

The Daily Tar Heel

CHAPEL HILL, N. C., WEDNESDAY, MARCH 1, 1933

NUMBER 117

UNION FORUM MEETING
7:00 P. M.
GRAHAM MEMORIAL

EXPERIMENTAL PLAYS
4:00 AND 8:00
PLAYMAKERS THEATRE

VOLUME XLI

NUMEROUS TALKS WILL BE GIVEN BY NORMAN THOMAS

Seminars in Morning, Banquet
Friday Evening, and Talk at
Night Are in Program.

Numerous seminars, informal talks and a banquet Friday night have been planned for the visit of Norman Thomas, Socialist ex-candidate for president, who comes to the campus for the final Open Forum discussion program to speak on the topic "The Program for Action."

Plans have been laid tentatively for seminars in Gerrard hall from 11:00 o'clock until noon, with short talks before various groups in the afternoon. Tickets are being placed on sale for a banquet Friday evening in Graham Memorial, when Thomas will make a short address to preface his remarks at the forum discussion lecture later in the evening.

Thomas has appeared on the campus several times in the past few years and has always received a warm welcome. Recognized as one of the greatest speakers in public life, effective as a platform speaker, either in oratory or free debate, he is constantly being sought after to address various groups.

Tickets for the banquet may be obtained from members of the Open Forum committee including Bill McKee, Alton Lawrence, Don Seawell, Vernon Ward, Bill Eddleman, and Don Shoemaker. Full details of the banquet and the evening lecture will be announced later.

SYMPHONY BAND TO GIVE CAMPUS CONCERT TONIGHT

T. Smith McCorkle to Conduct
First Campus Presentation;
No Admission Charged.

The University symphonic band, under the direction of Professor T. Smith McCorkle, will present its first campus concert of the year in Hill Music hall tonight at 8:30 o'clock.

This is the second concert appearance of the symphonic group selected from the University parade band which played at the football games last fall. The group presented its first concert of the year in Southern Pines February 19.

Tonight's concert will feature a violin solo Wieniaski's *Romance et Rondo* which has been arranged for solo with band accompaniment by Thor Johnson, who is soloist with the band on this quarter's series of concerts.

The remainder of the program will include a suite by J. S. Bach, *Pilgrim's March* from the *Italian Symphony* of Mendelssohn, *Andante* from Tschaiikowsky's fifth symphony, and *Atlantis Suite* by V. F. Safranek.

There will be no admission charge for the concert. E. C. Smith, manager of the Carolina theatre, is presenting a benefit moving picture Sunday from which the proceeds will be used to defray the expenses of this year's band concerts.

English Professor's Tea

Members of the English department will be entertained at a tea in the lounge of Smith building this afternoon from 4:00 until 6:00 o'clock.

Price Will Address Economics Students

Dr. A. Grenfell Price, of the University of Adelaide in Australia, will speak on "Australia's Methods of Overcoming the Depression" at the economics seminar at 7:30 o'clock tonight in room 113 Bingham hall.

Dr. Price reports that business recovery in Australia is well under way. The government has solved all financial problems and now has a surplus.

PLAYMAKERS TO OFFER SIX PLAYS

Original One-Act Dramas Will
Be Presented at Theatre
This Afternoon.

Beginning their program of thirteen experimental productions, the Carolina Playmakers will present three one-act plays at 4:00 o'clock this afternoon and a second group of three at 8:00 o'clock tonight in the Playmakers theatre. The productions were written during the quarter by students in Professor F. H. Koch's playwriting course.

The first play for the afternoon performance will be *Fool's Justice*, a negro tragedy by Harry W. Coble. The cast will include Jo Orendorff, Henry Page, David McIlhenny, Jack Riley, and Elmer Oettinger. The play is directed by Harry Coble.

A Little Boat to India, a modern American comedy by Foster Fitz-Simons, directed by Marion Tatum, will follow. Peggy Hervey, Dan Weiner, Foster Fitz-Simons, Eugenia Rawls, and Walter Terry compose the cast.

The afternoon program is concluded with *Heart Trouble*, a folk comedy by Bradford White. The characters are Jo Orendorff, Betty Barnett, Jack Riley, Mrs. Millard Breckinridge, J. A. Walker, and J. L. Womble, Jr.

Evening Performances

The evening presentations are to begin with *Mumsey*, a Long Island folk drama written and directed by Sarah M. W. Huntley. The cast includes Bradford White, Jack Riley, Idus D. Felder, Sarah Huntley, Vernon Ward, Betty Bolton, Dean Arnold, and Margaret McGinnis.

A modern comedy written and directed by Everett Jess, *One Every Minute*, follows. Martha Hatton, Everett Jess, and Jo Orendorff are the characters.

