

READ EDITORIAL:
PUBLIC MIND ON
THE BUDGET QUESTION

The Daily Tar Heel

TAR HEEL STAFF MEETINGS
2:30, 3:00, 3:30
GRAHAM MEMORIAL

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COMMITTEE WILL HEAR GRAHAM ON BUDGET PROBLEM

President to Place University's Case Before Appropriations Committee at Raleigh Today.

President Frank P. Graham will present the University's case in the postponed hearing before the joint appropriations committee of the General Assembly in Raleigh this afternoon at 3:00 o'clock. Dr. Graham will speak for the Chapel Hill unit of the consolidated university and will sum up the cases for the three schools. Dr. E. C. Brooks and Dr. J. I. Foust, respective heads of the Raleigh and Greensboro divisions, will appear with Dr. Graham and speak for the units they represent.

The hearing is the most important that will be conducted before the committee this year. It is the first for major state educational institutions of higher learning. The sum recommended for the entire University by the budget committee as presented by Governor J. C. B. Ehringhaus in his budget message was only \$760,240. Of this sum \$390,570 was stipulated for the Chapel Hill branch. The budget request of the Chapel Hill unit is \$691,924.

A mass meeting was held yesterday afternoon in Raleigh, which packed the new Memorial auditorium, to protest unreasonable reductions in the budget for higher education. The state papers have, likewise, been pleading the cause of higher education.

FRESHMAN GROUP HEARS WEEKS ON STUDENT CONDUCT

President of Council Asks Cooperation to Eliminate Unsportsmanlike Attitude.

Haywood Weeks, president of the student body, addressed the freshman friendship council Monday night on "Carolina Sportsmanship." Weeks further elaborated on Coach "Bob" Fetzer's speech of last week by asking the group to cooperate with the student council and other campus organizations in ridding the athletic meets in the Tin Can of unsportsmanlike jeering and sideline remarks. He lauded them on their efforts in this direction so far, and thanked them for the publicity they have spread in an effort toward amelioration of the condition.

Members of the freshman group received a special section of the New York Times, entitled "Modern Social Trends," which gave an analytical review of the research findings of President Hoover's committee on social research. Dr. Howard Odum of the University sociology department was associate director of the nationally prominent group.

Harry F. Comer addressed the junior-senior cabinet on "The Meaning of Membership," a topic which he will discuss at the joint Y. M. C. A.-Y. W. C. A. cabinets meeting in Greensboro next week. Open forum discussion followed Comer's speech.

Commerce Freshmen

Dean D. D. Carroll will meet the commerce freshmen today at chapel period in Bingham hall.

SALON ENSEMBLE WILL GIVE FIFTH CAMPUS PROGRAM

Concert to Be Presented at Greensboro Is Scheduled for Latter Part of February.

The Carolina Salon ensemble will make its fifth campus appearance of this quarter at the Playmaker theatre Thursday evening in connection with the new Playmaker production. The ensemble, conducted by Thor Johnson, will offer an overture, Mozart's *Marriage of Figaro*, and several musical interludes between the acts. Earl Wolslagel will act as concertmaster.

The ensemble presented its first out-of-town concert of this quarter Sunday evening at the Duke Memorial Church in Durham. Included on this program was a violin solo by Earl Wolslagel, and the premier presentation of the *Suite*, by Tremont Bronx, which was written especially for the ensemble. A concert in Greensboro at the Women's College has been scheduled by the group for the latter part of February.

STRINGFIELD WILL SPEAK ON NATIVE DRAMA THURSDAY

Lecture Is Part of Program to Acquaint People of State With Development of Art Sources.

Lamar Stringfield, research associate to the institute of folk music, will speak Thursday afternoon at 4:00 o'clock before the Women's club of Henderson on the subject "Folk Music in Native Drama." This lecture has been arranged by the extension department in connection with its program of acquainting the people of the state with the development of native North Carolina art sources carried on here by the Playmakers, folk music institute, and other departments.

Stringfield will use as the basis of his lecture the material contained in his bulletin on native American music issued by the extension department. This treatise contains a foreword by Paul Green, also famous as a developer of folk lore as an art source.

Stringfield appeared before the dramatic and press association meets here earlier this month speaking on a similar topic, illustrating his lecture with a composition based on a native theme.

