

The Daily Tar Heel

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CITY EDITOR FOR THIS ISSUE: DONOH HANKS
Friday, May 12, 1933

The Power of Student Action

In the face of the recent controversy over the wild expenditures involved in sponsoring our Junior-Senior dances this week-end, some nineteen organizations have fallen in line with the sponsors of the "cut the grass program." Money is needed, it is true, to finance such a program, but this money is to be spent for a common purpose, one that is of vital interest to the pride of every Carolina student.

Approximately two hundred dollars is needed to repair the University's power mowers and more than a hundred dollars has already been procured. Eighteen fraternities, one sorority and four campus organizations have each donated five dollars towards the amount required.

Indeed, the inmates of one dormitory turned out *en masse* Wednesday and, with borrowed implements, cut the lawn surrounding the building, clipped the shrubbery, and in general improved the appearance of their Chapel Hill home a hundred per cent.

The efforts of the various organizations and the exhibition of the men in the dormitory stand out as the biggest step taken by the students as a whole at Carolina in a long while. It shows, beyond any doubt, that there exists today, as in the past, a strong love and admiration for the campus and a desire to have it keep its position as one of the most beautiful campuses in the country.

Such a movement as this one, organized and advanced by the students themselves, is just the thing that will make the University's critics in the legislature and elsewhere stop, admire, and finally come to our support.

Vandalism

The numerous reports of books being taken from the library, of whole pages being cut out of encyclopedias and newspapers is a sad commentary on the sense of honor which presumably exists among some students here. When the University administration decided to introduce the honor system here at Chapel Hill, it was going on the assumption that at least ninety-nine students out of a hundred would be fair enough to themselves and to their fellow students not to cheat. The greater offense of vandalism was not seriously considered as constituting a menace to the school; however it seems that unless a far greater respect for University property is shown in the near future some sort of drastic action will undoubtedly be taken.

It is one of the prides of a student here at the University that his restrictions are few; he is considered a man capable of trust and responsibility. It is obligatory on his part to show his appreciation of this confidence by his loyalty and cooperation to the school. The type of mind which perpetrates such outrages represents an individual who does not deserve to be called a university man.

Suspicion for these acts has fallen upon one or two freshmen who were working upon term papers. Whether this be correct or not does not matter a great deal; it is to be hoped that the culprits were not persons who have been here at the University long, since such a situation would hint that these gentlemen had not profited much from their college years. Be that as it may, such acts of vandalism deserve the express condemnation of each student as well as the student body at large. We here at the University of North Carolina have a tradition of honor and accomplishment to uphold; let it not be said that we are failing in this respect.—V.J.L.

Where Is Our Intimacy?

There once was a custom at Carolina, still prevalent at many schools, that required students passing one another on the campus to exchange a word of greeting. While not yet extinct this is a usage that becomes rarer as the years go by and is now the exception rather than the rule. True, there is no tremendous gain to be had by the perpetuation of the custom; if it dies out Carolina will be about the same school and would suffer no considerable setback for its demise. Yet its survival would impart to the campus an intimacy and a friendliness that it possessed in days gone by.

North Carolina as a southern school should endeavor to stress one of the south's finest virtues—cordiality. A nod or a "howdy" is a far more pleasant means with which to pass a person on a narrow walk than is a stony stare.

Few students at the University are so rushed and overworked that they are forced to conserve every moment and go to and fro with the grim silence and pre-occupied mien of a Wall Street banker. Old Chapel Hill boasts a certain charming languor which might well be enhanced by an air of friendliness and greeting.

Carolina is an old school proud of her traditions which are fine ones that she does well to treasure. The exchange of salutations was once such a tradition and it is a pity to see it go by the boards. It is a practice that if not overdone may be a pleasant and agreeable little ritual. It has nought to recommend it other than mere courtesy and the kinship that might be expected to exist by all who attend this University. For the time at least we are all schoolmates and all townsmates and we can show the world that the rush of present day life and the new high pressure efficiency has not robbed Chapel Hill of the intimacy and courtesy of our student body.—J.F.A.

