

MISS CHAPPELL PREDICTS DOOM OF CAPITALISM

Open Forum Speaker Analyzes
Unemployment Situation in
Talk Here Last Night.

Miss Winifred Chappell, secretary of the Methodist Federation for Social Service, led the Open Forum discussion here last night with her talk on "Breaking the Breadlines." She analyzed the range of unemployment in the United States, using the figures compiled by *Business Week*, a weekly magazine.

"The adjusted figures," she stated, "show that 15,252,000 men and women out of a gainfully employed population of 48,833,000 or 31.2 percent of the working population are jobless.

Cites Karl Marx

"Economists and business men and common everyday folk have long been familiar with the so-called business cycle with its up-curve of "prosperity" and down-curve of "depression." There is widespread question whether the present depression is just another down swing or whether it spells the final collapse of capitalism, which Karl Marx predicted would come as the result of the inherent contradictions of capitalism. Marx argued that depressions must become deeper, the returns to prosperity briefer, with finally chronic depression, a permanent surplus both of capital and population, a decrease in the rate of profit, the decline of living standards of works—capitalism finally destroyed by the intensity of its own contradictions."

Shows Russian Contrast

In conclusion Miss Chappell said, "As Stuart Chase has recently pointed out in an article entitled "On the Paradox of Plenty," this is not a paradox at all where capitalism is concerned.

(Continued on last page)

ACTION ON STATE COLLEGE BILL IS HALTED BY GROUP

Checks Consideration of Measure to
Prevent Competition of Institutions
in Retail Business.

Consideration of the so-called "State College bill" providing for the prohibition of state institutions from competing in retail business was checked yesterday by the House Committee on Propositions and Grievances following a declaration by Dr. E. C. Brooks of State College. Dr. Brooks pointed out that the bill had been drafted by Raleigh merchants without proper consultation with State College officials.

The measure was introduced as a result of dissatisfaction among Raleigh merchants about lower prices at the college on certain dairy, truck, and horticultural products because the license tax on these goods was not paid. The merchants were willing to co-operate with school authorities, but they felt that the widespread gossip in Raleigh concerning the cheapness of goods from State was detrimental to their business. The bill as introduced by Representative Womble applied, however, to all state institutions. As a result of Dr. Brooks' statement, it has been referred to a sub-committee which will undertake to adjust the differences between the college authorities and the Raleigh merchants.

Tibbett Says That Americans Are Tired Of Old Opera Diet

Senate Passes Repeal

Blaine Repeal Bill Will Now Go to
House for Passage.

The United States Senate today passed a flat prohibition repeal bill, proposed by Senator Blaine. Speaker John Garner, of the House, immediately made the following statement.

"As perfected by the Senate last night and with the Robinson amendment for the convention method of ratification, the resolution is satisfactory and in conformity with the Democratic platform. It will be brought up under a suspension of the rules in the House tomorrow," he said at his daily press conference yesterday.

Meanwhile, the House granted legislative right of way to the Cellar bill, meaning that it will likely be brought up next week. The bill provides that the justice department would have the power to issue regulations restricting medical prescriptions of whiskey.

If the House passes the repeal bill, it will then be sent to the states to be passed by three-fourths of the forty-eight.

Freshmen Meet Today

The assembly period this morning will be given over to the freshman class meeting, which will be conducted by President Frank Rogers. Rogers has announced that he has several important messages to deliver to the class. This will be the first meeting of the entire class since the election of class officers early in the fall quarter.

STUDENTS INVITED TO HEAR LECTURE

Student Body Will Be Allowed to
Hear Odum Lecture on "Social Trends" Monday.

Officials of the Y. M. C. A. decided yesterday that the importance of Dr. Howard Washington Odum's address on "Recent Social Trends" warrants attendance of the whole student body. The address, formerly planned to be delivered to members of the Y. M. C. A. cabinets, will be offered in Gerrard hall, Monday night, at 7:00 o'clock. All students are invited to attend.

The address comes as a result of three weeks' study by the Y. M. C. A. cabinets of a report issued by President Hoover's committee to study social trends. Odum was associate director of the committee, which studied social life in the United States for three years in an effort to supply information to assist in future development of the nation. The report reflects collective judgment of the material and sets forth matters of individual opinion as well as of scientific determination. A brief survey of the report, which was printed in two volumes and comprises 1,600 pages, was published by the New York Times. Copies of the newspaper report were distributed to the cabinet members for study.

Dr. H. D. Meyer, also of the sociology department, gave a lecture to the freshman friendship council last week preliminary to Odum's program Monday. The other councils have also made a study of the report.

