

DR. CHAPPELL TO BE NEXT SPEAKER ON FORUM SERIES

Mrs. Bost, Who Was to Appear On Program With Miss Chappell, Unable to Be Here.

"Breaking the Breadlines," a vital phase of our present social difficulties, will receive an interpretation by Miss Winifred Chappell, secretary of the Methodist Federation for Social Service, appearing here on the sixth Open Forum discussion program Thursday night.

Dr. Chappell has been present as an investigator in many of the most important industrial struggles in the United States during the past decade. Prior to 1922, she was an instructor of social science at the Chicago Training School for Missions. Later, she was chairman of the labor committee of the Woman Church Federation of Chicago. Competent Authoress

Dr. Chappell has written for many church and law publications, contributing a chapter to a book for church youth, *Social Adventure*, and editing *An American Pilgrimage*, excerpts of letters written by Grace Scribner.

She is a member of the Fellowship of Reconciliation, the American Civil Liberties Union and the League for Industrial Democracy.

Mrs. W. T. Bost, distinguished Raleigh social worker, was scheduled to appear on the platform with Dr. Chappell at the same time, but has informed the committee that she will be unable to speak at this time. Mrs. Bost will speak on a program later this season.

WORKS OF NOTED ARTISTS PLACED ON DISPLAY HERE

Copies of Fifty Prints, Etchings, and Drypoints on Exhibition In Lobby of Library.

A group of fifty prints, etchings and drypoints selected by Erwin O. Christensen, director of the department of educational work, is now on display in the lobby of the library. The exhibition was assembled by the American Federation of Arts, a national organization for the cultivation of the arts, with headquarters in Washington.

The prints are copies of the works of Gifford Beal, Frank W. Benson, Samuel Chamberlain, John Costigan, Sears Gallagher, Arthur W. Hall, Arthur Heintzelman, Martin Lewis, John Sloan, and Charles Woodbury. These men are considered to be ten of the outstanding artists of the year 1932.

Expensive Works

Benson's group of five sketches, "Cloudy Dawn," "Old Tom," "Geese Drifting Down," "Woodcock," and "Pair of Pintails," is valued at \$565. Benson's "Old Tom" and Heintzelman's "Mendiant Italien" are the highest priced etchings in the display. These two sell for \$165 each.

"Old Tom" is a portrayal of a type, in which various textures have been effectively rendered by the artist through his mastery of loosely handled line and stipple. Rembrandt is the source of inspiration for "Mendiant Italien."

Clarence Shore Dies In Raleigh Hospital

Dr. Clarence A. Shore, graduate of the University and former instructor in biology here, died yesterday at Rex hospital, Raleigh, following a brief illness from an intestinal disease. Dr. Shore was a member of Phi Beta Kappa, Sigma Alpha Epsilon, Sigma Xi, and Nu Sigma Nu societies.

Since leaving Chapel Hill Dr. Shore acquired a national reputation as an authority on hydrophobia. His work at the state laboratory of hygiene in Raleigh resulted in a great improvement of that institution. Dr. Shore was president of the Tri-State Medical association.

CONFERENCE WILL MEET TO DISCUSS RELIGIOUS TOPICS

North Carolina Student Conference on Missions Will Gather In Greensboro March 3-5.

The twenty-second annual North Carolina Student Conference on missions will convene at the First Presbyterian church in Greensboro March 3-5. The theme of the conference, centered around the report of Laymen's Foreign Missions Inquiry, will be "Re-thinking Christian Missions."

The speakers for the convention include Dr. Fletcher R. Brockman, Jesse R. Wilson, and Reverend Howard Thurman. Dr. Brockman was for fifteen years the general secretary of the Y. M. C. A. in China and associate general secretary of the International Y. M. C. A. committee. At present he is serving as secretary of the Committee for Promotion of Friendship between America and the Far East. Wilson was formerly a missionary to Japan and is now general secretary of the student volunteer movement. Reverend Thurman is the college pastor at Howard University, Washington, D. C.

Tentative discussion leaders have been selected as follows: Dr. W. C. Jackson, head of the University department of public administration, on "Interracial Cooperation"; Miss Elizabeth Manget, traveling secretary for the S. V. M. on "Volunteering"; Reverend William Cunningham on "Latin-American Missions"; Dr. Fletcher Brockman, Y. M. C. A. worker in China on Far East missions; Jesse Wilson, general secretary of the S. V. M., on "Laymen's Report"; and Reverend Howard Thurman, outstanding Negro pastor.

Special features of the conference will be an informal tea and "get acquainted" hour, an international luncheon for all delegates, the presentation of a play, *The Color Line*, and a musical program.

Delegates desiring further information should write Pardue Bunch, Duke station, Durham. Registrations should be mailed to Miss Esther Lee Cox, Guilford College.

