

SECRETARY LAYS LOW GRADES TO POOR TEACHING

C. E. McIntosh Blames Failures in Education School on Lowered Teaching Efficiency.

Work passed by freshmen in the school of education has dropped considerably below the record set by the first year men of last year, C. E. McIntosh, secretary of the school announced yesterday. Causes for the lowering of grades are attributed by McIntosh to a lowered teaching efficiency of professors and instructors here in the University. Curtailment of state appropriations to the University is responsible for poorer teaching here, McIntosh stated.

Other Causes

Another probable cause for the drop in grades this past quarter is a poorer preparation of this year's freshman class for college. Over-crowded high schools, the secretary believes, might have lowered the teaching standard. Students have consequently found difficulty in the orientation from high school to college.

Work passed by the freshman class of the education school in the fall quarter amounted to seventy-two per cent of the total amount of work carried. Percentage of work passed by the freshman class of last year amounted to eighty-one per cent. It is to be noted, however, that the percentage number for work passed last year includes all three quarters. The total percentage by the end of the spring quarter of 1933, McIntosh predicted, will be much higher.

OLIVE RESIGNS TO ACCEPT NEW POST

Pastor of Local Baptist Church To Assume New Pastorate in North Wilkesboro Sunday.

The pastor of the Baptist church of Chapel Hill, Rev. Eugene Olive, who tendered his resignation to the congregation at the morning service Sunday, January 8, has definitely decided to accept the call to the First Baptist church of North Wilkesboro. Olive's resignation came suddenly, but he gave as reasons for his action that he thought there was a better field for service in North Wilkesboro than here in Chapel Hill. He will leave for his new post immediately, holding his first service in his new pulpit Sunday.

Nine Years Here

Rev. Olive came to Chapel Hill from the First Baptist church of Mount Airy nine years ago, and since that time has been active in all phases of the church work here. Olive is a native North Carolinian having attended Wake Forest College, later going to Louisville Baptist Seminary in Louisville, Kentucky. Immediately after coming here, he established himself in the hearts of the students and the townspeople.

The board of Deacons announced at their meeting Wednesday night that the resignation of Olive had been accepted. The usual services of the church will continue as heretofore, with H. F. Comer in charge of the service Sunday. A pulpit committee has been appointed, and this committee will have charge of arranging the services until a regular pastor can be secured.

Board Of Trustees To Meet January 24

The full board of trustees of the University of North Carolina will meet in the office of the governor in Raleigh, Tuesday, January 24, according to a statement by Secretary Henry M. London, Wednesday.

The executive committee of the board will meet the night before at the same place. Besides the routine matters to come before the board, action will be taken on the recommendation of the special committee that Dr. Louis Round Wilson be elected vice-president for the Chapel Hill unit to succeed Dr. Frank P. Graham, who was elected president of the Greater University. Dr. Graham, incidentally, will make his annual report at the meeting.

DRAMA FESTIVAL ENTRANCE RULES ARE ANNOUNCED

Annual Contests to Be Held in Playmakers Theatre March 30, 31, and April 1.

All registrations for production contests, original play manuscripts, and fees for the Carolina Dramatic association festival which will take place here, March 30, 31, and April 1, are now due, according to an announcement made yesterday by Mrs. Irene Fussler, secretary of the association. The name of the play to be used in the contest and the author's name should be sent in with the registration.

Membership dues in the organization are two dollars, which includes a subscription to *The Carolina Play-Book*. Only members of the association are eligible to enter the contests. The tournament fee for city senior and junior high schools, senior and junior colleges, and Little Theatre organizations is three dollars. For county high schools and junior community groups the fee is two dollars.

Original plays may be entered in the contests by individuals or schools for a fifty-cent fee. An additional fee, if the play is selected for production at the festival, of one dollar and a half will be charged when produced by a county high school or junior community group, and two dollars and a half when produced by a city high school, a college, or a Little Theatre organization.

A special contest fee of fifty cents will be made for schools or individuals who are not enrolled.

Juniors To Present Gift To Loan Fund

As part of an economy move, the junior class will conduct no smokers during the winter quarter, it was announced yesterday. Following the example set by the executive committee of the seniors, the class plans to contribute to the student loan fund as a parting gift, all surplus in the treasury at the end of the term. The discontinuance of the smokers will effect a substantial saving, which will be applied to the gift.