Manly Residents To Convene For Smoker

Residents of Manly dormitory will convene tonight in Graham Memorial for a smoker. Following a program of entertainment, the team will be guests of the Carolina theatre.

The smoker tonight is one of a series being sponsored by the campus dormitories. Other dormitory groups planning smokers before the end of the year are Ruffin, Aycock, Old East, Carr, Grimes, Mangum, Everett and Steele.

Infirmiry List

Those confined to the infirmiry yesterday were: Edgar S. Wilson, Aury Brown, Jr., A. G. Ivey, E. C. Person, M. K. Horne, E. D. Broadhurst, Walter Hargett, P. G. Jamison, H. J. Ogburn, M. G. Parker, H. H. Kapp, Jr., Glenn S. Dickerson, Charlie Powell, E. T. P. Boone, A. H. McLeod, J. E. Buchan, Ralph Leach, and Edith Wladkowsky.

ODUM WILL LEAD OPEN FORUM ON SOCIOLOGY STUDY

University Sociologist on National Committee Will Discuss Social Trends.

Dr. Howard Odum will conduct an open forum on "Social Trends" in Gerrard hall, Monday night, February 20, at 7:00 o'clock. Dr. Odum will present a thorough review of the results of President Hoover's national committee on social trends, of which Dr. Odum was associate director.

The forum is sponsored by the Y. M. C. A. cabinets, whose members will engage in a comprehensive study of the committee's report during the next two weeks. Each member has received copies of a condensed review of the survey. Members will present questions which will be included in Dr. Odum's analysis of the subject.

University students are invited to participate in the social study. A limited number of copies of the report of the national committee are still available at the Y. M. C. A. and may be obtained there at any time.

Dr. Odum especially requests students workers to make written questions and criticisms of the committee's work as may be gathered through a study of the report. Queries from the floor will be answered at the forum.

Move Toward Fine Arts Seen On Campus As Art School Organizes

Twenty University Students Enrolled in Art School Conducted by James Augustus McLean, Eminent North Carolina Artist and Portrait Painter.

Paradoxical as it may seem, this year of the University's severest privation has given rise to more new artistic enterprises than in the days of large budgets. The latest movement is the student's art guild which takes its place with music and dancing to complete the circle of fine arts instruction in the University. Like the recently formed dancing class, this course in painting will be private, and the participants will receive no University credit.

The well-known portrait and landscape painter, James Augustus McLean, has undertaken to offer instruction to the members of the guild. Meetings are scheduled for twice a week, on Tuesdays and Thursdays, in an improvised studio in the Hill music hall.

Twenty Students in Class

Twenty students have enrolled for the course. McLean will start the class with lectures on the fundamentals of art. Elementary members are to begin actual painting and drawing with studies of still life. Following this will come endeavors in landscape painting which will entail trips to nearby spots of interest during the spring months. The most advanced students will be taught to do charcoal and crayon sketches of live models as a preliminary study to portraiture. The course includes work in charcoal, pastel crayons, water colors, and oils.

McLean, who is a native of North Carolina, studied at the Pennsylvania Academy of Fine Arts. He was winner of the Cresson traveling scholarship which allowed him to spend four months of study in European galleries. Four years ago he

GEOLOGISTS BACK FROM STUDIES IN SOUTH CAROLINA

Dr. W. F. Prouty and I. E. Martin Take Collections From Marl And Phosphate Beds.

Dr. W. F. Prouty and I. E. Martin of the geology department have returned from a short visit to Charleston, South Carolina, where they made collections from the marl and phosphate beds lying north of Charleston, between the Ashley and Cooper rivers. These marls are rich in fossil foraminifera of Eocene Age, which are being studied by Martin for his doctor's dissertation.

This well known Charleston phosphate bed lies from five to fifteen feet underground and it is so rich in fossil remains that it is known the world over. In the short period of an hour, 130 fossil sharks' teeth and many other fossils were gathered from a phosphate dump.

The great abundance of both land and marine forms in this phosphate bed has caused much speculation, and several years ago Bishop Keener went so far as to publish a book concerning the conditions. It was his belief that the area between the two rivers, the Ashley and the Cooper, was the real garden of Eden and that the vast number of fossil bones in the phosphate bed resulted from the Noachian deluge.

