

## FRATERNITY WILL SPONSOR CONCERT HERE BY KREISLER

Noted Violinist to Play in Memorial Hall Monday Evening, February 27.

Official announcement has just been made by the local chapter of the Phi Mu Alpha musical fraternity of the appearance of Fritz Kreisler, violinist, in Memorial hall at 8:30 Monday evening, February 27.

Kreisler began his career as a child prodigy in Vienna. He appeared in concert in his native city at the age of seven, and entertained the Vienna Conservatory of Music the same year. Three years later he was awarded a gold medal by the conservatory and left for Paris to continue his studies. Here he was awarded the Grand Prix de Rome in competition with forty violinists.

At the completion of his musical training he undertook his first tour in the United States. Since then he has toured almost every country in the world and has played in every important city.

### Kreisler a Composer

Kreisler is not only a performer but is also a composer of note. Among his own compositions which are favorites among violinists are *Caprice Viennois*, *Tambourin Chinois*, and *String Quartet in A Minor*.

During his annual vacation of five months during which he never touches the violin, Kreisler often seeks new literature for the violin in old forgotten compositions of the seventeenth and eighteenth centuries. Among the compositions he has thus discovered is the famous *Humoresque* of Dvorak. His program here February 27 will include several of these favorites.

Tickets or information regarding the concert may now be obtained through the Phi Mu Alpha Sinfonia or by addressing inquiry to Box 609, Chapel Hill.

## ASSOCIATION WILL GATHER TUESDAY

Members of Council for Town Girls to Be Elected at Winter Quarter Meeting.

The Woman's Association will conduct its winter quarter meeting Tuesday afternoon, January 17, at 4:30 o'clock.

An extensive program has been planned for the meeting. No outside speaker has been engaged, and the women students themselves will have entire charge of the meeting.

Julia B. Brown, president of the Woman's Athletic Association, will outline the work done in athletics and future plans. Josephine Orendorff, chairman of the dramatic committee, will give a report. This committee is composed of all co-eds majoring in dramatics.

Mary Frances Parker will report on the meeting of the National Student Federation of America, conducted in New Orleans during the Christmas holidays.

All co-eds are urged to attend, especially those living outside Spencer hall. A representative of the town girls must be elected to the council, and only those who are not residents of the dormitory or of sorority houses may vote for this officer.

## Deputation Postponed

Influenza Epidemic in Fayetteville Causes Postponement of Trip To Unannounced Date.

An epidemic of influenza in Fayetteville will cause the postponement of the Y.M.C.A. deputation trip, January 18, according to a report yesterday by H. F. Comer, secretary. A letter stated that several cases of the disease in the homes of local boys who would board the delegates during their stay would necessitate tentative alteration in the plans.

The deputation team composed of Claiborn Carr, L. L. Hutchison, Jack Pool, Bill McKee, and Lee Rinehardt, speakers, and Charles Templeton, Jesse Parker, Raymond Breitz, and John Briggs, musical quartet will make the journey at a date to be decided later.

## LOCAL WRITERS HAVE ESSAYS IN LATEST RELEASE

Philology Magazine Is Edited by Dr. George R. Coffman, Head of English Department.

The January issue of *Studies in Philology*, a literary quarterly of which Dr. George R. Coffman, head of the University English department, is editor, contains three articles by persons connected with the University. Editorial offices for this publication are in Chapel Hill.

Dr. Robert B. Sharpe, of the English department, has written an article on "The Sources of Richard Brome's *The Novella*," Dr. Meno Spann, of the department of Germanic languages, is the author of a discussion of "Exoticism and Henrich Heine," and Mathilde Parlett, a graduate student in English, has in the quarterly an article on "The Influence of Contemporary Criticism on George Eliot."

### Source of Brome Traced

Dr. Sharpe traces the sources from which Richard Brome, a pupil of Ben Jonson's, whose plays exceeded the latter's in popularity, drew his material for a play on Italy, *The Novella*. Translated, *Novella* means a novice courtesan. The play is written about a lady who posed in Venice as a lady whose favors are purchasable in order that she might draw her lover's attention to herself. She preserved her innocence by putting too high a price on her charms, and in drawing the attention of all Venice to herself succeeded in her purposes. Dr. Sharpe traces the sources of this to stories and accounts of Venice at the time in Fynes Moryson's *Itinerary* and Thomas Coryat's *Crudities*. The article also brings in contemporary references to show the vast number, great wealth, and high position of Venice's ladies of the evening at the time.

### Gives New Opinion

In *Exoticism and Henrich Heine* Dr. Spann, treating exoticism as an attitude of mind in which the commonplace is a

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### Dr. Heer to Speak

The financial status of the state government will be discussed by Dr. Clarence Heer of the economics department at the regular meeting of the North Carolina club tomorrow night at 7:30 o'clock. The meeting will be conducted in the library room of the department of rural social economics.