It was further announced that the junior leaders for the junior-senior dances would not be chosen until the beginning of the spring quarter. Bert Lown's orchestra will furnish the music for the dances, which will be staged, May 12 and 13.

MACLEAN SPEAKS ON ART TONIGHT

Exhibition of Work of North Carolina Artist on at Playmakers Theatre Today.

There will be an exhibition of the paintings, drawings and woodcuts of James Augustus Maclean, founder and director of the Southern School of Creative Arts today in the green room of the Playmakers theatre, while tonight at 8:30 the artist will speak on the subject "Art and Life" in the theatre. The exhibition and talk are designed to stimulate interest in creative arts on the campus.

Maclean is a native of North Carolina and was born in Lincoln in 1904. He studied at the Pennsylvania Academy of Fine Arts, where he won the Toppan prize given to students in the field of fine arts. Several years ago he founded the Southern School of Creative Arts in Raleigh of which he is the director.

Work on Exhibit

Following is a list of his work which will be exhibited today in the theatre: paintings, "Seaboard Coaling Station," "A Back Yard," "The School Carpenter," "Negro Boy," "Southern Wash Women," "French Sailor," "Old Man," "Rainy Day," "The Monk," "German Peasant Girl," and "Negro Beggar;" drawings: "Carrie Ann," "A Dancer," "Anne," "Rural Mail Man," "Russian Student," "Tony nude," "Katherine," "Miss Williams," "Nude Sketch," and "Polish Peasant Girl;" woodcuts: "Trees by the River," "Industry," "Nature and Industry," "Blind Negro Head," and "North Raleigh."

Shan-Kar Says Dance Interprets Religion For Unlearned In India

Noted Dancer Appearing Here Attributes Indian Dancing to Religion; Compares Its Origin to That of Early Drama of Western World, Which Had Its Beginnings in Churches.

Not even the change from the gorgeous vestments of India to startlingly conventional riding breeches could rob Shan-Kar of the ineffable dignity and grace manifested in his dancing. His expressive Hindu greeting, aesthetic features, and pervading reserve had the same charm in the wings of Memorial hall as before the admiring audience which had just dispersed.

It was when he spoke of the ruling passion of his life that his calm gave way to a kind of electrical excitement. With fascinating inflections in his voice, he explained that in India the dance and music serve to make intelligible to everyone the religion of the land. "Just as in this country all do not understand the Bible," said Shan-Kar, "it is necessary in India to artistically present graphic interpretations for the benefit of the unlearned."

Religions Origin

His dances, though religious and mythological in origin and character, are now not presented in the temples. In much the same way as the early drama of the Western world originated in the churches and was later secularized, the Hindu dance has been removed from the houses of worship to public places.

A festival is generally the occasion for the performance of these dances. Instead of being given in theatres they are presented before a fire, outside a temple, in an open field, or at a large public gathering spot.

GROUP TO WORK ON DANCE PLANS

Junior-Senior Committee to Receive Bids for Decoration of Tin Can at Meeting.

The junior-senior dance committee will receive bids, plans, and specifications for decorating the Tin Can for the annual Junior-Senior dances, May 12-13, at a meeting in Graham Memorial at 9:00 o'clock Tuesday night, February 1.

Firms or groups submitting bids should plan to decorate 13,000 square feet, almost 5,000 square feet more than used at last year's ball. The floor this year will extend from the side of the basketball courts entirely to the wall of the Tin Can on the other, including the nine supporting pillars. The organizations should also present full data as to the quality of material to be used, as well as the amount, and be able to sketch plans of the completed project for the committee.

Bids to Cover All Work

Bids should cover all trellis work, buildings department expense, electrical wiring, installation of amplifiers, a sound board for the orchestra, waxing of the floors, and all other expenses incidental to preparing and decorating the hall for dances. The bid should also include an estimate on the installation of a tea garden. The installation of a piano will be handled by the committee. The firms who plan to submit prices for this work must also bear in mind that the Tin Can shall be left in the same condition after the dances as they find it when they commence their work.

To Lead Seminar



Dean Clarence R. Skinner of the Tufts Religion School will conduct the seminar on liberal religion in the Carolina Inn here January 16-20.

