

WOMAN'S ASSOCIATION TEA
4:30 TO 6:00
SPENCER HALL

The Daily Tar Heel

DEVOTIONALS
10:30 A. M.
MEMORIAL HALL

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TAYLOR TO READ COWARD PLAY IN THEATRE SUNDAY

Woman's College Professor De-livers First of Monthly Readings This Year.

Professor W. R. Taylor, of the Woman's College, will give a reading of Noel Coward's successful play, *Calvacade*, in the Playmaker theatre Sunday, February 12, at 8:30 o'clock. Professor Taylor is head of the Greensboro department of dramatics.

The offering will be the Play-makers' regular monthly reading for February and the first of this quarter as last month's event centered around the observance of the Shaw-Henderson festival.

Historical Play

Calvacade is a panoramic view of the history of England from 1889 to the present day as seen through the sensitive eyes of a mother. Coward has caught vivid pictures of crises in English history at a time when corresponding crises were taking place in the lives of Sir Robert and Jane Marryot and their family and in the lives of their butler and maid. It is a tender and sentimental play, quite different from the usual clever and brittle nonsense for which Coward is best known. It received the unreserved approval of all British royalty during the year or more when it was running at the Drury Lane theatre in London.

Calvacade has recently been made into movie by Fox, and it is now running at the Gaiety theatre, New York. Movie critics have praised the production.

Percy MacKaye Expresses Faith In Development Of National Theatre

Dramatic Interpreter Believes State-Maintained Theatre Will Be Ultimate Manifestation of Country's Spirit; Bi-Centennial Cited as Example of Participation of Audience.

A national theatre is in the offing. An organization subsidized by the federal government and dedicated to the dramatic efforts of the entire country is the dream which Percy MacKaye believes fully capable of realization. The distinguished American poet and playwright, who recently participated as the representative of the theatre in the local Shaw-Henderson festival, expressed his unswerving faith in the establishment of a state-maintained theatre yesterday in an interview with a member of the DAILY TAR HEEL staff.

"It will not be," cautioned the famed translator and dramatic interpreter of *The Canterbury Tales*, "anything tinsel like Radio City. Rather it will work from the bottom up. First will come civic theatres, then governmental theatres of larger units, and finally there will arise the complete manifestation of the country's spirit, the national theatre."

Government in Theatre

As an example of the trend in this direction he mentioned his share in the George Washington bi-centennial celebration. Literary director of the commemoration, MacKaye wrote a symbolic story of the life of the first president, which he styled *Wakefield, A Folk-Masque of America*.

The production of this play marked the first time that the United States government spon-

JACKSON BOOK OF FOLK SONGS OFF UNIVERSITY PRESS

Volume Traces History of Negro Spirituals and Other Peculiar Southern Music.

The University press has released *White Spirituals in the Southern Uplands* by George Pullen Jackson. This volume deals with the old folk songs and negro spirituals sung in North Carolina and the other southern states. Jackson uncovers the heretofore hidden phase of America's folk-cultural tradition and tells its story in a comprehensive manner. The tradition is one of folk-songs mainly but not of the churches.

The book traces the story of the folk-song from its origin, over 200 years ago until its present state of almost oblivion. Jackson attributes the apparent disappearance of the folk-song to its separation from the civilized world and the birth of the new type of song, the jazz.

The author found copies of many of the old songs in old garrets and forgotten trunks. Some of these songs have been completely forgotten with the exception of some of the older ones.

The volume shows that thousands of new tunes comprised in a score of new books are coming from twenty-five selected printshops at the rate of about 500,000 copies a year.

Co-ed Tea

The Woman's Association of the University will sponsor another weekly tea today for students in Spencer hall from 4:30 until 6:00 o'clock. Misses Sarah Vann and Sarah Walsler will be the hostesses.

sored a stage performance. As the author explained it, "the government was going into the play business and once the venture was made it would probably find it expedient to continue."

The national theatre that Percy MacKaye visualizes is one founded on the folk-life of the nation. Himself a noted interpreter of folk-movement in American drama, he feels that such developments as Professor Frederick H. Koch's Carolina Playmakers are the bases for the theatre of the future. University, civic, and little theatre activities are the material of which the finished product will consist.

Socialization of Drama

From the production of *Wakefield*, the dramatist also drew the conclusion that the theatre is tending toward a socialization on a larger scale than ever before. Not only did the pageant-masque afford roles for over 1,000 actors but as one reviewer remarked, "The brilliant audience took part in the production, for much of the Masque took place in the audience, trumpets sounding, choruses breaking forth in song, troupes of Masquers sweeping up to join the company of actors on the stage."

As MacKaye remarked, when pageants and masques entail the services of 10,000 people as did

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FEBRUARY ISSUE OF HIGH SCHOOL JOURNAL MAILED

Highsmith, Knight, and Johnson Contribute Articles on Education and Science.

