

SCOUT HEADS TO MEET TODAY FOR ANNUAL SEMINAR

President Graham Will Welcome Scout Executives; Steere To Conduct Assembly.

Scout executives from region six will gather here today for their first executive seminar of the year. The seminar will begin today and last throughout this week. An interesting program has been planned for the executives and the chapel program tomorrow will be placed in their hands. Executive Steere and a committee will have charge of the assembly.

The first meeting of the executives will be conducted today at 1:00 o'clock with President Frank Graham welcoming them. Following this Regional Scout Executive Kenneth G. Bentz will address the group on "Organization and Administration." A buffet supper will be staged tonight with Dr. Harold D. Meyer conducting an open forum on "Social Trends."

Program for Friday

Friday will offer a full day program to be opened by K. C. Frazier of the University history department talking on "International Relations." At 11:00 o'clock Russell M. Grumman will speak on "Adult Education." At lunch Lee M. Brooks of the sociology department will address the executives on "Hereditary and Environment."

One of the features of the conference will be Coach R. A. "Bob" Fetzer's talk on "Sports" at 3:00 o'clock. "Cellulose" will be the topic of F. K. Cameron of the chemistry department when he addresses the seminar at 4:30 o'clock. To end the day the ex-

(Continued on last page)

TEER WILL GIVE SENIOR RECITAL

University Student in Organ Will Play in Hill Music Hall Monday Evening.

Thomas W. Teer, organ student in the school of music, will present his graduation recital Monday evening, March 6, in Hill Music hall at 8:30 o'clock.

Teer's senior recital is being presented in accordance with the ruling of the department of music which requires all candidates for degrees in applied music to make a public appearance before graduation to serve as a comprehensive examination.

Teer's program Monday evening will include the sixth sonata for organ by Mendelssohn, *Prelude and Fugue in E minor* by J. S. Bach, *Caprice and Marche Religieuse* by Guilman, *Piece Heroique* by Caesar Frank, *Jagged Peaks* by Clokey, and *Harmonies des Soir* by Karg-Elert.

Phi Elects Officers

Shoemaker, Justice, Gentry, and Biggs Are Formally Initiated.

At the meeting of the Phi Assembly Tuesday evening, the officers for the spring quarter were elected: James R. Farlowe, speaker pro-tem; J. Shuford, sergeant-at-arms; Lyman Rubin, reading clerk; Charles Holley, assistant treasurer; ways and means committee, D. W. Mosier, L. Sloop, and F. A. Rankin.

Don Seawell had been elected speaker for next quarter at a previous meeting.

Frank Rogers of Rome, Georgia, Fred Teal of Hoffman, and Frank Watson of Winston-Salem were admitted to the Phi as members. Plans were made for a joint dance with the Di Senate in the spring quarter.

NORMAN THOMAS WILL TALK HERE TOMORROW NIGHT

Prominent Socialist Will Lead Two Discussions in Gerrard Hall; Seminars Planned.

Tentative plans were made yesterday for a series of seminars and discussions to be led by Norman Thomas, famed Socialist candidate for president in 1928 and 1932, who appears here tomorrow night on the Open Forum discussion program.

Members of the Open Forum executive committee report a brisk sale of tickets for the evening lecture. The evening lecture admission is twenty-five cents.

Program Planned

Two discussions have been arranged for Friday morning at 11:00 and 12:00 o'clock in Gerrard hall, at which time students of history, government, and economics will be welcomed. In the afternoon a series of seminars will occupy the speaker. The address "The Program for Action" will climax the program at 8:30 o'clock tomorrow night.

Thomas is well known in Chapel Hill, having made frequent appearances here in the past, notably at the Human Relations Institute several years ago. He spoke in Greensboro last night and will be in Durham tonight on the League for Industrial Democracy program there.

Student To Address Radio Fans Tonight

Stanley Preston, W4AFE, graduate student, will address radio enthusiasts in the physics lecture room, Phillips hall, tonight at 7:30 o'clock. Preston's subject is "Transmitting Antennas and Coupling Systems."

This will be the last of a series of three meetings sponsored by the physics department for amateur radio experimenters on the campus and in Chapel Hill. Each week a topic has been selected by an experienced radio man. Discussions have been conducted following each lecture. Tonight's address will deal with a thorough explanation of the theories of antennas and coupling systems.

ENGINEERS TO COMPETE FOR DESIGNING PRIZES

Seniors in the class of civil engineering are eligible to compete for two cash prizes of \$100 and \$50 offered by the American Institute of Steel Construction in the Institute's fifth annual bridge designing competition.