Opera Star Gives Glimpses of Charm Which Made Him Popular Baritone.

By Vermont C. Royster

"The enthusiasm with which the Emperor Jones has been received, both by the critics and the opera goers, indicates the profound impression it is making upon the opera world," remarked Lawrence Tibbett, America's outstanding contribution to operatic roles, late Wednesday night at his room in a Raleigh hotel.

A few moments before he had been forceably whisked away from a mob of autograph seekers who had clambered upon the stage and surrounded him following his concert at the Raleigh Memorial Auditorium. Somewhat bewildered, as he himself admitted, by the rush of curiosity hunters who greeted him at every turn he had been carried bodily through the hotel lobby to his room.

Dressed now in a dark suit for traveling, he talked quietly and affably as he snatched a bite to eat before catching his midnight train. "The combination of Gruenberg and O'Neil have made quite a stir in New York," he continued. "People today have become tired of the old diet. They want an opera with a plausible story and good music combined, not merely one filled with pretty tunes."

New Opera Great Step

The Emperor Jones of Gruenberg and O'Neil has, Mr. Tibbett feels, been a decided step in a new direction. He feels that the weakness of the opera, even those of Verdi and Gounod, is that the opera has been too lacking in dramatic appeal.

He seems to think that opera is dangerously on the decline. Speaking on the subject Wednesday afternoon following his practice hour, he said that the effort to rejuvenate the Metropolitan opera company would meet with difficulty unless something were done to popularize opera again.

Tibbett Is Popularizing

"Popularizing" is the reason I'm on tour now," he said with a smile that was almost a grin. He was wearing the resemblance of a dressing gown, and his hair was tangled in a typical "Rogue Song" fashion. His exuberant friendliness and apparent desire to please put the

(Continued on page two)

Play Try-outs Today

Sixty Roles Are Open to Inexperienced Students in Plays.

Tryouts for fifteen experimental productions will be conducted in the Playmaker theatre this afternoon at 4:00 o'clock. The plays, written in playwriting courses, afford sixty roles for inexperienced students who art interested in acting.

The plays will be presented at the Playmaker theatre February 28 and March 1. An invited audience of Playmakers and students will attend.

Playreaders Tonight

The Playreaders, faculty dramatic group, will meet tonight at 8:30 o'clock in the basement auditorium of the Baptist church. The play to be read is the *Plutus* of Aristophanes.

Important business will be attended to at the meeting.

GRANT TO SPEAK ON SEA AIRWAYS IN LECTURE HERE

Noted Meteorologist of British Admiralty to Tell of Seadromes and Ocean Line.

Captain Hugh Duncan Grant, superintendent of the meteorological department of the British navy in the Great War, will lecture in Gerrard hall Monday night at 8:30 o'clock on "Wings, Weather, and Seadromes." Captain Grant is appearing here under the auspices of the public lectures committee of the University faculty.

Captain Grant is a meteorologist of great note, having served as the British admiral meteorologist during the historic naval raids on Zeebrugge and Ostend. He was the British delegate to the International Meteorological conference held in Paris, 1919-1920, and was subsequently appointed a member of the International Maritime Meteorological commission.

With Seadrome Concern

Grant is now in America as consultant to the Armstrong Seadromes Ocean Airways Company, a company undertaking the feat of planting a series of floating steel islands approximately 350 miles apart in line across the Atlantic from New York to Europe for the commercialization of trans-oceanic airplane traffic. These floating airports with their six acres of landing deck will serve as filling stations and safety harbors for Atlantic flyers and will make possible the operation of a twenty-four to thirty-six hour

(Continued on last page)

NEGRO GLEE CLUB APPEARS TONIGHT

Lincoln University Singers Present Second Program of Year
In Memorial Hall at 8:30.

The men's glee club of the musical group of Lincoln Negro University, Chester county, Pennsylvania, will present its second concert of the year here tonight at 8:30 o'clock in Memorial hall. Tonight's concert has been arranged since poor weather conditions caused many to miss last Friday's appearance of the group.

This organization is considered by critics one of the best Negro choral groups now appearing in concert. The chorus has recently completed a successful tour of New England and is now presenting a series of concerts in this section. An audience of 1,500 people attended the concert of the group in Durham last Sunday. The group appeared in Winston-Salem last night and will appear at State College Sunday. Plans of the organization also include concert appearances at the Greensboro branch of the University and at Bennett College in Greensboro. They will sing Monday evening at the women's auditorium at Duke University.

The program tonight will differ from the one of last week's concert, and will feature several compositions by James E. Dorsey, conductor of the group and well-known composer of Negro spirituals.