SKINNER TO LEAD RELIGION SEMINAR HERE NEXT WEEK

Dean-Elect of Tufts Is Well Known for Investigations Of Social Conditions.

The liberal religion seminar to be conducted in Chapel Hill by the Mission Brotherhood and the Unitarian Laymen's League, beginning January 16 and lasting until January 20, will bring here Professor Clarence R. Skinner, dean-elect of the Tufts College school of religion, as leader of the discussions. He is a member of the Mission Brotherhood, an organization of Unitarian and Universalist leaders, with headquarters in Boston, which is sponsoring an educational week in liberal religion in ten cities and towns of North Carolina.

From Boston

Professor Skinner is also leader of the Community Church of Boston, which has Sunday morning congregations of from 1,000 to 2,000. He is an ordained Universalist clergyman, and has served as social service secretary for the Universalist church and as president of the Massachusetts Universalist convention.

He has done much work in the investigation of social conditions, has arbitrated strikes, has organized several forums in Massachusetts, and is a member of the advisory committee of the American Civil Liberties Union. Professor Skinner is a contributing editor of *Unity*, a liberal weekly, the author of *Social Implications of Universalism* and *A Free Pulpit*, and a member of the American Sociological Society and of the American Association of University Professors. He lectures extensively on social, economic and international topics.

Y. M. C. A. Team To Visit Fayetteville

A deputation team consisting of Claiborn Carr, L. L. Hutchison, Jack Pool, Bill McKee, and Lee Rinehardt, speakers, and Charles Templeton, Jesse Parker, Raymond Brietz, and John Briggs, musical quartet, will make a trip to Fayetteville, Thursday, January 18. Plans for the journey will be made at a meeting immediately following a joint cabinet meeting Monday night.

W. S. Bernard, of the Greek department, will join the group Sunday in Fayetteville. Bernard will speak at a church service conducted there Sunday morning by the deputation team.

FAMOUS AUTHOR TO DELIVER WEIL LECTURE SERIES

Dr. Charles A. Beard Will Be Heard in Group of Speeches On "National Interest."

Dr. Charles A. Beard, former professor of political science at Columbia University and author of *The Rise of American Civilization* and many historical works, has accepted the University's invitation to deliver the Weil lectures this year, it was announced yesterday.

Dr. and Mrs. Beard, who is also a prominent writer, are spending the winter at Chapel Hill, residing at the Carolina Inn.

The dates for the lectures, the general theme of which will be "What Is National Interest?", have not been decided upon as yet, but it is thought that they will be delivered in February or March.

Prominent Speakers

Lecturers under the Weil foundation since its inception in 1915 have been a distinguished line of men conspicuous in the public eye. William Howard Taft, former president of the United States, was the first lecturer under the foundation.

The last lecturer was Dr. Howard J. Laski, professor of political science in the London school of economics.

There was no Weil lecturer last year at the request of the Weil family, but the money was turned over to the student loan fund. The foundation, known as the "Weil Lectures On American Citizenship," was established

(Continued on last page)

DR. ALBRIGHT TO TALK TOMORROW

Will Present Illustrated Lecture On Palestinian Archaeology In Hill Music Hall.

Dr. William F. Albright, director of the American School of Oriental Research in Jerusalem and also head of the Oriental Seminary at Johns Hopkins University, will present an illustrated lecture on Palestinian archaeology in Hill music auditorium tomorrow night at 8:30 o'clock.

Ten Years in Palestine

Dr. Albright has spent ten years in Palestine in research and directing excavations. His work at Beth Zur, 'Ain Shems, and Tell Beit Mirsim has contributed to the knowledge of the history of Palestine during the Bronze and Iron ages. His last four campaigns at Tell Beit Mirsim, ancient Kiriath-Sepher, an important Canaanite and Israelite site in southern Palestine, will be emphasized in his lecture here. This site has been identified by the excavator with the town of Kiriath-Sepher, mentioned in the fifteenth chapter of the Book of Joshua. The town was occupied and destroyed at least ten different times, dating from a period as far back as the Bronze age, approximately 2300 B. C. Dye and wine factories, household utensils, children's toys, and even ladies compact boxes, are among the objects which the excavator has uncovered in this ancient southern city.

The lecture will be illustrated with stereopticon slides made from Dr. Albright's own photographs of his work.