The design must be one for a steel highway bridge to be constructed across a gorge 250 feet across, 160 feet deep, and with steep rock walls. The final design must be in by May 4, 1933.

Thomas Supper Called Off

The Norman Thomas supper has been called off due to a very crowded program. Persons who have already bought tickets may get their money back by calling at the Y. M. C. A. office.

Freshman Co-eds Will Meet

The freshman co-eds of the University will meet tomorrow afternoon in the Hall of Mrs. Stacy, at 4:00 o'clock. Plans for future social events will be discussed.

PLANS FINISHED FOR STATE-WIDE DRAMA TOURNEY

Thirty-Two Organizations Have Entered; Finals to Take Place Here at Drama Festival.

Plans for the annual state Drama Festival and finals of the drama tournament, to take place at the University, March 30, 31, and April 1, are nearing completion, according to Mrs. Irene Fussler, secretary of the Carolina Dramatic association which is co-operating with the University extension division in sponsoring the festival, which will mark the culmination of the state-wide play contests among college, high school, and community dramatic groups.

Many Entries

Entries in the preliminaries, which are soon to get in full swing throughout the state, include eleven city high schools, five county high schools, two junior high schools, three junior colleges, six senior colleges, and five little theatre organizations. In all, these make thirty-two groups of actors in as many communities.

In addition to the plays entered by these groups, twenty-six original plays have been submitted for competition in the festival. These have already been read and judged by a competent group of authorities in Chapel Hill, and eleven have been selected for production at the festival.

Juniors To Pick Dance Leaders And Marshals

As a result of a movement launched last year by several of the campus leaders the right to elect marshals for the final week has been returned to the junior class. For many years it was a tradition for the juniors to elect the marshals, but due to the failure several years ago of a class to do this, the election was put in the hands of the German club. The marshals will serve all during the commencement exercises and at the final set of dances, and will be elected at a smoker the second week of the spring quarter. The junior dance leaders will be elected at the same time.

DRAMA SCHOLARSHIPS OFFERED TO STUDENTS

Scholarships covering full tuition for a six weeks summer session at Central School of Speech and Drama, University of London, are being offered by the Drama League Travel Bureau. These scholarships are primarily intended for students interested in literary and drama study and are awarded to promote international goodwill.

All drama students and teachers are eligible for the awards. Application blanks may be obtained from the League's headquarters in the Hotel Barbizon-Plaza, New York.

Confined in Infirmary

Fifteen students were confined to the infirmary yesterday. They were: Luther Columbus Bruce, Jr., W. C. Powell, H. W. Winstead, M. W. Glenn, Oliver Newell, Vivian Guion, T. L. McLaughlin, Rebecca Moore, W. F. Henderson, L. T. Dildy, Jr., H. D. Hatch, Jack Riley, Martin Levinson, P. W. Markley, and Rene Prud'hommeaux.

UNION FORUM TO CONVENE TONIGHT

Group Will Be Asked to Make Recommendations on Expenses of Graham Memorial.

Concluding its activities for the quarter, the Union Forum will meet tonight at 7:00 o'clock in room 214, Graham Memorial.

As a representative student organization, the forum will be asked to make recommendations to the board of directors of Graham Memorial regarding the disbursement of the union building's funds. It is urgent that all members of the Forum attend the meeting tonight as the matter to be discussed is peculiarly important, concerning as it does the use of student funds.

It is not expected that the meeting will last more than half an hour. Cards announcing the meeting have been sent to all Forum members by W. T. Minor, Jr., secretary of the organization.

Di Officers Chosen

Don Seawell Chosen President of Society for Fall Quarter.

Four new Di Senate officers were elected Tuesday night for the spring quarter. The incoming officials are: president pro tem, W. F. Blount; clerk, F. E. Howard; sergeant-at-arms, Mason Gibbs; critic, Bill Eddleman. Howard Lyon was elected president for next quarter at an early election in December.

One amendment to the constitution was passed. It stipulated that the new treasurer take office the third meeting before the close of the previous year. Two other proposed amendments were defeated.

Four new members were formally inducted. They were Don Shoemaker, F. T. Justice, H. W. Gentry, and M. H. Biggs.

'ROBINHOOD' WILL BE GIVEN TONIGHT BY BOSTON GROUP

Famous Comic Opera Will Be Presented in Memorial Hall At 8:30 O'clock.

Robinhood, as the sixth of a series of programs presented throughout the year by the Student Entertainment Committee, will be staged tonight in Memorial hall at 8:30 o'clock. The Boston Light Opera company will give the performance.