There will be no admission charge for the performance tonight, but a collection will be taken.

National Commerce Fraternity Comes To University Campus

Roosevelt Goes Home

President-elect Entains After Visit
To Wounded.

President-elect Roosevelt left Miami yesterday morning by train for New York, saddened inexpressibly by the shooting of five persons by a gunman who sought his own life.

Traveling away from Miami, the scene of his attempted assassination, President-elect Roosevelt sent the following message, which he had promised, to President Hoover about the condition of the victims who got the shots intruded for him:

"Have just visited hospital and seen patients. The mayor had a fair night as did Mrs. Gill. The other three are on the rapid road to recovery."

According to the secret service men who quizzed Zangara, his story runs as follows: he told them that he had intended to kill President Hoover, but when he read that Roosevelt was coming to Miami he decided to give attention to him. He stated further that he liked Roosevelt personally but he hated presidents. Ten years ago, when he was in Italy, he wanted to kill the King of Italy but he never had a chance while in that country.

"Engineer" Staff to Meet

There will be a meeting of the editorial staff of the *Carolina Engineer* tonight at 7:00 o'clock in 216 Phillips hall. A few positions on the staff are still open to those who wish to try out for them.

UNIVERSITY WILL DEBATE VIRGINIA

Wilkinson and Baley Will Speak
Over WRVA Tonight Opposing
Safety Responsibility.

John Wilkinson and J. M. Baley will represent the University tonight in a debate with the University of Virginia in Richmond on the question, Resolved: That the Safety-Responsibility insurance plan as revised by the American Automobile Association should be adopted throughout the United States.

The University team will uphold the negative side of the debate which will be broadcast over station WRVA in Richmond tonight at 10:30. Both of the University debaters have had wide experience in debating circles here. Williams S. Mundy and Walter Belcher, with David Yentis as alternate, will uphold the affirmative side for the Virginia team.

Argue A. A. A. Plan

The plan advanced by the American Automobile Association provides for universal drivers' licenses and has as its fundamental object the elimination of reckless drivers from the road. A further provision would make it necessary that the driver, upon having a wreck, shall, before being permitted to drive again, furnish proof of his financial responsibility for any future accidents in which he may be involved and satisfy judgments rendered against him.

Mayne Albright, director of Graham Memorial, has announced that the debate will be received over the radio set there.

Beta Gamma Sigma Awards Charter to Local Group in Commerce School.

THIRTY - SIXTH CHAPTER

National Officers Will Attend Installation Ceremonies Here
February 20.

Beta Gamma Sigma, national honorary commerce fraternity, has granted a charter to a petitioning group in the school of commerce of the University. Installation of this chapter, which will be called Alpha of North Carolina, will take place Monday, February 20, with officers of the national organization present at the ceremony.

Although a number of faculty members of the school of commerce is mostly responsible for the granting of the charter, the members will be composed largely of students. The constitution of the organization provides that not more than one fifteenth of the junior class of the school nor more than one tenth of the senior class may be elected into the fraternity. Membership in any other organization does not exclude anyone from eligibility to membership in this honorary fraternity. To be eligible for membership, candidates must be in the upper one fifth of their class, scholastically.

Endorsed by Association

Beta Gamma Sigma, which has thirty-five chapters in as many well-known colleges and universities throughout the country, has made a prominent place for itself in its field. Being the only organization of its kind bearing the official stamp of approval of the American Association of Collegiate Schools of Business, the fraternity has established chapters in all but ten of the association's forty-six members, which include practically all of the higher ranking

(Continued on last page)

PLAYMAKER WORK HERE IS PRAISED BY CARL CARMER

Assistant Editor of Magazine Declares South Is Rich in Material
For Books and Plays.

"One of the most amazing facts about the southern states, to the initiate, is their heterogeneity," Carl Carmer, assistant editor of *Theatre Arts Monthly*, says in the February issue of his magazine. "The variety of bloods, of races, of religions, and customs to be found in the south, should provide material for the writer and the student of society for many years to come." And the importance of this material, according to Carmer, is what Professor Frederick H. Koch is instilling into the members of his playwriting classes at the University of North Carolina.

Commenting upon the recently issued fourth volume of *Carolina Folk Plays*, "Carolina Folk Comedies," edited with an introduction by Professor Koch, Carmer says: "These merry one-acts springing from the soil of the Carolinas are happy evidence that the Carolina Playmakers have lost none of their initial impetus."

Carmer prophesies that some of the one act plays contained in this volume may, even as some of Paul Green's early exercises in the one-act form, later develop into important full-length works.