

## REGISTRATION FOR SPRING QUARTER TO BEGIN MONDAY

Freshmen Start Registration Tomorrow; All Students Are Advised to See Deans.

Registration for the spring quarter will begin with the freshmen who will register in the offices of their respective deans tomorrow and Tuesday. Saturday will be the last day for all registration.

Sophomores whose names begin with "A" through "H" will register Tuesday, and "I" through "Z" Wednesday. Juniors and seniors whose names begin with "A" through "J" will register Thursday, "K" through "S" Friday, and "T" through "Z" Saturday until 1:00 o'clock. Graduate students and library science and medical students will register during the entire week until Saturday afternoon.

**Registration Procedure**  
Students before registration must secure a permit at the Registrar's office. Juniors and seniors in the school of liberal arts with majors, must also go to the head of the major department for written statements recommending their spring schedule of courses.

Registration blanks must then be secured from the offices of their respective deans. These blanks, properly filled out, are taken to the Registrar's office where class tickets are obtained. After turning in class tickets and registration blanks at the Registrar's office, the students will receive bills for the spring quarter. Bills will be due during the first week of the quarter.

**Fine for Late Registering**  
A fee of \$5.00 will be charged all students who have not registered by the beginning of the quarter, and the students will be placed on attendance probation. Students who register but are unable to return to school should notify their deans or the Registrar before March 20.

## SYMPHONIC BAND TO GIVE CONCERT THIS AFTERNOON

Final Appearance for This Quarter Will Be in Carolina Theatre At 3:15 O'clock.

The University symphonic band, conducted by Professor T. Smith McCorkle, will present its final concert of the quarter this afternoon at 3:15 o'clock in the Carolina theatre. The concert will be presented in connection with the showing of the weekly picture of the Chapel Hill Movie guild, which begins at 1:30 o'clock.

The band made its first appearance this year as a symphonic concert group in Southern Pines February 19 and presented its regular campus concert Wednesday evening, March 1, in Hill Music hall. This concert will represent several months' preparation.

This afternoon's program will include a dance suite by J. S. Bach, *Andante* from *Symphony No. 5 in E minor* by Tchaikovsky, and *Atlantis Suite* by V. F. Safranek. Through the courtesy of E. C. Smith, manager of the Carolina theatre, the band will receive the proceeds from the showing of the picture to help pay its current expenses.

## SCIENTIFIC SOCIETY TO HEAR TWO ADDRESSES

Two lectures promising to be of interest will be presented at the 343rd meeting of the Elisha Mitchell Scientific Society at 7:30 o'clock Tuesday, March 7, in Phillips hall.

Colonel Joseph Hyde Pratt will offer the first presentation. His topic will be "Mineralogical Notes."

"The Response of the Liver to Large Amounts of Ethyl Alcohol" will be presented by Dr. W. DeB. MacNider of the medical school.

## DEBATERS PLAN HOLIDAY JAUNTS

Three University Teams to Make Trips Will Try Out at Meeting Of Squad Tomorrow.

Three trips are being planned for the University debate teams, to New Orleans, Chicago, and Boston during the holidays. The questions to be debated on the trips are the question of war debt cancellation and of the adoption of the British system of radio control in this country. The University teams will debate the affirmative of both questions.

Try-outs for the debating teams will be conducted at the debate meeting Monday night. Members trying out will be asked to submit an introduction to a brief of each question including a statement of issues. The try-outs will be made on the subject of the adoption of the British system of radio control.

Material on the question, which was given by a British broadcasting company, may be secured from Edwin Lanier at the Y. M. C. A.

## Thomas Affirms That There Is Definite Trend Toward Socialism

Socialist Candidate for President in Past Campaign Points to Changing Attitude in Colleges; Explains Fewness of Socialist Votes to Defeatism.

"Yes, there is a definite trend in the minds of American students toward socialism," stated Norman Thomas, socialist candidate for president during the past two campaigns, after his talk Friday evening in Memorial Hall on "Where Do We Go from Here and How." Mr. Thomas then cited instances of two of the largest American colleges, Princeton and the University of Michigan, whose students have already begun an active and concerted movement in favor of his program of reform.

The number of students surrounding Mr. Thomas after his talk bears witness to his popularity on the University of North Carolina campus. Well over six feet in height, the white-haired American socialist presented a commanding figure on the stage of Memorial Hall as he towered above a group of those who had gathered to hear his after-remarks and to obtain his autograph.

When asked whether the collegiate proponents of socialism were mainly confined to the so-called "intellectuals," the former candidate for president replied that while this was to a certain extent true, it is rapidly being accepted not as an impractical Utopia, but as a matter-of-fact scheme for economic reform. Mr. Thomas' speech in Memorial Hall, in fact, was almost wholly directed toward explaining how his program could

be translated into action. "I doubt that Mr. Roosevelt in his inauguration speech," he remarked, "will explain as full a program of action as I have tonight."