The final production for this evening is *Malone*, an Irish folk tragedy written by Marion Tatum and directed by Foster Fitz-Simons. Characters are Aileen Ewart, Mrs. C. S. Tatum, Marion Tatum, Loreta Bailey, Sudy Creech, Eugenia Rawls.

The program of experimental productions will be continued with three plays Friday afternoon and four plays Friday night.

Cabinets End Quarter

The three Y. M. C. A. cabinets concluded their business for the winter quarter at the weekly meetings Monday night. In accordance with their regular policy, the cabinets will not convene again until after spring holidays.

"The Strangers' Friend"

The person who mailed an open forum letter to the DAILY TAR HEEL, signed "The Strangers' Friend," is asked to make his identity known to the editor before his contribution will be published.

SCENE FROM COMIC OPERA



Shown above is a scene from "Robin Hood," the famous comic opera of DeKoven, which will be played here tomorrow evening in Memorial hall at 8:30 o'clock by the Boston Light Opera company.

Commerce School Includes Theoretical And Practical

Economic and Commerce Courses Are Distinct Units, States Dean Carroll; Economics Deals With Theory and General Trends; Commerce Courses Are Intensely Matter-of-Fact.

(EDITOR'S NOTE: THE DAILY TAR HEEL continues today its series of departmental surveys with the intention of presenting student opinion on courses listed in the University catalogue, as a guide to students about to register for the spring quarter. Opinions offered in this series are not necessarily those of THE DAILY TAR HEEL.)

The purpose of the department of economics and commerce as was indicated last year by Dean D. D. Carroll is as follows: "The two divisions of subject matter dealt with in the department are economics and commerce. In the first, our economic structure, its functions, relationships, and problems are considered from the social point of view. In the second, the organization and administration of current business activity are studied from the standpoint of the business administrator."

Dean Carroll also called attention to the fact that the department is a distinct unit from the commerce school and offers courses open to all University students.

Economics Called Theoretical

The most oft-repeated criticism given by students seems to be that University courses in economics and commerce, are largely theoretical and even "impractical." However, as is to be expected, this is only the case in the more elementary courses. Economics 31-32, for example, is a course which introduces the student to the entire field of economics, and in the short time of two quarters it cannot afford to dwell specifically on any single phase of the subject.

Every effort has been made to obtain representative opinions of the following courses, and it is believed that they show accurate criticisms which are composite pictures of the reactions of several students to the courses. Most of the students asked to give opinions have majored in economics or commerce and consequently are better able to judge than the average undergraduate whose study in these fields has been little more than elementary.

Economics 11. Generally considered to be one of the best courses in the University. Offers a comprehensive survey of the interrelations of various countries as to their economic resources, and stands on middle ground between geography and economics. Dr. Zimmerman and his lectures are excellent, the latter containing digressions

worth-while in themselves. The course is a genuine aid to intelligent reading of newspapers, and its one criticism is that it is perhaps too mature for freshmen.

Economics 31-32. Often dry, too concise, attempting in two quarters to expound the whole of economic theory. The text, Ely, *Outlines of Economics*, is competent and complete, too complete. Suggested improvement: Omission of some of the niceties of economic theory and a concentration on the fundamentals. However, the course should not be passed up because of this. Preferable professors: Winslow and Heath; Wolf and Wager, who attempt to "explain things."

Economics 35. This takes in economic history from the Stone Age to Wall Street. Special emphasis on the Industrial Revolution. Professor Spruill knows his subject thoroughly but is dry in delivery. Ho-hum.

Economics 71. Statistics under Ferger. Too difficult for any but those who wish to specialize in the field. Usual criticism: introductory course, therefore too much covered.

Economics 81-82. Money and Banking, the latter giving a commendable practical knowledge of the Federal Reserve, branch banking, and other forms. "Er" Woosley will start on the Federal Reserve, but probably end up on the Sino-Japanese war. Both he and Dr. Murchison, a nation-wide authority in the field, are good. The course is coherent and well-organized.

Economics 111. Advanced Commodity Economics, offering detailed price analysis of types of economic goods. Dr. Zimmerman makes it a worth-while course.

Economics 121. Risk and Risk-Bearing under Lear. Generalities superficially covered with main attention to stock market operations. Just another economics course.

Economics 124. Principles of Marketing, which every intelligent student should avoid. The method of instruction does not cover the essential problems of distribution. Dr. Taylor bothers too much with insignificant details.

