

PAMPHLET ISSUED BY FRESHMEN TO APPEAR TUESDAY

"Themes," Magazine Containing Student Essays, Published By First Year Men.

Containing four articles representing the work of as many students, *Themes*, a pamphlet issued by the freshman English classes, will make its initial appearance Tuesday when it will be distributed to all students in English 1 and 2 at the regular class meetings.

Essays written during the ordinary course of English work—some of them in class—make up the contents of *Themes*. Because of limited funds the paper is limited to a mimeographed two-page pamphlet. Other numbers will be published monthly during the remainder of the school year.

Hudson Introduced Pamphlet
Dr. A. P. Hudson, chairman of freshman English, introduced the magazine on this campus; at the University of Mississippi a similar publication met with considerable success under his guidance.

The purpose of the magazine, as outlined by the English department, is to stimulate interest in composition work among the freshmen and to offer a medium for publication of creditable work. The task of selecting the compositions was stated by the department to be a particularly difficult one as many excellent themes were considered before the committee was able to make a final selection. The department stated that the committee was guided to a great extent by the length of the compositions under consideration, numbers of creditable papers being rejected solely on account of their length.

DURHAM ALUMNUS PROTESTS CLOSING MEDICAL SCHOOL

Judge James R. Patton Opposes Abolition Reported in State Legislature.

A protest against the move reported to be now under way in the legislature to abolish the medical school of the University of North Carolina was made Friday by Judge James R. Patton, Jr., president of the Durham alumni chapter. Judge Patton's protest came after a report that the appropriation committee would recommend the abolition of the medical school.

Judge Patton said that such a pruning of one of the most important branches of the state's educational responsibilities, should and will be a matter of grave concern to the people of the commonwealth. "The University will arise to this present universal situation of distress," he stated, "as she has always done in the past. The responsibility of the state to afford youth the opportunity to equip itself in the professions cannot be scuttled," he argued.

Infirmity List

The following were confined to infirmary yesterday: Beverly Thurman; A. G. Ivey; F. M. Rubins; D. B. Skeen; J. F. Munich; Edith Wladkowsky; L. G. McNairy; W. M. Benzing, Jr.; Walter Hargett; Henry Burnett; Aury Brown, Jr.; F. J. Hage-wood, Jr.; Jack A. Tyree, and C. W. Reaves.

Y. M. C. A. PLANS TO OFFER NEGRO MORALITY DRAMA

Racial Department Negotiates With Clark University for Appearance of "Pearly Gates."

The University Y. M. C. A., through its department on interracial study and cooperation, is negotiating with Professor Frederick Hall of Clark University, Atlanta, in an effort to bring to Chapel Hill the widely-famed negro morality play, *Pearly Gates*. The play, based on the negro spiritual, was written and set to music by Professor Hall. A tentative date of May 9 has been set for the negro presentation.

Pearly Gates has a talented negro cast comprised of eighteen students from Clark University and the Gammon Theological Seminary of Atlanta. The production ran for a week in Chicago and has enjoyed tremendous popularity. It is considered as a masterpiece along with *Green Pastures*, the Pulitzer Prize winner.

In addition to the regular cast, a chorus of from one hundred to two hundred local negroes in the town in which the production is given is trained several weeks before the presentation.

CINEMATIC OPERA WILL BE OFFERED HERE TOMORROW

"Pagliacci" Will Appear Here Under Auspices of University Glee Club.

Cinema's first operatic production in sound *Pagliacci* will be shown tomorrow at the Carolina theatre. The production is being sponsored by the University Glee Club in cooperation with the local theatre. A cast of one hundred and fifteen people and an orchestra of sixty comprising the best musicians in the operatic field of New York feature Audio-Cinema's screen innovation.

Pagliacci is perhaps the best known of the average works of this type. The famous Prologue and the aria of the dramatic tenor, closely associated with the triumphs of the late Enrico Caruso, have made the opera popular with a vast public. It was written by Ruggiero Leoncavallo, Italian librettist and composer of the nineteenth century.

Fortune Gallo, successful producer of grand operas, collaborated with the Audio-Cinema, Inc., in the sound film production. The San Carlo Grand Opera Company, under Gallo's supervision, sings and acts the seven reel feature, and brings to the screen the personal touch of the stage production.