With Contemporaries

Do Honor Systems Ever Work?

The honor system of one of the south's greatest universities, Tulane, has been declared unsatisfactory and is undergoing a thorough investigation by a faculty committee. Blame for the conditions have been placed by the committee on the failure of students to offer sufficient cooperation.

The Tulane Hullabaloo discusses the matter as follows:

"Three possible courses are open to faculty members and students who will determine the future of the system. One is to retain it in its present form. This should logically be accompanied by a campaign to educate students to their responsibility and create a willingness to enforce, as well as observe personally, the existing system. Another course would involve recognizing the almost insuperable reluctance of students to report their erring fellows, and cultivating a student attitude against cheating which would substitute personal honor for formal enforcement. The third course is simply to discard the honor system as ineffective and undesirable and substitute some form of proctorial supervision."

The handicaps listed by the Hullabaloo, unwillingness of students to report those cheating on exams, and lack of sufficiently strong feeling against cheating among the mass of the students, beset any honor system in any university. In view of them it might well be asked, do any honor systems work?

They do work in some schools, but not in many. Louisiana State has not been able, despite agitation for such within recent years, to establish an honor system. Examinations are given in one or two schools, on such a basis, but even these have had their moments of uncertainty.

An honor system, to operate properly, requires a high sense of honor and responsibility in every student; it also requires that every student be willing to report any fellow whom he might see cheating or giving aid on an examination.

He is a rare optimist who imagines that nearly all the students in any university possess the first requisite; he is worse than an optimist who imagines that any student body can be prevailed upon to report every one of its members seen cheating.

Honor systems established after many years of effort in a school of the very highest scholastic standards may function with some efficiency, but under even them there will be found probably as much cribbing on examinations as under any other system. A sense of honor and responsibility on the part of many students might be encouraged, but on the whole, any student who will cheat while under the eye of a professor will cheat all the more when that professor leaves the room.—L. S. U. Reveille.

Outstanding Radio Broadcasts

- 12:15—Kay Kyser's orchestra, WEAf (NBC).
- 3:30—U. S. Army Band, WABC (CBS).
- 5:30—Three X Sisters, harmony, WJZ (NBC).
- 7:00—Nino Martini, tenor, with Columbia Symphony orchestra, WABC.
- 7:30—Triple Bar X Days and Nights; Carson Robison's Buckaroos; hillbilly songs, WABC.
- 8:00—Irvin S. Cobb, humorist; orchestra, WABC.
- 8:30—Phil Baker, the Jester; Harry McNaughton, orchestra; quartet; trio, WJZ.
- 9:00—Columbia Revue, WABC.
- 9:00—Jack Benny; Mary Livingstone; James Melton, tenor; Ted Black's orchestra, WEAf.
- 9:30—First Nighter, drama, WJZ.
- 10:30—Aragon-Trianon dance hour; Bernie Cummins and Wayne King orchestras, WGN.
- 12:00—Claude Hopkins' colored orchestra, WABC.

The Musical University

By Vermont C. Royster

Presenting to a Chapel Hill audience for the first time in several years a notable contrast to voice, Miss Louise Bernhardt appeared in Memorial hall Wednesday night under the auspices of the Student Entertainment Committee, offering a program more varied in promise than in the performance.

So frequently of late has the University been host to artists of the first water that it is becoming increasingly difficult to maintain towards them an orderly, critical attitude, a difficulty which arises over the adoption of a criterion. Miss Bernhardt possesses a voice of such flexibility and range, combined with intelligence in her phrasing, as to rank her among the most promising of the contraltos. Yet there is, withal, something essential to the mastery of her expression which is unfortunately lacking.

A glance at Miss Bernhardt's program shows a variation sufficient to bring out the full possibilities of an artist, possibilities which she left dormant. In the second number of the first group, a plaintive composition of Caccini, Miss Bernhardt first displayed the full richness and resonance of her voice. In this and the following number of Schubert's she raised the hope of a brilliant performance, which made some of the succeeding renditions decided disappointments.