## Dr. Beard Says Technocracy Is Too Highly Idealistic To Be Practical

Noted Historian Declares That New Economic Theory Shows How Country Was Plunged Into Present Difficulties, but Offers No Practical Means of Relief From Conditions.

Technocracy states clearly how this country was plunged into its present muddle but offers no practical means of extricating it from its difficulty. This is the opinion voiced by Dr. Charles A. Beard, renowned historian and political science expert, in an interview with a representative of THE DAILY TAR HEEL. Dr. and Mrs. Beard are spending the winter in Chapel Hill, during the course of which he will deliver the Weil lectures.

At the outset, Dr. Beard was somewhat hampered by the nature of his subject, owing to the lack of official treatment of Technocracy. Because of this lack of authoritative pronouncement, all who discuss it are obliged to rely largely upon the statements concerning Technocracy which have been, for the most part, set forth by men who are not too well acquainted with the aim and work of the group of some three hundred men who are rising into prominence in the public eye.

He began his comments by stating that the American people are highly subject to fads. As such, Technocracy is taking its place along with Freudianism, Cueism, and a hundred other intellectual rages which have swept the country.

### Basis of Technocracy

As Dr. Beard sees it, Technocracy is based on three principles:

1. The steady reduction of the amount of labor needed to produce each commodity.
2. Enormous increase in the out-put of commodities in pro-

portion to the number of people employed. This was explained by the contrast of the number of persons employed in hand and machine labor. That is, when commodities are produced by hand, there is a limit to the number of people who are indispensable in the production of the given commodity. With the machine, such a limit is not fixed, since new inventions are constantly reducing the number of men it is necessary to employ for this production.

3. As a result of this enormous output of economic goods under our wage system (called by Howard Scott the "price system") it is impossible for the people who produce the material to buy it back. In explanation of this, Dr. Beard showed how, in 1929, and preceding years, our output exceeded our purchasing power until inflated industry, no longer able to sell what it was producing in the great quantity to which it had expanded, tottered from its eminence.

### Buying Power Question

Technocracy looks forward to the day when machines will produce commodities practically without human supervision. Viewed in this light, the system of putting man on a four-hour-a-day, four day week is only a temporary relief, and will not solve the question of the source of man's buying power is to come.

In the opinion of Dr. Beard, the changing of a means of exchange from money, with a reserve of gold, to notes drawn on

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## University Men Compose Entire New State Welfare Department

Morrison Heads Organization to Supervise and Administer the Expenditure of \$9,000,000 in Local and Federal Funds Throughout North Carolina During Winter.

A new department of the state government, the Governor's Office of Relief, has been created within the last few weeks and the entire central administration is manned by University alumni, according to the January issue of *The Alumni Review*. This organization is supervising and administering the expenditures of approximately \$9,000,000 in relief, including both local and federal funds, throughout North Carolina during the winter.

Prior to the expiration of his term of office, Governor O. Max Gardner, '06, was responsible for seeing that all federal funds were properly expended and accounted for. Since his inauguration, Governor J. C. B. Ehringhaus, '01, has assumed this responsibility. When the office first came into existence, Governor Gardner appointed Dr. Fred W. Morrison, '13, to direct the work actively. Dr. Morrison served as principal of the Chapel Hill high school from 1914 to 1924.

### Once Educator

After being awarded a doctorate at Columbia in the field of educational finance, Dr. Morrison joined the faculty of N. C. C. W. in Greensboro, where he remained until 1927. In that year he was appointed executive secretary of the tax commission by Governor A. W. McLean.

Ronald B. Wilson, '05, is the executive assistant to Dr. Morrison. Wilson was assistant to the director of the State Department of Health for more than ten years and was recently a campaign manager for A. J. Maxwell in his race for the gubernatorial nomination.

As professional assistant, in charge of all social welfare work of the relief program, Dr. Morrison has secured the services of Dr. Roy M. Brown, A. B., '06, A. M., '21, Ph. D., '29, research associate in sociology and assistant director of the school of public administration of the University.

### Miller Resigns

Governor Gardner appointed Dr. Julian S. Miller, '06, for more than ten years editor of the *Charlotte News*, to be in charge of public relations and field contacts. Dr. Miller resigned from the *News* and has devoted several months to the relief work. His recent acceptance of a position on the staff of the *Charlotte Observer* has caused him to resign his position with the relief organization.

Felix A. Grissette, '32, director of the Alumni Loyalty Fund, is also working in the relief organization. Both Grissette and Dr. Brown are continuing their duties at the University, thus doing double service during the period of relief work.

## Heads Fix Matters

Radio to Be Installed in Graham Memorial Will Play Only Selected Programs.

