

FAMOUS VIOLINIST WILL PLAY HERE TOMORROW NIGHT

Concert by Fritz Kreisler in
Memorial Hall Sponsored
By Phi Mu Alpha.

Fritz Kreisler, who will appear here tomorrow evening in Memorial hall at 8:30 o'clock, is recognized as today's outstanding genius of the violin, and has appeared in every city of importance in the world and has received equal acclaim for his performance everywhere he has played.

Kreisler began his concert career as a child prodigy appearing in Vienna at the age of seven. He entered the Vienna conservatory and three years later was awarded a gold medal for violin playing. Following his study in Vienna he went to the Conservatory of Paris where his age created some excitement among his tutors who were dubious of teaching advanced courses in theory of music to a child ten years old. Here, however, Kreisler won the Premier Grand Prix de Rome in competition with forty other violinists who were all at least twice his age.

The concert here is under the auspices of the Phi Mu Alpha musical fraternity. There are a number of tickets available for seats on the main floor.

The program will include the famous *Kreutzer Sonata* by Beethoven, *Concerto No. 3 in G major* by Mozart, and a group of short modern selections including *Piece en Forme de Habanera* by Ravel, *La Fille aux Cheveux de Lin* by Debussy, *Spanish Dance* by De Falla and *Tango* by Albeniz both arranged by Kreisler, and two of his own compositions *Caprice Viennois* and *Liebesfreud*.

PRESS RELEASES SOCIOLOGY WORK

Book by Katharine DuPre
Lumpkin Discusses Various
Problems of Family.

The Family, a volume by Katharine DuPre Lumpkin, has recently been released by the University Press. This book deals with the average American family and grew out of an intensive case study of a selected group of families. It aims, by way of first hand materials, to illuminate certain basic sociological principles of family relationships and organizations.

The book is divided into two sections, one, *The Social Process in Family Life*, and the other, *A Study of Member Roles*. The first takes up the family as a whole and discusses the social situation of one family with another, while the second characterizes each member of the family separately. The author concludes that social insecurity would not be so serious for the modern home if it were not often accompanied by a widespread economic insecurity.

Families Insecure

The author states that there is no doubt that a great number of families in our capitalist society are at the mercy of an economic insecurity that makes solutions of problems and adjustments to conditions thoroughly baffling.

The source of observation of families was taken from a select group of forty-six families.

Appropriations Group Adjourns For Recess

Adjourning Friday for a four-day recess over the week-end, the joint appropriations committee of the General Assembly left the question of recommendations for state financial aid to the University over until next week.

After hearing one of its subcommittees make recommendations for changes in tuition at institutions of higher learning Tuesday and several officials and trustees of the Greater University present the institution's case Wednesday, the appropriations body failed to reach the University's case Thursday or Friday.

LECTURERS DECRY INDEPENDENCE OF AMERICAN PEOPLE

Dr. Fred Rippey and Dr. Hubert
Herring Speak on Program
Of Open Forum Friday.

"The greatest need of the world today is an organization to allot markets, to provide raw materials, and to adjust national aspirations," Dr. Fred Rippey of Duke University, history professor and authority on Latin America culture, said in an address here Friday night on the seventh Open Forum program sponsored by the University Council for Student Expression.

Speaking with him on the program was Dr. Hubert C. Herring, director of the Committee on Cultural Relations with Latin America.

Stability Needed

"We need such an international organization in order to maintain stability," Dr. Rippey maintained. Our world is not one, he said, in which the nations are competing for raw materials wherever they are available, in which they are wrangling for markets, and in which territory for surplus population is dangerously disputed. The antagonism arising from such competition must be settled either by war or organized arbitration.

"America is decidedly now in an interdependent world. Catastrophes in one area are felt everywhere," Dr. Rippey continued. Since 1880 foreign trade and investment has increased 5,600 per cent. Population has doubled. "There has been perilous increase in the instruments of warfare, and in our power to injure each other."

The final program of the Open Forum lectures sponsored by the Council for Student Expression schedules Norman Thomas, Socialist ex-candidate for the Presidency, to speak in Memorial hall next Friday evening, March 3, 8:30 o'clock.

Reverend Tamblin Returns

After an absence of two weeks, while on a visit to Plymouth church, Lawrence, Kansas, Reverend Ronald J. Tamblin will have charge of the Student Forum tonight at 7:00 o'clock at the Presbyterian church and will discuss the problem of "Military Preparedness and the Desire for Peace."

Griffin to Preach to Baptists

Reverend George W. Griffin of Wake Forest will preach at the Baptist church this morning at 11:00 o'clock.