It was in the second group of compositions, all from the pens of Germans, that she gave the poorest performance of the evening's program. These unfortunate selections, however, did not long leave impressions upon the audience, for the third group found her at her best again. The Spanish melody by Aubert was possibly the number most familiar to her audi-

ence, and this with Ravel's *Tout gai* gave her a vivacity not heretofore attained.

So favorably did the audience react to these last two numbers that she returned to encore, for which she chose, as is the popular custom, an Irish folk song. Yet the greatest rendition of the evening came after Tchaikowsky's *Jeanne d'Arc* which Miss Bernhardt offered as her *piece de resistance*.

The final group consisted for the most part of American numbers delivered in a humorous vein. Rich's *American Lullaby* was something of a novelty and reminded one of Tibbett singing *Short'nin' Bread*. In *Sea Poem*, a short number by the comparatively unknown Bibb, Miss Bernhardt showed her ability to gather range, a thing of which there had already been intimations in *Nuages* by the French composer Georges.

Miss Bernhardt's performance would have been much more enjoyable, to this critic at least, had she left off her attempted histrionics. In her efforts to throw her personality across the foot-lights she became too stagey, as though she were trying to ape the vivacity of Mary Garden ten years ago. In her *Parodies*, in which she gave her interpretation of those tenors who take themselves too seriously and those who take Bach more seriously than he ever intended, she was unconsciously burlesquing her own singing. Had the words been otherwise and her gestures absent there would have been no hint of the burlesque.

As to Miss Bernhardt's voice, it possesses a richness of timbre and shows itself to be a product of severe training, but there is lacking in it that intangible finish which is the difference between the performer and the artist.

JUNIOR PROM TO OPEN ANNUAL SET OF DANCES HERE

(Continued from first page)

Virginia Moss Formey-Duval; Elise Partin; Freak Guthrie of Rockingham; Dot Whitaker of Asheboro; Ruth Lentz of Hickory; Polly Green of Louisville; Helen Davis of Charlotte; and Elizabeth Coates of Chapel Hill.

Chaperons for the party will be: Mrs. Thomas L. Johnson of Asheville; Mr. and Mrs. Carlton Pittman of Sanford; Mrs. Charles Ray of Chapel Hill; the Honorable Willis Smith and Mrs. Smith; Mrs. M. H. Stacy; and Mrs. Irene Lee.

Lambda Chi Alpha

Lambda Chi Alpha will entertain guests of the fraternity at a banquet and dinner-dance at the Carolina Inn tomorrow night. Girls attending the Lambda Chi Alpha party are: Eleanor Bizzell of Goldsboro; Virginia Pierce of Passaic, N. J.; Maryland Jackson of Greensboro; Doris Green of Durham; Gail Voss of Winston-Salem; Genevieve Givler of Greensboro; Celeste Gardner of Summit, N. J.; Joyce Fulcher of New Bern; Eleanor Jensen of East Orange, N. J.; Elsie Cochrane of Winston-Salem; Margaret Hatcher of Lilesville; Frances Justice of Winston-Salem; Virginia Stevens of Charleston, S. C.; Edna Stroud of Sylva; Anna Gray Watson of Louisville; Marion Card of Wellesley, Mass.; and Elsa Reimer of Cranford, N. J.

Phi Sig-Delta Sig

Guests at the Phi Sigma Kappa-Delta Sigma Phi party will include: Anzoinetta Fisher of Salisbury; Helen Horner of Burlington; Annie Parker Winbourne of Edenton; Mabel Ben-

nett of Danville; Phillis Brown of Montclair, N. J.; Jeanne Jordan of Mullins, S. C.; Helen Fry of Washington, D. C.; Edith Holshouser of Salisbury; Virgie Gupton of Rocky Mount; Louise Harrison of Greensboro; Bobby Henning of Springfield, Mass.; Lois Ray of Moncure; Betty Perry of Greensboro; Helma Holshouser of Salisbury; Dot Kelly and Frances Jones of Washington, D. C.; Eloise Gallup of Fayetteville; Molly Julia of Salisbury; Nan Norman of Hickory; Frances Moore of Durham; Christine McDougall of Laurinburg; Nell Freeland of Efland; and Rebecca Moose of Mt. Pleasant.