The February issue of the *High School Journal* was released Tuesday and has been mailed to subscribers. The magazine carries the contributions of persons prominent in the educational fields of the state, and the usual science, Latin, and mathematics columns.

J. Henry Highsmith, of the North Carolina state department of education, has written an article that deals with the high school graduates in college, in which he brings out the fact that there is a marked tendency for graduates to attend a school in or near their home towns; according to Highsmith the junior colleges were also well patronized.

Knight Discusses Iraq

Dr. Edgar W. Knight, of the University, has contributed another of his articles on Iraq. This article deals with excavations in this land by scientists in search of material on ancient civilizations, and the classifications of the evidences found.

L. R. Johnson, principal of High Point high school, has contributed a continuation to his article on the relationship between the principal and the teacher that appeared in the previous issue. This article stresses the value of faculty meetings and conferences in improving this relationship.

The columns deal with the teaching of mathematics, adaptation of text books in the various types of schools, and information concerning the Latin contest, and the method of managing this contest in other states.

Debate Group Has Subject Discussion

The debate group, Monday night, discussed the Safety-Responsibility plan advocated by the American Automobile Association and the subject of the radio debate with the University of Virginia, which will take place at Richmond, February 17. It was decided to conduct try-outs for this debate Monday, February 13.

The try-outs for the debate with Tulane, which will take place February 27, are set for February 20. The subject is Resolved: That American Individualism is a menace to American Civilization.

Confined in Infirmary

The following were confined to the infirmary yesterday: S. C. Korman, E. L. Barwick, Anne Utley, Irving Kasen, B. R. Martinson, D. A. Green, Jr., George C. Steele, L. L. Henson, Edith Wladkowsky, James H. Williams, Robert Bolton, Jesse Miller, W. J. Skibik, D. J. Lanier, R. L. Gavin, E. G. Marshall, and W. S. Rosenthal.

Odum Speaks

Dr. Howard W. Odum, director of the institute for research in social science, addressed University alumni of Atlanta last night at the Capitol Club in that city. T. B. Higdon, '05, president of the alumni group there, led the program for the regular winter gathering.

McCORKLE WILL PRESENT VIOLIN CONCERT SUNDAY

Instructor in Music Will Offer First Concert in Series At That Time.

Professor T. Smith McCorkle, instructor of violin and music theory, will present the first of a series of solo recitals Sunday afternoon, February 12, at 4:00 o'clock in Hill Music hall. The program is the first of a series of three offered by him each year.

McCorkle will make several appearances in connection with instrumental groups and with the University symphony. His recitals are part of the annual program of the faculty of the music department. McCorkle has been invited to act as soloist and guest conductor with an augmented orchestra of the Virginia State Teacher's College at Harrisonburg, March 17 and 18. During the summer, in addition to several appearances in Chapel Hill he will make a concert tour of the southwestern states.

Mrs. McCorkle will appear with her husband here Sunday. She acts as pianist and accompanist on all of McCorkle's programs.

Sunday afternoon's program will include the *Sonata, opus 45* of Grieg, Dvorak's *Sonatina, opus 100*, two arrangements by Jacques Gordon *Wee Bit O' Heart* and *Oriental Romance*, two short descriptive pieces by the American composer Cecil Burligh *Ghosts* and *The Meadow Lark*, and the *American Concerto* of Michael Gusikoff.

Student Discovers New Fossil Species

E. N. Kjellesvig, a geology student at the University, has discovered a new species of eurypterid, a fossil somewhat resembling our present day horseshoe crab, while looking over some fossils gathered by Dr. G. R. MacCarthy from Hamilton Shales, near Ithaca, New York. The discovery was verified by Dr. Rudolph Ruedmann, the eurypterid expert of the New York state museum at Albany, who examined the fossil.

The fact that the eurypterid came from so early in the Devonian is of much geological significance. It is called eurypterid *Maccarthyi*, in honor of Dr. MacCarthy who discovered it in the Hamilton Shales. This type of species will presently be placed in the geological museum along with about thirty new species of fossil invertebrates from the Silurian rocks of Maryland.

Guests of Dr. Knight

Professor and Mrs. Edward H. Reisner of Columbia University are the guests of Dr. Edgar W. Knight at his home on East Franklin street. Professor and Mrs. Reisner arrived in Chapel Hill Monday night and will conclude their visit today. Professor Reisner gave a lecture to the students in the school of education Tuesday morning on the history of education.

Ruffin Smoker Today

Residents of Ruffin dormitory will meet at a smoker in Graham Memorial this evening at 8:00 o'clock. Following the smoker, they will be guests of E. Carrington Smith at the Carolina theatre.