Five Thousand Citizens Protest Budget Slash

Seven From Carolina Take Bar Examination

Seven students from the University of North Carolina Law School numbered among the seventy-nine applicants for admittance to the bar at the recent semi-annual examination prepared by the Supreme Court of the state. This number taking the examination prepared by Associate Justice W. C. Connor was the smallest in recent years and included the names of but two women. The names of the candidates have not been released.

There was a general disagreement among those who took the test as to the "reasonableness" of the questions, but it was noted that applicants took an unusually long time to answer them. Included in the examination was a number of queries relating to problems now being faced by the present general assembly.

MORRISON TALKS OF ADMINISTERING RELIEF IN STATE

State Director of Relief Speaks to North Carolina Club on Social Conditions in State.

Dr. Fred W. Morrison, state director of relief, spoke before the North Carolina club Monday night on state conditions that necessitate enormous sums to be expended for direct relief.

At the present time about a half million individuals in North Carolina are being provided with the necessities of life by relief and welfare organizations in the various counties of the state. More than one million dollars a month is now being spent in this state for relief work.

The federal relief funds are administered through the Governor's office. Dr. Morrison was picked by ex-Governor Gardner to direct the relief work for this state, and is continuing under Governor Ehringhaus.

Dr. Morrison explained how the needs are determined, how the funds are secured from Washington, and the details of administering in counties and municipalities of the state.

Playmaker Production Has Difficult Settings

The play, *You Never Can Tell*, being put on this week by the Carolina Playmakers is the most technically difficult that they have yet attempted, and the property men have been busy this week gathering the various articles needed to set the four acts.

The first act opens in a dentist's office but the second, third, and fourth are centered around an English seaside resort.

The scenes, made from sketches by Mary Dirnberger under the supervision of Harry Davis, the costumes of the dancers, and the general setting are quite complete and every detail in the play will be carried out.

Glee Club Picture

The Glee Club picture for the *Yachety Yack* will be taken tonight in Hill music hall at 7:30 o'clock. All members are requested to be dressed in tuxedos. Old members who have paid their fall dues and new members who have paid their winter fees are eligible for the picture.

Raleigh Streets Are Thronged With Educators and Students From Throughout State.

GRAHAM DELIVERS PLEA

Kemp Battle Advocates Sales Tax to Provide Money for Maintenance of Schools.

By Don Shoemaker

A spirited airing of North Carolina's case for education brought five thousand citizens from every section of the state to Raleigh's massive Memorial auditorium yesterday afternoon. Hundreds thronged the streets of the capital enroute to the mass meeting, coming from the legislative chambers and hotels from noon until 3:00 o'clock, when the vast hall was packed with an intense and serious crowd of educators, students and citizens, who sought judiciously to weigh what later was described as the chief asset of North Carolina—education.

From the large crowd of speakers it remained for Dr. Frank P. Graham, president of the University and Kemp Battle, an alumnus, to set the educational and political keynote of the day. Their remarks and the opinions of citizens speaking from the floor were both unique and momentous in the educational annals of North Carolina.

McLendon Presides

When the great hall had filled to the galleries, Major L. P. McLendon of Durham, chairman, took the speakers rostrum and pointed out the importance of the problem, stating that "We

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'Y' INAUGURATES NEW DEVOTIONAL PLAN FOR CHAPEL

Cabinets Will Conduct Assembly Services Tuesdays, Wednesdays, and Thursdays.

Short devotional programs in Memorial hall every Tuesday, Wednesday and Thursday morning at 10:30 o'clock will be conducted by the Y. M. C. A. cabinets, according to an announcement issued yesterday by Harry F. Comer, general secretary. The exercises, to which attendance will be voluntary is open to all students in the University.

The initiation of the religious gatherings came as a result of an action on the part of the University committee on chapel programs to inaugurate meditation periods on the days that regular chapel exercises do not take place. Accordingly, Dean F. F. Bradshaw, of the committee, asked the co-operation of the Y. M. C. A. in the project.

First Program Tuesday

The programs, which will begin with an exercise next Tuesday, will consist of two selections of meditation music by Walter Patterson, University organist. One selection will be played at the beginning of the program, and will be followed by a short religious reading by a member of one of the Y. M. C. A. cabinets. The exercises will end with Patterson's second musical rendition.

The meditation programs will take place throughout the winter and spring quarters. They will probably embrace Mondays and Fridays when regular chapel exercises are not conducted.

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