St. Helena Negro Quartet Belongs To Group Well Known For Songs

Negroes Who Appear Here Today Have Great Reputation for Their
Unique Presentation of Many Spirituals and Folk Songs;
St. Helena Island Studied by University Group.

The St. Helena quartet, appearing in a program of Negro spirituals this afternoon at 4:00 o'clock in Memorial hall under the auspices of the Y. M. C. A., represents a group of Negroes far-famed for their folk songs.

This group lives on St. Helena Island, which lies along the coast of South Carolina, about midway between Charleston and Savannah. Ever since the Civil War, when the white people were forced to leave, the island has been almost a Negro community. There are now over 4,000 Negroes and less than a 100 white people on the island. Until recently the place was quite isolated from the mainland, but about six years ago it was made accessible to motor traffic by causeways and bridges.

Most Songs Religious

Among the sea-island Negroes are found quite a few remnants of the old English and Scottish popular ballads, but the majority of their songs are religious. Formerly a type of spiritual called "the shout" was very commonly used in religious services, but it is on the decline. The shouting referred as much to the foot movements of the shouters as to their vocal outbursts. The shout was a simple song, repeated over and over with slight variations in words, and accompanied by rhythmic shuffling, stamping, and sometimes by other footwork resembling the late Charleston dance.

Many of the spirituals heard in this part of the country are sung in the sea-islands, but some of them are sung differently. *Roll Jordan Roll*, for example, is sung to a tune different from

the Hampton tune, and many people consider the St. Helena version superior. There are also many songs on the St. Helena which are not familiar to this part of the country, and it is said that the St. Helena quartet will specialize in these spirituals.

School Poorly Equipped

On the St. Helena Island there are several public schools, but most of these are one or two-room schools, very poorly equipped. The chief educational forces on the island is Penn school, founded during the Civil War, supported by philanthropy, and designed to equip the islanders to make a better living from their farms and trades. The quartet which will appear here this afternoon is sponsored by Penn school. The members have had no formal training in music. One of the singers is business manager of the school; another is manager of the blacksmith shop of the school; a third teaches basket making; and the fourth manages the school dairy.

A study of St. Helena Island was made in 1928 by a group of University professors under the auspices of the Social Science Research Council and the University Institute for Research in Social Science. Three volumes dealing with St. Helena Island were published by University faculty members. The first was Dr. T. J. Woofter's *Black Yeomanry*, a general summary of the whole study. Dr. Guion Johnson wrote *A Social History of the Sea Islands*, and Dr. Guy B. Johnson wrote *Folk Culture on St. Helena Island*. Dr. Clarence Heer and Dr. Roy Brown also assisted in the study.

Tar Heel Offers Survey Of University English Courses

Service and Language Culture Are Two Aims of Department;
Discipline and Beauty Are Objectives in Study
Of English Language.

(EDITOR'S NOTE: THE DAILY TAR HEEL begins today its second series of departmental surveys, with the intention of presenting student opinion on courses offered in the University curriculum, as a guide to students in registering for the spring quarter. Opinions offered in this series have been carefully secured from students and are not necessarily those of the DAILY TAR HEEL.)

The functions of the English department were stated last year by Dr. George Coffman as twofold: first, that of a service department, helping and setting up classes especially for other divisions of the University; and second, that of existing in its own right for the sake of the English language.

Objectives in Instruction

Two objectives are sought in student instruction. One regards discipline, and the other beauty. An attempt is made to discipline the student's mind so that he thinks more clearly and expresses himself more easily, and secondly to interest him in reading good literature and talking and thinking worthwhile things.

Students interviewed in the course of this survey feel that the department succeeds admirably in creating good taste in reading. However, the general charge was made that few members seek to arouse a thinking

attitude toward the materials presented. Most of the pedagogues were indicted for "text-worship" and were criticized for failing to link their subjects with modern trends in literature and public affairs. It was observed that the men who have adopted this method are among the most popular in the department.

As in the survey last year, students complained of the lack of writing instruction after the freshman year. Many, however, feel that the courses in creative writing may eventually prove a remedy along this line.

The following is the consensus of student opinion on various courses taught in the department:

English 1-2-3

Fall quarter extremely dull due to emphasis on grammar and rhetoric, themes chiefly in auto-biographical subjects, and a poor text. Winter and spring improve under greater choice in writing and better texts. Provides a good introduction to the study of poetry. "Flying Squadron" for the most capable freshmen has been popular—especially well liked under Horner. Con-

(Continued on last page)

Carolina Will Debate Tulane Here Monday

The debating team of the University will meet the team from Tulane University Monday morning on the question, Resolved: That American individualism is a menace to western civilization. Part of the debate is to be presented in the assembly. Debaters for Carolina are T. P. Russell, freshman, and Edwin Lanier, experienced debater, who will uphold the negative side of the question.