On the subject of political parties, he was asked about the comparatively few number of votes cast in favor of the Socialist party during the last election. "Yes," declared the presidential candidate, "I admit that prior to Hoover's campaign speeches we did expect more votes than we actually got." However, he explains this disappointment by calling it "a kind of defeatism, as it were," on the part of the American people. Mr. Thomas declares that the California engineer's campaign tour drove a great number of voters to lend their support to Roosevelt in their anxiety lest the Republican administration should once more go into office. With his characteristic humor he remarked, "I received a large number of letters from citizens all over the country who wrote that they voted for me in the straw vote but voted for Roosevelt in the last minute of the presidential election." Mr. Thomas expressed no unsportsmanlike regret over this disappointing turn of affairs.

**Method of Public Ownership**  
Alleviating a popular and unfounded prejudice against the

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## ORGAN STUDENT WILL GIVE RECITAL TOMORROW

Thomas W. Teer, organ student of Professor Nelson O. Kennedy of the University school of music, will present his graduation recital tomorrow evening in Hill Music hall at 8:30 o'clock.

Teer's program will include *Sonata No. 6* by Felix Mendelssohn-Bartholdy, *Prelude and Fugue in E minor* by J. S. Bach, *Caprice* and *Marche Religieuse* by Guilmant, *Piece Heroique* by Cesar Frank, *Jagged Peaks* by Joseph Clokey, and *Harmonies des Soir* by Karg-Elert.

## MARY BEARD WILL SPEAK TO WOMEN

Author to Address Women Graduate Students of University At Dinner March 27.

Mrs. Mary R. Beard, co-author with her husband, Dr. Charles A. Beard, of the *Rise of American Civilization* will speak to the women graduate students at a dinner here March 27. The committee in charge of the arrangements is composed of Miss Helen McCobb, Miss Dorothy Daniels, Miss Anne Chadbourne, and Miss Margaret Bullitt.

Mrs. Beard has herself written two books, *A Short History of the American Labor Movement* and *On Understanding Women*. All reservations for the dinner may be made with Mrs. Graves in the Graduate School offices, with Miss Evans in the Law School office, with Miss Mullen in the Library School, or with Miss Dirnberger in the Bull's Head. The price of the dinner will be fifty cents.

## NOTED SOCIALIST DELIVERS FINAL FORUM LECTURE

Norman Thomas Outlines Course For Action to Large Audience Friday.

"The Federal reserve banking system should be socialized, subjected completely to governmental control," Norman Thomas, Socialist candidate for the Presidency in 1928 and 1932 said here Friday in an address, the culminating lecture of the open forum series which has been sponsored by the Council for Student Expression.

"The present banking system," Mr. Thomas asserted, "gives neither protection in adversity nor good service in prosperity." He pointed out the revelations which have come about as result of the Insull crash.

### New Bank System

"All commercial banks should be compelled to join the Federal Reserve System and a pool should be set up to guarantee the depositors money," Mr. Thomas said.

He advocated, too, that a credit board, allied on the one hand with the national economy planning board and on the other with the Federal Reserve System, be established.

Mr. Thomas urged a federal bond issue of six billions for public works and the socialization of industries.

The first step to be taken toward getting out of the present predicament, the Socialist chief affirmed, is to give the masses buying power. He suggested that the federal government give every unemployed family \$10 per week for six months.

He suggested that the socialization of industries, operated collectively for the benefit of the masses and not for profit, might well begin with the federal government harnessing idle men to idle factories. The factories could be purchased at present at small cost and paid for by sweeping inheritance taxes and other assessments on capital.

## LESLIE SPELMAN TO GIVE PROGRAM OF ORGAN MUSIC

Meredith College Professor to Present Selections From Three Periods of French Development.

Professor Leslie P. Spelman, head of music at Meredith College, will present a vespere recital of French organ music this afternoon in Hill Music hall at 4:00 o'clock. This recital has been arranged as an exchange appearance with Professor Nelson O. Kennedy, University organ instructor, who played at Meredith in January.

Professor Spelman was formerly organist at the American Church of Paris. He is now instructor in organ and music theory at Meredith. He recently appeared in concert in Pinehurst at the mid-winter meet of the North Carolina guild of organists.

This afternoon's program will represent three periods of the development of French organ music. The first group consists of music of the old French composers, the second of a work by Cesar Frank, the founder of the modern school of composition, and the third of selections by a contemporary organist and composer.