Society Will Meet

The Elisha Mitchell scientific society will convene at 7:30 o'clock Tuesday in Phillips hall. Speakers for the program are W. C. George, who will address the group on "Some Phenomena of Self-Adjustment in Ascidians," and J. A. Alexander, who will speak on "Geomagnetic Surveying."

Varied Construction Materials Utilized In Buildings On Campus

Survey of Structural Qualities of Edifices on Campus Conducted By Dr. William F. Prouty Show Markedly Different Types During Four Different Periods.

(EDITOR'S NOTE: The following article is the result of a survey of the structural qualities of edifices on the campus conducted by Dr. William F. Prouty, of the geology department.)

By W. F. Prouty

The materials of construction found in the various University buildings on the campus at Chapel Hill are of especial interest to the architect, the economic geologist, the construction engineer, and of general interest to many laymen.

From the earliest construction on the campus in the Old East building in 1793, to the present, there have been used materials of markedly different types for the four different building periods.

Such differences are to be expected with construction periods far separated in time and under different managements. The architectural differences are perhaps more at variance than the materials of construction.

Throughout its history the University has never been extravagant in the materials used in its buildings. In the early days of poor transportation the materials close at hand were utilized almost exclusively, and during the later periods a large portion of the building materials has also been of relatively local character. In all periods, but especially in more recent years, a small amount of ornamental stone has been used. Thus, there is here on the campus a fairly good "museum" of building and other ornamental stones.

The group of buildings constructed in the pre-Civil War period are much alike in both architecture and materials of construction. These buildings include: Old East, Person, South, Gerrard, Old West, Smith, New East, New West. Most of these buildings have a foundation and trim of rich brown Triassic sandstone which came from the University quarry located about two miles from the University and near the Raleigh road. The red brick used in the buildings was made from clay pits on the University lands or close by areas. One of the clay pits and brick yards, according to Professor Collier Cobb and Professor McKorkle, was near the present Chemistry building. Rumor has it that some of the brick used in the construction of these earlier buildings, especially Old East and South buildings, came from England, but there seem to be no facts to support this rumor.

Although the Triassic Red Sandstone is relatively friable and easily worked, it has, where properly laid, withstood almost perfectly the weathering of the 139-year period since the construction of Old East building. However, where used in steps and floors, as in the entrance to the Smith building (Playmakers Theatre) is badly worn, because its loose grain texture does not readily resist abrasion. In the remodeling of these older buildings all the materials in the foundations and the outer

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Campus Osculation Experts Give Opinions On Question Of Kissing

"Kiss - verb - transitive — to touch or press with the lips, as a mark of greeting, farewell, forgiveness, etc."

It was the "etc." in Mr. Webster's otherwise uninspired definition that gave rise to a recent inquiry into what has long been one of the most comprehensive courses on the campus Osculation 1-2-3.

Twelve Interviewed

The twelve students who made the dean's list in this major course displayed virtually as much oscillation on the subject in question as osculation on the subjects in arms. In fact, these authorities could not have differed more widely if they had been discussing the embattled cosmic ray.

Quizzed on the why and when of kissing, some colored abashedly, twisted their thumbs, and pretended total ignorance. Only discreet circumvention elicited the desired replies. Others showed themselves only too eager to impart their expert information. The composite viewpoint is scrambled but interesting as a study in controversy over a most engaging problem in social science.

In general, the male students showed a greater lack of discrimination and selectivity than those of the opposite sex. Admitting the numerical impetus to this attitude, the view of a local Dempsey disciple appears typical.

Feinting slightly at first, he connected squarely when he said,

"Kissing no longer means anything to me, except as a first step in necking. I consider that a girl I've just met ordinarily expects to be kissed anyway. I don't think you have to know a girl for any certain length of time before trying to kiss her. Rather than lose respect for a girl who kisses, I think one that doesn't is a wash-out."

Opposing this frankness is the statement of a figure high in journalistic circles. It required an entire week-end for him to admit, "In general, no, in particular, yes."

Politician Fails to Straddle!

Considerably more romantic and self-revealing is a senior member of the ace political organization on the campus. He burst forth, "Although I'm in love, I don't consider it being untrue to kiss other girls as long as I don't give the impression that it means anything to me. I don't think it is necessary to know them any particular length of time." This, it has been understood, is the fruit of certain marriage course given in the spring.

Come Up Next Year

"I think there are three stages in kissing: a prep-school age when you kiss a girl at every opportunity just for the experience, an undergraduate stage when you are more particular, and (in case you live through that) the stage at which only one girl interests you," declared a second year medical student

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'Y' Deputation Will Visit Dunn Thursday

A Y. M. C. A. deputation team composed of Ed Lanier, Jack Poole, Blucher Ehringhaus, J. D. Winslow and Claude Freeman, Alfred Williams, and John Withers, vocal trio, will leave Thursday afternoon at 4:00 o'clock for Dunn.