Among the cast are such well-known artists as Fernando Ber-

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WRITING CLASS WILL PUBLISH BEST WORKS

Following a precedent set by several leading colleges of the southwest, the creative writing class of Phillips Russell has unanimously voted to publish a collection of the best pieces of writing turned in by the class. The members of the class will be assessed a small sum to cover the cost of the publication, which will be released at the end of the quarter.

The editorial board for this publication will meet in room 214 in Graham Memorial this afternoon at 2:30 o'clock.

Dramatist And Biographer To Be Honored This Week

Celebration, Sponsored by Carolina Playmakers, Given Chiefly in Recognition of Dr. Archibald Henderson's Latest Volume, "Bernard Shaw, Playboy and Prophet."

By R. W. Madry
During the coming week the University community will pay formal tribute to George Bernard Shaw, the famous Irish wit, and his authorized biographer, Dr. Archibald Henderson, distinguished member of the University faculty.

The celebration, which is sponsored by the Carolina Playmakers, under the guidance of Director Frederick H. Koch, is to take the form of a Shaw-Henderson festival.

The event is chiefly in recognition of Dr. Henderson's latest volume, *Bernard Shaw: Playboy and Prophet*, which represents the culmination of twenty-nine years of literary labor. Dr. Henderson has put into words about the famous Irish playwright.

With the passing of Anatole France, Dr. Henderson regards Shaw as the world's "grand old man of letters," and he regards this last volume as his principal literary achievement to date.

Dr. Henderson says that in his last book about Shaw, he has brought up to date the whole story of Shaw's remarkable career. Doubtless he says this seriously, for it was only last week that he sold his valuable Shavian collection at public auction in New York. The collection brought around \$8,000.

Tributes from Authorities
The climax of the Shaw-Henderson Festival is set for Sunday night, February 5, when, at a celebration in the Playmakers theatre, Professor Koch, presiding, will read tributes from distinguished men and women of letters.

President Graham will speak the tribute of the University, and Percy MacKaye, celebrated poet and dramatist, bringing greetings from his colleagues throughout the nation, will speak on "The World of the Theatre and the Drama." Dr. Henderson

Newton Baker Sounds Challenge For State To Sustain University

Former Secretary of War Says That Any Backward Step Taken In Difficult Year Will Do Damage That a Generation Cannot Repair; Pays Tribute to Eminence of University.

Another challenge was sounded Friday by Newton D. Baker, former secretary of war and in his own words "in a sense a southern born man," for the south and particularly for North Carolina, to sustain its educational institutions. He wrote the following in a special statement to the *Raleigh News and Observer* from Cleveland:

"I am in a sense a Southern born man. Throughout my life I have looked with eager concern upon the development of the educational institutions of the south and have increasingly believed that the handicap of that section from the prostrating aftermath of the War Between the States could only be overcome by constantly raising the educational standard and multiplying the facilities for higher education there. The University of North Carolina has been a comfort, indeed an inspiration, as it has grown year by year in dignity and efficiency until its graduates could proudly take their places with those of the

will then deliver the principal address on "Shaw as A World Power."

Professor Koch has invited to the festival a number of distinguished writers, critics, and patrons of the theatre from all over the world. Many who were unable to accept the invitation sent congratulations, some of which will be read.

An interesting feature of the celebration will be an exhibit of Shaw posters, works of art in themselves, gathered from all parts of the world. They promise to form an excellent background for the festival.

The other outstanding feature of the week's celebration will be the presentation by the Playmakers of *You Never Can Tell*, one of Shaw's earliest and most delightful comedies, next Thursday, Friday, and Saturday nights, February 2, 3, and 4.

There is peculiar appropriateness in the selection of this play, for Dr. Henderson's first contact with Shaw, he says, was back in 1903 when he, then twenty-six and a graduate student at the University of Chicago, first became interested in Shaw after witnessing a performance of that comedy.

How Acquaintance Began
"Somehow that witty comedy, which is full of clever wisecracks, convinced me that here was an undiscovered genius," Dr. Henderson says. "I felt a keen urge to write the life of a man like that. I sat down immediately and wrote Shaw, and after we had exchanged several letters he agreed to let me begin work on a biography of him."

The versatility of Dr. Henderson has long been recognized. As scientist, literator, and historian he has been widely acclaimed throughout this and other lands. He is head of the department of mathematics in the University

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FORUM WILL HAVE MEETING TONIGHT IN LOCAL CHURCH

"The Place of Personality in Religion" Will Be Subject for Discussion At Chapel of The Cross.