This well-known comic opera is one of the most popular ever written. It was first presented in 1890 in Chicago by a group of Bostonians who subsequently became known as the Boston Light Opera company and who produced the play more than 4000 times. The libretto was written by Harry B. Smith, and the music by Reginald De Koven. Several famous musical pieces, including "Oh Promise Me" and "Brown October Ale," are from the opera.

Students not holding entertainment booklets and townspeople can obtain tickets to the program from the office of Dean A. W. Hobbs or at the door tonight.

The opera is laid in the time of Richard I of England in the twelfth century. It presents the romantic tale of *Robert, Earl of Huntington*, who in the guise of *Robinhood*, leads a band of outlaw rangers in Sherwood Forest. His love for *Lady Marian* and his antagonistic struggles with *Sir Guy*, claimant to the Nottingham estates which *Robinhood* also claims, lead into a series of romantic and humorous adventures. Needless to say, *Robinhood* conquers his rivals in the end and gains the hand of his sweetheart.

Courses in Psychology And Sociology Surveyed

Department Head Says Psychology Courses Provide General Survey to Facilitate Higher Study; Sociology Department Offers Background for Acquaintance With Social Problems.

(EDITOR'S NOTE: THE DAILY TAR HEEL continues today its series of departmental surveys with the intention of presenting student opinion on courses listed in the University catalogue, as a guide to students about to register for the spring quarter. Opinions offered in this series are not necessarily those of THE DAILY TAR HEEL.)

Two sorts of objectives influence the instruction in the psychology department of the University. According to Dr. J. F. Dashiell, head of that department, an attempt is made to offer the general student a survey of the field of contemporary psychology and to provide specially interested students opportunity to pursue certain lines of higher study.

For the former group, which comprises the vast majority of students enrolling for psychology, a course is devised which presents a non-speculative study of man and joins to academic discussion acquaintance with experimental methods.

"On the negative side," said Dr. Dashiell, "this general orienting involved training to avoid looking to non-verifiable claims such as those of telepathy and spiritism; to shy away from gold bricks such as phrenology and other superficial methods of reading personal traits; and to avoid the facile generalizations of the globe-trotter as

well as the novelist."

Advance courses have as objectives: (a) the assistance of the student to get insight into his own personal problems that he may more adequately adjust his own peculiarities to the problems of everyday life; (b) training in clinical applications to human problems in crime, poverty, industry, education, and the home; (c) an emphasis upon the technique and the critique of the experimental methods applied in the study of man.

In the course of this survey, it became apparent to the investigator that students are beginning to look to psychology in their search for solutions to their personal and social problems and are recognizing it as a factor in the efficient administration of various vocations and professions. Few, however, take psychology as a profession in itself, but rather as an avocation, an aid in their lives and works.

The introductory course is disappointing to most students, because it is highly technical and text-bookish. Expecting psychology to prove a panacea for all problems, they object strenuously to the extensive physiological discussions and the lack of practical material. However those who take the advance courses generally express satisfaction.

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Romance Languages Aimed At Culture And Fluency

Department Is Generally Popular; Dey States That Fluency of Conversation in Other Tongues Should Be Acquired After Short Stay in Foreign Atmosphere.

"The Romance language departments in view, in the offering they present to the students, all objective: cultural and practical," stated Dr. Dey, head of Romance language department yesterday.

"In the four courses, an effort is to present the mechanics of the language in such a way that the students may reap pleasure and profit from the study. It is believed that a high standard is achieved in that the student develops analytical and comparative and vocabulary skills to the student's command in his native tongue.

"In the four courses, further, a chance with the chief of the outstanding authorities in foreign literature is acquired.

"In the four courses there is the effort to develop the student's ability to read and write in the language. It is not possible for him to be able to read in a short space of time the foreign atmosphere.

"The four courses acquaint the student with the greatest literature of the world and the character of the

foreign nation and by the knowledge of what the thinkers and institutions of the foreign nation have contributed to western civilization."

With the exception of the courses in the principles of grammar, there seems to be most general approbation for the courses offered by the Romance language department, and especially for those in French. With one or two exceptions, the faculty is able and decidedly popular. Wide-spread dissatisfaction is expressed concerning the departmental ruling that no cuts may be taken on Mondays and Fridays without a make-up. The Romance language is the only department in the University to require this. Such a stringent ruling seems to set the wrong note in an otherwise generally excellent department. The Spanish division is typical of any modern language department, embodying the good as well as the ridiculous traits of scholarly work in language.

French 1-2. Introduction to the French language in a hurried presentation of the more tiresome elements of grammar. Still among the most-flunked courses in the University. The text is unnecessarily difficult.

French 3. A melange of grammar and reading presented in

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