The board of directors of Graham Memorial met last night and decided to install radios in the building. There will be a master radio in the office and a speaker in the main lounge and banquet hall. The radio will not be on except for certain programs and the director urges all students to turn in at the office programs which he would like to hear.

The board also decided to maintain the policy of not charging for the use of rooms, to change the title of manager to director of Graham Memorial, to renew the present contract with the barbershop, and to continue its membership in the association of college unions.

## JOHNSON DIRECTS TODAY'S INFORMAL STUDENT CONCERT

Program to Present Music Compositions of France, Russia, And America.

The Carolina Salon Ensemble, conducted by Thor Johnson, will present the first of a series of informal concerts in Graham Memorial lounge this afternoon at 4:00 o'clock.

This afternoon's program is intended to present representative compositions from the musical literature of France, Russia, and America. The program includes the *Prelude du Deluge* of the French composer Saint-Saens, *L'Automne et L'Hiver* bachanale from the symphonic suite *The Seasons* by the Russian Glaszounow, a flute solo, Godard's *Idylle*, by David Bennett, *The Angelus* from the *Scenes Pittoresque* of Jules Massenet, a French composer, *Dance Barbare* from the *Congo Sketches* by the contemporary American Will Donaldson, *On The Steppes of Central Asia* by Borodin, a cello solo by Dan Field, *La Cinquantaine* by Gabriel-Marie, Herbert Hazelman's *Moronique Danse*, and Lamar Stringfield's *Cripple Creek* from the *Southern Mountain* suite. The last two selections are being repeated on this concert by popular request.

### Wolslagel, Concertmaster

Earl Wolslagel, student violinist, will act as concertmaster on today's program. Wolslagel, now a resident of New York, is a native of Asheville. He began his musical education at an early age under his mother, who is a well known teacher of violin, and has numerous concert appearances to his credit. The remainder of the personnel of the ensemble includes: first violins, Ray Foster and James Fuller; second violins, Alec McLeod and Hugh McGowan; violas, Thomas Gordy and Joe Whitfield; cello, Dan Field; contrabass, John Murphy; flute, David Bennett; oboe, Herbert Hazelman; clarinets, Claude Sawyer and Waldo Porter; bassoon, Walter King; French horns, Paul Schallert and Raymond Brietz; trumpet, John Raper.

### Meeting of Art Students

There will be a meeting in the Green Room of the Playmakers theatre at 4:00 o'clock Tuesday afternoon of all students interested in taking a practical course in art.

## SKINNER TO OPEN RELIGIOUS SERIES TOMORROW NIGHT

"Liberal Religion Faces a New World" Will Be Topic of First Lecture at Inn.

"Liberal Religion Faces a New World" will be the topic of the first lecture of a series in the seminar in liberal religion to be conducted by Professor Clarence R. Skinner of the Tufts College school of religion. Professor Skinner will deliver the first address tomorrow night at 8:00 o'clock at the Carolina Inn. The lecture will be followed by a period of general discussion in which everyone is invited, but not required, to participate.

Professor Skinner lectures extensively on social, economic, and international topics, and is widely known as a contributing editor to *Unity*, a liberal weekly, and as the author of *Social Implications on Universalism* and *A Free Pulpit*. He is an ordained Universalist clergyman, and has been social service secretary for the Universalist church and president of the Massachusetts Universalist convention.

### Sponsored by Brotherhood

The Mission Brotherhood, an Universalist and Unitarian organization, is sponsoring an educational week in liberal religion in ten cities and towns in North Carolina, and has included the University with Professor Skinner's seminar.

Admission to the seminar will be free, and the committee on arrangements, headed by Professor Raymond Adams, has issued a cordial invitation to students and townfolk. The second of the series will be presented Tuesday night on the subject "Superstition, Belief, and Faith." The series will end Friday, January 20.

In addition to the consecutive lectures, Dr. Skinner will give an address Sunday evening, January 22.

## LOCAL ENGINEERS COMPLETE TUNNEL

N. P. Bailey and E. L. Midgett Add to Engineering Equipment Through Labors.

A wind tunnel in Phillips hall which has been in the process of construction during the fall quarter and over the holidays has been completed and thoroughly tested by the builders, Professor N. P. Bailey and E. L. Midgett. This tunnel is a six inch open throat return type, and is capable of 100 miles per hour wind velocity at the working section. This return type is considered as the best type for small models as it is rarely affected by outside conditions. The source of power is an electric driven air blower.

The instruments used in connection with the tunnel were also constructed in the laboratory and consist of a three component wind tunnel balance for measuring forces and moments on models, a liquid type tachometer for indicating the blower speed, an inclined manometer for measuring pressure, and a Pitot tube for measuring the air velocity. These instruments if purchased would have cost over \$400, but were constructed in the shop for practically nothing except labor and materials on hand.

The tunnel cost was less than

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