The Chapel of the Cross forum, organized by Tom Wright, has continued its Sunday night meetings since Wright's acceptance of a position in New York. This evening at 7:00 o'clock the forum meeting in the Episcopal church will discuss the "Place of Personality in Religion."

The organization is primarily a discussion group, confining its discussions to religious discussions. However, according to Nutt Parsley who is directing the work, the treatments are liberal and non-denominational, and its direction always toward a modern and rational analysis of pertinent questions.

This group was popular under Wright, and students whom he interested are conducting it according to his plans. The following topics are scheduled for future meetings: "Place of Personality in Religion," "The Christian Philosophy," "Transition in Religious Thought in the College Man," and "Force of Love in the Leadership of Man."

QUERY SELECTED FOR HIGH SCHOOL DEBATE CONTEST

Final Contest for Aycock Memorial Cup Will Be Conducted Here April 13 and 14.

According to a debate handbook compiled by E. R. Rankin, secretary of the high school debating union, the query to be discussed this year by the high schools in the twenty-first annual state-wide debating contest is Resolved: That North Carolina should adopt the sales tax as a feature of its state system of revenue. The high school debating leagues of twenty-nine states will discuss taxation in some form this year.

All schools who become members of the union and enter the contest will be arranged into groups of three for triangular debates, the status and standards of the schools, their proximity, accessibility, and convenience of location to be considered in forming the groups. Each school of every triangular group will furnish two debating teams of two members each, one to uphold the affirmative side of the query, and the other to defend the negative side. March 31 has been selected as the date for these triangular debates to be run off.

The schools which win both of their debates shall be entitled to

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DI WILL DISCUSS TWO RESOLUTIONS TUESDAY

The Dialectic senate will discuss two proposed constitutional amendments at its regular meeting Tuesday night. The two bills are: Resolved: That the University should rent Graham dormitory to self-help students at cost until such time that the University shall need it for those who are willing to rent it at the present rental rates, and Resolved: That the plan presented by the *Buccaneer* and endorsed by THE DAILY TAR HEEL for the election of the editors by the staffs of the publications is sound.

NORTH CAROLINA MEN INVITED TO SPEAK AT EMORY

Gardner, Odum, and Jackson Accept Invitations to Speak Before Georgian Groups.

Three prominent North Carolinians, O. Max Gardner, former governor, and two members of the University faculty, Dr. Howard W. Odum, director of the institute for research in social science, and Dean Walter C. Jackson of the school of public administration, have accepted invitations to deliver addresses before the combined Georgia Press Institute of Citizenship to be held at Emory University February 7-11, inclusive, it was announced yesterday.

Former Governor Gardner will address the joint institute at the formal opening on Tuesday evening, February 7. His subject is "Creating Intelligent Interest in Public Affairs."

Dr. Odum will address the institute Wednesday evening, February 8, on "Leadership in Public Affairs." Dean Jackson will conduct a round-table discussion on Friday morning, February 9, on "The Technique of Leadership."

Natives of Georgia

Dr. Odum and Dean Jackson were born a few miles apart in Newton county, Georgia, and Dr. Odum later served as dean of Emory College. In 1904 Dr. Odum received his bachelor of arts degree from Emory and in 1932 he was honored by his alma mater with the honorary degree of doctor of laws. He holds the doctor of philosophy degree from both Clark and Columbia Universities.

Dean Jackson was formerly vice-president of the North Carolina

'THE POINTER' IS WINNER OF HIGH SCHOOL CONTEST

High Point Paper Wins State High School Competition for Excellence in Journalism.

Winners in the annual state-wide journalism and magazine contest for state high schools were announced yesterday by E. R. Rankin of the University extension division, secretary of the committee in charge.

The Thomas Hume cup for excellence in high school journalism was won by *The Pointer*, weekly newspaper published by the High Point high school. The Hume Memorial cup was established in 1926.

First honors in the magazine contest went to the Greensboro high school, which publishes *Homespun*. The *Black and Gold* of Winston-Salem was second.

Other high school newspapers entered in the journalism contest, in addition to *The Pointer* of High Point were: *High Life* of Greensboro, *Pine Whispers* of Winston-Salem, *Hi Rocket* of Durham, and *Goldboro High News* of Goldsboro.

No German Picture

The German picture, "The Nibelungen" which was scheduled to be shown at the Carolina theatre tonight at 9:00 o'clock, will not appear until February 19. This postponement was necessary because of the fact that the wrong reel was sent here in place of the one scheduled.