## Classics And Philosophy Estimated In Last Survey

(EDITOR'S NOTE: THE DAILY TAR HEEL continues today its series of departmental surveys with the intention of presenting student opinion on courses listed in the University catalogue, as an aid to students about to register for the spring quarter. Opinions offered are not necessarily those of THE DAILY TAR HEEL.)

The main purpose of the University classics department as outlined to THE DAILY TAR HEEL in its survey last year is the dissemination of culture. Professor W. S. Bernard called attention to the fact that from the classics has come the highest type of thinking that the world has known, that Greek and Latin have a practical value in the studies of medicine, law, and pharmacy, and that the study of the languages serves as mental discipline to a greater extent than modern languages.

"Therefore," said Bernard, "the departments of classics place first emphasis on the study of the languages, considering from experience that about five courses such as offered in a quarter will attain this end. Opportunity for further study is offered by the departments in many elective courses that cover practically their whole literatures. In the second place, stress is laid on a knowledge of their civilizations, arts, especially the Greek, whose architecture today dominates the western world; their philosophy, which saturates all modern thinking; their manners and customs; and their governments and institutions. Therefore, to meet this end, the departments offer courses which will accomplish this purpose, particularly in the field of archaeology."

The following is the consensus of student opinion on courses offered in these departments:

**Latin 1.** Review of preparatory school Latin, stressing grammar and selections from Cicero's orations. Instruction tends to be mechanical.

**Latin 2.** Study of the *Aeneid* and further training in forms. Greater emphasis laid on translation and background than in Latin 1.

**Latin 11.** Excellent course in Horace and Terrence. In addition to getting a firm grasp of the Latin, the student receives valuable information in stage and poetic technique of the period. Difficult but worth-while under Elliott. More enjoyable with Sanders who pays more attention to culture of time than rote translation.

**Latin 12.** Splendid course in the prose works of the Empire under Drs. Harrer and Howe. Less difficult than 11 but material less interesting. Personalities and scholarship of professors offset some dull subject-matter.

**Latin 22.** Interesting course in Roman law under Dr. Harrer. Is closely linked with the development of English law and should prove generally valuable. Judicious blend of translation and legal discussion.

**Latin 51.** Active course in Roman satire which provides clear insight into Latin thought and wit. Dr. Sanders develops keen interest and genuine regard for his subject.

**Latin 104.** Comprehensive study of personality and career of Cicero under Dr. Harrer, a thorough-going scholar whose

knowledge of the period augments the stimulation derived from reading Cicero's letters and orations in a scholarly fashion. **Greek 1-2.** An elementary course in Greek grammar. Entirely the memorization of the text. Uninteresting.

**Greek 13.** "Crip" course in Homer. An evidence of the knowledge of one or two new principles suffices to pass the course. Good under Bernard.

**Greek 14.** A continuation of Greek grammar. Dr. Harland pays too little attention to the study of prose.

**Greek 21.** Mostly a study of comparative philosophy with a great deal of outside reading. Little translation done but much "bull sessioning" with Professor Bernard.

**Greek 53.** Professor Bernard delves into the psychology of the Greek drama. Some outside reading. Presents the Greek drama as the basis for all drama.

**Greek 58.** A study of the Greek new testament. The entire course is a discussion of morals.

**Greek 71.** The history of Greek civilization, dealing with home-life, athletics, the army, etc. If good notes are taken in class, virtually no outside reading is necessary. Papers are deeply scrutinized.

**Greek 91-92.** Two courses in general archaeology that have earned reputations as "crips." Nevertheless, Dr. Harland gives a thorough analysis of ancient art and architecture that makes the courses among the most cultural in the University. Attractive slides accompanied by wide-awake lecturing add to the in-

terest.

**Greek 93.** Specifically Greek archaeology. Architecture, painting, and sculpture of the Greeks made compelling by Dr. Harland. From all these courses the student will emerge with a true appreciation of Hellenic art. None, however, entail too much work.

### PHILOSOPHY

Professor Horace Williams made the following statement concerning the aims of the philosophy department:

"Philosophy has passed through the series of forms that belong to life. Childhood; youth; maturity are the steps. Today philosophy is passing into the mature stage. In logic the student sees the process of knowledge. He sees what the mathematizing act is. He sees what the sciencizing act is. He sees the synthesis of these. Also logic exhibits the values of knowledge. Knowing the mathematizing act, one may see its value. So of the others. One may say that philosophy as exhibited in logic brings clearness as to human aims. It brings knowledge of values, value of theology, value of mathematics, value of science. That is, logic offers the student a kit of tools. The business man goes equipped with a yard stick, quart pot, and balance. He does business intelligently. So logic furnishes a kit of tools for the human process as it translates itself into knowledge."

The following is the consensus of student opinion of some of the courses in the philosophy department:

**Philosophy 41.** A survey

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