TENTATIVE CAST SELECTION MADE AFTER TRY-OUTS

New Playmaker Production Was Written by Former Student, Now on Broadway.

A tentative cast for modern English-American comedy, *Sad Words to Gay Music*, to be produced by the Playmakers February 23, 24, and 25, was selected at the try-outs conducted Monday night.

The tentative cast was selected as follows: *Cora Hamilton*, Betty Barnett, Peggy Harvey, or Marian Tatum; *Warren Hamilton*, Ed Martin, Forney Rankin; *Shiela Patterson*, Ellen Stewart, Eugenia Rawls; *Peter Chase*, Bill Bonyon, James Overton, Elmer Oettinger; *Bart Beresford*, P. G. McConaughy, Forney Rankin; *Cookie Cunningham*, Eugenia Rawls, Ellen Stewart; *Bill Cunningham*, Bob Proctor, Irving Suss, Carl Thompson; *Dr. Lawson*, Lewis Puckett, Forney Rankin. The roles of *Parker* and *Erma* have not yet been filled.

The comedy was written by a former Carolina student, Alvin Kerr, who began his career as a Playmaker in 1928. *The Queen Has Her Face Lifted* was his contribution to the Hill of original plays produced by the players on their twentieth tour. Since leaving the University in 1928, Kerr has held positions as actor, director, and stage manager for professional companies on Broadway.

Select Conference Location

At a meeting of the Y. M. C. A. executive committee in Greensboro Friday night, Duke University was selected as the site for the Y. M. C. A.-Y. W. C. A. training conference April 28-30.

Faculty Believes Technocracy Dramatizes Economic Weakness

Although Some Faculty Experts Believe Technocracy Is "Inexcusable Blunder," and Many Call It Pipe-Dream, Others Express Favorable Opinions in Census.

By A. T. Dill

Consensus of opinion among faculty members of the school of commerce seems to indicate that technocracy remains as yet little more than a pipe-dream of arm-chair economists. However, it was generally agreed that technocracy, in the words of Associate Professor H. D. Wolf, specialist in labor problems, has at least "succeeded in dramatizing the most effectively certain well known weaknesses in our economic system."

Commending the fact that the "economics of glut" (as technocracy has been called) has tended to force into the minds of the public a consideration of the industrial problems which we face today, Professor Wolf continues: "The present and potential possibilities of our industrial machine to turn out goods, quantitatively and qualitatively, are held up, side by side, with our crying need for those goods. This paradoxical state of affairs throws into bold relief its major cause: the conflict between society's interest, which, as one of its major objectives, is the maximization of production, and the business man's interest, the maximization of profits . . . There appears to be a growing number of people who believe we have reached a point in our development where a greater degree of conscious control must be applied if we are to get along

ODUM TO ADDRESS Y.M.C.A. CABINETS ON SOCIAL TRENDS

Brooks and Comer Speak in Preparation for Coming Open Forum.

Dr. Howard W. Odum, head of the sociology department and director of the Institute of Research and Social Sciences, will address the Y. M. C. A. cabinets Monday night, February 20, at 7:00 o'clock in Gerrard hall on "Recent Social Trends." The meeting is open to all who are interested and wish to attend.

Dr. Odum was appointed by President Hoover three years ago to serve as assistant director of research on a committee of sociologists whose aim was to study the social life of the United States for a period of three years in an effort to supply bases of policies in the future development of the nation. After a three-year national survey, the committee made a report reflecting their collective judgment of the material and setting forth matters of opinion as well as of strict scientific determination. The report has been published in two volumes, a total of 1,600 pages, and in addition the committee will publish thirteen volumes of supporting data.

Report on Changes

President Hoover said that since the task assigned the committee was to inquire into changing trends, the result is emphasis on elements of instability rather than stability in our social structure. He believes that the study should serve to help us see where social stresses are occurring and

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tolerably, if, indeed, we are to avert catastrophe."

Doctrines Inconsistent
"Their (the technocrats') program of reform cannot be taken seriously by any student of economics," declares Dr. Murchison in his criticism of proposals for monetary correction. He sees a glaring inconsistency in technocracy's doctrines, that it advocates abolition of the price system, and yet proposes a new standard of value. "The 'energy' dollar which they propose would be a much less stable form of money than the present one. The conditions under which mechanical energy is produced are undergoing constant change. During the past fifteen years, I know of no greater variable than the value of a given unit of energy. The technocrats fail to see that in our monetary system the major defect is not the stability of money, but the means of its distribution among the masses of people."

Although he admits the general truth of the technocrats' ideas on the vast increase of productive facilities, J. G. Evans, assistant professor of economics, criticizes them on the grounds of careless use of statistical data, which, he asserts, may be responsible for bringing them into disrepute. Nevertheless, he continues, "such beliefs have a substantial foundation. Strong evil" (Continued on last page)