Tentative plans are being made for the Carolina team to make a southern tour during the spring holidays, and in all probability Tulane will be met in a return debate.

SYMPHONY WILL OFFER CONCERT THIS AFTERNOON

University Orchestra Will Present
Program Here With
McCorkle as Soloist.

The University symphony orchestra, conducted by Professor Harold S. Dyer, head of the department of music, will present its winter concert in Hill Music hall this afternoon at 3:00 o'clock. The concert was originally scheduled for 4:00 o'clock, but a change in time has been made in order to avoid conflict with the concert of the St. Helena quartet at 4:00 o'clock in Memorial hall.

The orchestra is one of a few full symphonic groups of college communities in the south. It was organized by the department of music but has a volunteer membership, including both students and faculty. The orchestra has presented a series of Sunday afternoon concerts on the campus for the past several years, consisting of one concert each quarter. Following today's concert the group will play in May its spring quarter appearance.

Concerto by McCorkle

A feature of this afternoon's program will be a concerto for violin and orchestra played by Professor T. Smith McCorkle. The composition, Bruch's *Concerto in G minor*, although not so well known, is one of the better modern works for the violin and is considered one of the most melodious of its composer. Professor McCorkle has recently given a violin recital and will be heard again in a similar recital next quarter. He is acting *concertmeister* of the orchestra for this afternoon's concert.

Other selections on the program will include *La Source* a ballet for orchestra by Delibes, a paraphrase on *Walter's Prize Song* from the third act of Wagner's opera *Die Meistersinger*, and *Valse Triste* for string orchestra by Jean Sibelius.

Fewer Persons in Infirmary

Those confined to the infirmary yesterday were Fred Dlugin, T. L. Worsley, Jr., Nelson Lansdale, W. G. Springs, Frances Brennecke, Craig Wall, Jack Riley, Walter Graham, Ruth McAuliffe, H. W. McGalliard, Jean Rose, and Dorothy Norman.

No Debate Meeting

The weekly meeting for the debate squad, conducted Monday night, has been called off this week, W. A. Olsen announced yesterday.

GRADUATE HEAD GIVES REPORT IN FUKUSATO CASE

Report of Department's Relations With Japanese Student
Made to Administration.

A full report of the relations of the graduate department of the University with Jisaku Fukusato, Japanese student whose difficulties with immigration officials have created considerable interest here, was made yesterday to the administration by Dr. W. W. Pierson, head of the graduate school.

Fukusato, freed from confinement in the Wake county jail Thursday, remained in Chapel Hill yesterday awaiting orders of the Labor department in Washington.

Principal Points

The principal points in Dean Pierson's report may be summarized as follows:

1. Relations with Fukusato began in 1916 with correspondence between him and the graduate school resulting in the offer of a scholarship by the University then and again in 1929 when the offer was renewed.

2. Fukusato was granted a consular visa, was permitted to enter the country, was given two University scholarships, and, after converting his Japanese money into United States currency, had \$750.00 which should have been sufficient to have supported him for more than a year in Chapel Hill.

3. His appearance for registration in September, 1931, was the first information the graduate office had regarding his entering the University. It was immediately apparent that his knowledge of and ability to use English in oral communication was lacking, and only through

(Continued on last page)

SYMPHONIC BAND TO GIVE RECITAL

University Program Will Be Presented
Wednesday Evening,
March 1 in Music Hall.

The University symphonic band, under the direction of Professor T. Smith McCorkle, will play its first campus concert of the year in Hill Music hall Wednesday evening, March 1, 8:30 o'clock.

Since the formation of the symphonic band following the football season, it has presented one program in Southern Pines. A number of concerts have been scheduled, however, for the remaining quarter of the school year. The purpose of the group is to develop a symphonic type of musical presentation in an organization generally considered capable of only a military function.

Wednesday evening's concert will feature a violin solo, *Romance et Rondo*, played by Thor Martin Johnson, a junior in the music school. Johnson has arranged the accompaniment for his solo especially for this quarter's series of band concerts.

The program will include an arrangement for band of a suite by Bach, *The Pilgrim's March* from Mendelssohn's *Italian Symphony*, the *Andante Cantabile* from the fifth symphony of Tchaikowsky and the *Atlantis Suite* by Safanek.

There will be no admission charge for the concert.