Chaperons will be Mr. and Mrs. Bruce Stephens of Chapel Hill and Mrs. Rawlings of Greensboro.

Phi Delta Theta

Betty Selser of Mercersburg, Pa.; Frances Adams of Deerwood, Minn.; Sue Rogers of Tryon; Bertha Lubeck of Birmingham, Mich.; Cleve Wharton, Winston-Salem; Elsie Stover of South Boston, Va.; Jean Davis of Winston-Salem; Leila Wooten of Wilmington; Marjorie Owen of Washington, D. C.; Mildred Dailey of Burlington; Louise York of High Point; Neel Peake of Norfolk, Va.; Patsy Hill of Waynesville; Vesta Copeland of High Point; Sadie Gilbert of Charlotte; Pat Hall of High Point; Lib Yelverton of Vancouver, B. C.; Nell Joslin of Raleigh; Sarah Parker of Charlotte; Anna Wills of

Greensboro; Leonora Fanning of Asheville; Defie McCurdy of Spencer; Alice Tart of Dunn; Charlotte Thorpe of Durham; Dorothy Barrow of Zebulon; Kay Evans of Asheville; Polly Sullivan of Anderson, S. C.; Elizabeth Creighton of Columbia, S. C.; Vivian Grisette of Valdese; Nilla Shields of LaFayette, Ga.; Isabel Anderson of Birmingham, Ala.; Sara Shores of Rockingham; Suzanne Knox of Atlanta; Ann Phelan Wright of Rome, Ga.; and Isavel Dillard of Clearwater, Fla.

Chaperons will be: Mrs. W. E. Davis of High Point and Mrs. Claude Sullivan of Anderson, S. C.

On A. T. O. Party

The following will attend the A. T. O. house party: Louise Nimocks of Fayetteville; Mary Catherine Proctor of Lumberton; Louisa Rankin of Fayetteville; Martha Fry of Greensboro; Jeanette Edwards of Ogden; Margaret Kimball of Charlotte; Elizabeth Shands of Gainesville, Fla.; Orchard Lafayette of Concord; Flora Harris of Columbus, Ga.; Elizabeth Gant of Burlington; Carina Gant of Raleigh; Blanche Boyd of Statesville; Anne Lewis of Durham; Rachel Tomlinson of Charlotte; Lib Adams of High Point; and Laverne Dawson of Little Rock, Ark.

Chaperons will be Mr. and Mrs. Phillip Sprague of Randolph and Mr. and Mrs. W. L. Brooker, Jr., of Greensboro.

NEW ADVERTISING PLAN INTRODUCED

(Continued from first page)

will be of inestimable service not only to Chapel Hill merchants but to advertisers all over the state.

Students enrolled in the University who have either academic or professional training will be eligible to work for the concern. Offices will be located in the business room of the DAILY TAR HEEL on the second floor of Graham Memorial. Feinstein will head the newly-formed advertising agency.

McIntosh to Speak

C. E. McIntosh, secretary of the school of education, will deliver the commencement address tonight at Aycock high school near Hillsboro.

LOST

Tan leather Sample Case, containing candy samples and order books and papers. Reward. Notify A. K. Froneberger, Sigma Phi Sigma House.

FRIDAY'S SPECIAL

We have just received another large assortment of all wool sleeveless sweaters and are offering these at \$1.00.

THE YOUNG MEN'S SHOP

The Best Place in Town To Get Your Hair Cut Try Us This Week-end

University Barber Shop

Cheer Up Girls . . .

He's Here to Tell You . . .

"A BEDTIME STORY"

Maurice Chevalier Helen Twelvetrees

—Also—

Comedy—News

TODAY

Saturday "Central Airport"



MOTHER'S DAY CARDS AND GIFTS

Fallon's Flower Service

Alfred Williams & Co.