because of the importance of this meeting tonight no one will be excused. The first meeting after the Christmas holidays is scheduled for Sunday night, January 11. At this time the staff will be reorganized, and all men desiring to try out for the staff for the first time will be given a chance to do so.

Major Cain Injured

Major Cain was very seriously injured yesterday evening about six-thirty when he was struck down by an automobile while crossing Franklin Street in front of his home. One car knocked him down and a second ran over his legs.

At the time the Daily Tar Heel went to press last night he was unconscious and his condition reported serious. Major Cain is eighty-three years old and was a former professor in the University.

RALEIGH PEOPLE HEAR GLEE CLUB

Varied Program of Foreign and
American Music Presented
In Meredith Auditorium.

Last night the people of Raleigh had an opportunity to hear the highly praised Glee Club from the University of North Carolina, which gave a concert in the auditorium of Meredith College, at eight o'clock. This exceptional club sang again this year with further laurels added since their previous visits, and with a rapidly growing reputation.

The Carolina club is not a glee club in the usual sense but a delicately trained choral organization which has earned praise in the principal cities of central and eastern states and in Europe. Besides receiving commendation for its work, the club has been rewarded more materially and is the possessor of three silver loving cups which have been won in recent years. They won the state-wide contest in 1926, a contest conducted by the *Richmond News-Leader*, at Richmond, in 1928, and last year crowned their triumphs with first honors in the South-Atlantic Intercollegiate Glee Club Contest.

The program was a varied and interesting one. It opened with a group of sacred numbers which offered a marked contrast with each other. First was an old German choral, written in the 17th century by Bach, showing a very solid and unusual type of church music. Following and in direct contrast was the very beautifully harmonic "Ave Maria" of Arcadelt, sung in Latin and exactly typical of the old Roman Church. Richard Wagner provided the closing number of the sacred group in "O God of God" which is familiar to everyone as the Pilgrim's chorus from *Tannhauser*.

The next two groups on the program were interesting in that an insight is given to music which is typical of other lands—of Finland, of Russia, and of France. Particularly interesting were the Russian numbers, two of which seem to picture the plodding, dreary nature of the Russian peasant life, whereas the other two seem to belong to the carefree Cossacks. The French compositions of the third group were characteristic by the apparent abstractness of their accompaniment.

The final group was entirely of songs by the famous American composers, MacDowell, Foote, and Gaines, and typified the better class of music by American composers. Especially interesting were the two numbers by MacDowell which, although written by the same composer are as different as it is possible for two songs to be.

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CAROLINA RHODES SCHOLARS HEARD

District Committee Will Pick
Four Representatives From
States' Candidates.

Clyde Dunn, of the University of North Carolina, and Dean Husk, of Davidson, were selected to represent North Carolina at a meeting of the Rhodes Scholarship Committee just prior to the Duke-Carolina game yesterday. They will go to Atlanta, Georgia, where the four men will be selected who will represent this district at Oxford.

The Rhodes Scholarship Committee of North Carolina met yesterday morning in the office of President-elect Frank P. Graham for the purpose of choosing two men from North Carolina to represent the state at an interview in Atlanta, Georgia, where four men will be chosen from the representatives of seven states comprising this section to go to Oxford University on the scholarship.

A faculty committee in each college chose a group of men, not to exceed five in number, who were best fitted to fill the requirements of scholarship, leadership, personality, and who generally showed themselves as being worthy of the scholarship.

Duke representatives were W. Marshall, W. A. Stanbury, Jr., and C. H. Livengood, Jr.; J. K. Pepper, W. B. McGuire, Jr.

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MAENNERCHOR TO HELP GLEE CLUB

New Chorus of Male Voices
Completed After Two
Tryouts.

The University's maennerchor, male chorus of sixty-five voices has been completed following the second tryouts of applicants for glee club membership. Those participating numbered eighty, the remainder of the original one hundred and twenty having found themselves unable to conform to the rehearsal schedule. The talent and interest of the men finally selected is expected to form a splendid chorus.

The glee club officials consider the quality of the vocal material a great deal higher this year than ever before. The ability of a large number of men to read music readily makes it possible to cover a wide range, especially since the University glee club library contains one of the finest collections of male voice music in the entire country. It is possible to present a complete program of Russian liturgical music, or of folk songs of the British Isles and continental Europe. There is likewise in the library a full program of Bach's chorals and excerpts from his cantatas in addition to the countless American compositions which always form part of the glee club presentation.

Since the glee club can take only thirty men on tour, Professor H. S. Dyer, of the music department, hopes to use the larger group through the maennerchor. The new organization will also make available more select voices for the South Atlantic Glee Club Cup contests in February.

The concert of the maennerchor is to be an exact duplication of that sung by the glee club when on tour.