Economics 141. Public Finance under Dr. Heer. Dry, uninspired and uninspiring, but good background for political scientists,—including statistical exercises. For the indifferent,

(Continued on last page)

Registration Report Changed Yesterday

A change in registration schedule of juniors and seniors was announced yesterday by Dean A. W. Hobbs. The corrected schedule for the two upper classes requires students whose names begin with "A" through "J" to register next Thursday, March 9, "K" through "S" Friday, and "T" through "Z" Saturday, in the offices of their respective deans.

LARGE AUDIENCE HEARS KREISLER

Famous Violinist Again Pleases
With Brilliant Presentation
Of Program Here.

Governor and Mrs. Ehringhaus led the group of hundreds of out-of-towners who came to Chapel Hill to join with the student body to hear Fritz Kreisler in Memorial hall Monday night.

Duke, Meredith, Saint Mary's, the Woman's College of the University, and other schools were well represented in the audience.

Altogether, the hall was filled to capacity with an appreciative crowd of music lovers.

Kreisler and his assisting pianist, Carl Lamson, have played together for many years and have molded their work into a smooth functioning unit.

Beethoven Composition Opens

The program began with the Beethoven *Kreutzer Sonata*, a favorite opening number with these artists. The Mozart *G Major Concerto* was second. Graceful, delicate, precise, these works offered all possible contrasts for which one could wish.

After a brief intermission, the program was resumed with Ravel's *Piece en forme de Habanera*, always enjoyable. Then there was the lovely *Girl with Flaxen Hair*. Gorgeous tone marked the playing of this number. Kreisler's transcriptions of De Falla's *Spanish Danse* and Albeniz's *Tango* followed in order, to give further delight.

Plays Own Creations

Kreisler next played his immortal *Caprice Viennois*, and with the last note the applause shook the walls. The number was repeated. The violinist's *Liebesfreud* was the last programmed number, and drew another ovation, as did three encores: Kreisler's transcription of *Londonderry Air*, and his own compositions, *The Old Refrain* and *Shon Rosmarin*. Still there was thunderous applause, and probably the dawn of a new day would have found Kreisler still playing these popular encores if the audience could have had its way.

SPECIAL UNION SESSION CALLED FOR TOMORROW

A call meeting of the Union Forum for tomorrow night at 7:00 o'clock in Graham Memorial was announced yesterday by President Haywood Weeks. Important business will be taken up at the meeting, according to Weeks.

Alumni Director Elected

Mrs. V. B. Breckenridge of Sweet Briar school was elected director of division three of the American Alumni Council to succeed J. Maryon Saunders, University alumni secretary, at the annual conference in Durham Saturday. No site for next year's convention was selected.

RECOMMENDATION FOR UNIVERSITY'S GRANT INCREASED

Committee Raises Budget Figure
Set for Institution's Appropriations by \$36,000.

The joint committee on appropriations voted fifteen to fourteen yesterday in favor of increasing the University's appropriation as recommended by the advisory budget commission by \$36,000, according to a report to President Frank Graham last night from inside the appropriation committee.

The economy bloc in the committee put on a hard drive to hold to the budget bureau's figures of \$390,520. The fight will now be carried to the floors of both branches of the state legislature.

This increase of \$36,000 will raise the University's appropriation from \$390,520 to \$426,520. The committee also voted to increase the appropriations of Woman's College and N. C. State College \$18,000 each.

No Comment From Graham

President Graham when asked about his feelings regarding this latest development last night, had no statement to make.

University officials originally asked for \$691,000 annually for proper maintenance of the institution during the coming biennium. The amount allotted for this year will be \$504,000; and should the general assembly pass the recommendation of the appropriations committee in its present form, it will mean a reduction of \$78,000.

SONG COMMITTEE PLANS TO PUBLISH UNIVERSITY ARIAS

Old Carolina Tunes Will Be Prepared
in Lieu of Long-Delayed
New Battle Song.

Plans to have *Hark, the Sound and Come, Fill the Cup*, University songs printed were formed by the University song committee yesterday. Professor H. S. Dyer and other members of the music department have been requested to prepare these songs for publication.

At the meeting yesterday the group received permission from Wex Malone, graduate of the University and author of *Come, Fill the Cup*, to revise and publish it.

This song, in the form of a "toast," was submitted two years ago in a contest to secure a new University hymn.

Other matters taken up were the financing of the publication and the announcement of the requests for suggestions from three popular orchestra leaders.

Hal Kemp and Kay Kyser, University alumni whose orchestras are nationally popular, have been asked for suggestions as well as Guy Lombardo, who is said to have expressed a desire two years ago to submit a song for the University.

Engineering Magazine Available

All engineers are requested to come by the senior electrical room this afternoon or tomorrow at assembly period for their copy of the *Carolina Engineer*, which will be available after 3:00 o'clock.