The meeting at Dunn will convene Thursday night and will adjourn Sunday morning at 11:00 o'clock with an address by R. B. House. One of the features of the program will be a father and son banquet sponsored by the Dunn Rotary and Kiwanis clubs. Blucher Ehringhaus will be the principal student speaker at the banquet.

FAMOUS ETCHER TO GIVE LECTURE HERE NEXT WEEK

John Taylor Arms to Present Demonstrated Talk in Hill Auditorium Tuesday.

John Taylor Arms, recognized as one of the outstanding masters of the art of etching, will give a demonstrated lecture on "The Making of an Etching" Tuesday night at 8:30 o'clock in the Hill music auditorium.

Arms attended Princeton for two years and was graduated from the Massachusetts Institute of Technology in 1911. He received his master's degree in 1912. He practiced architecture for five years in New York and, during this period, he started etching. After serving in the Navy in the World War, he gave much time and thought to furthering the best interests of graphic art in Europe and America. His etchings are strictly architectural in theme, being mainly of the cathedrals which he has journeyed far and often to draw.

Arms has organized exchange exhibitions with the governments of England, France, and Italy and, because of his long experience in work of this kind, he was chosen to select the artists to be represented in the portfolio of the Bicentennial Pageant of George Washington, which has recently been published in co-operation with the George Washington Bicentennial commission. This portfolio, of which Arms was the art editor, contains twenty etchings representing twenty scenes from the life of Washington. These etchings are made by the foremost etchers of America.

Arms' own works are represented in seventeen permanent collections including those of the United States National Museum, *Musee de Rouen* in France, British Museum in London, Art Gallery of Toronto, and the *Bibliothèque Nationale* in Paris. Aside from being a member of thirty-two art societies, Arms is president of the Society of American Etchers.

Infirmity List Increases

Eighteen persons were under the University physician's care in the infirmary yesterday. They were: Eleanor Lockart, John Innes, G. W. McLean, E. G. Marshall, B. R. Martinson, Anne Utley, Edith Wladkowsky, James H. Williams, D. J. Lanier, Woodrow Wooten, W. H. Monty, E. D. Dillard, L. L. Harrison, N. B. Pecker, L. M. Cromartie, Branch Craig, Jr., N. C. Cameron, and F. G. Wolke.

SPEAKERS STATE CONDITIONS TODAY WARRANT CHANGE

Poe and Ward Emphasize Necessity of Breaking Precedents To Relieve Stress.

"Present conditions in America justify the breaking of all precedents," Dr. Clarence Poe, president and editor of the *Progressive Farmer*, asserted here Thursday night in the fifth of a series of open forum lectures.

"The right way to break precedents is by establishing an honest, sound, and stable currency, just alike to creditors and debtors," he said.

On the same program with Dr. Poe, Dr. Gordon Ward of the Virginia Polytechnic Institute emphasized the same necessity. Dr. Ward asserted the importance of social organization as the medium, while Dr. Poe advocated a stabilized currency.

Agriculture Hit Hardest

All businesses, Dr. Poe pointed out, have suffered from the present disastrous situation, "but agriculture more than any other industry, because the price of farm products has dropped out of proportion to all other commodities. Farm products which in 1928 would buy only ninety per cent as much goods as in pre-war days, dropped to a ratio of eighty per cent in 1930, to sixty-three in 1931, and fifty-six in September, 1932. In that month the farmer received fifty-nine per cent of pre-war prices for his products and paid 106 per cent of pre-war prices for what he bought."

The farmers of America, continued Dr. Poe, are asking for a money system stabilized on

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PROBE THREATENS UNIVERSITY FREE TUITION STUDENTS

Joint Committee of State Legislature Investigates Number Receiving Free Tuition.

The joint appropriations committee of the General Assembly appointed a subcommittee Thursday afternoon to ascertain the reasons for all students in state institutions not paying tuition. The action came after it was shown to the committee that 890 students at the University here and seventy-five per cent of those at N. C. C. W. do not pay tuition fees.

A suggested plan by the committee members effecting one hundred dollar tuition charge for those students not paying the fees at present would bring an approximate additional income of \$100,000 yearly to the state. Under the present law, students proposing to be teachers or ministers, children of ministers, and students with physical defects are exempt from paying tuition.

No information regarding the proposal to investigate the admission plan could be obtained from University officials yesterday.

Editor Sets Deadline

George Gorham, editor of the *Carolina Engineer*, has announced that the deadline for any contributions has been set as February 17. All contributors are asked to hand in their copies before this date if possible.