# FEATURES SPANN IN LEADING ROLE

By German Department at 8:30 Tomorrow Night.

The German department will give a presentation of Flieger, the German war play that aroused so much favorable comment abroad because of its fairness to all nations in depicting the scenes. The performance will take place at the Playmaker theatre at 8:30 o'clock.

The play concerns the adventures of a German Flieger or war pilot who has became famed as an air fighter. He is in constant fear of meeting his

Spann Takes Lead who suggested presenting the urday evening of this week. play here April 7 and 8. It was Plans for this year's presen- conduct the Carolina Salon en- have cooperated in the lawn imthe people that saw the play it played on the woodland stage. ought to draw much better in a second performance.

of the cast are members of the ing Foster Fitz-Simons and Ellen Stewart, Playmakers, and Professor Samuel Selden. Tom Johnson, Dan Weiner, Na-

Scenes Are Authentic

both sides have offered comments asserting the fact that the action scenes in the play (Continued on page two)

PHI MU ALPHA INDUCTS FOUR MEN INTO GROUP

Phi Mu Alpha sinfonia has announced the initiation of the following four men: Edwin Raymond Brietz, Jr., John G. "Flieger," Air Drama, Presented Briggs, Jr., Ray Wilson Foster, and Richard Joseph Simmons.

> It was also announced yesterday that the regular monthly business meeting of the organization will take place tonight at o'clock in Hill Music

Playmakers to Present "Midsummer Night's Dream" from Natural Stage.

death at the hands of an equal- the series of Forest theatre proly famous English ace, but ductions the Carolina Playmakwhen the British champion chal- ers will undertake their most lenges him he goes into the fray, difficult program of the year with the presentation of Shak-The principal role is taken by espeare's Midsummer Night's Dr. Meno Spann who directed Dream in the Forest theatre at the vehicle. It was Dr. Spann 8:30 o'clock on Friday and Sat-

Beautiful Stage Set

than Shapiro, George Hellinger bellished by a number of feaand Jules Aaron, German stu-tures, including a presentation Several former war aces from for the play-not omitting the

Phoebe Barr, new director of are authentic. Spann has re- dancing for the Playmakers, is ceived during the week some devoting much time to perfectproperty from an ex-soldier ing the court and fairy dances (Continued on last page)

After a lapse of two years in SALONEN

Assisting Spann will be sev- forest's natural auditorium, the eral members of the faculty in- audience will view the set, 100 gram will be the rendition of power cutters can be adequately members of the Phi the negative cluding Dr. Urban T. Holmes, feet across, depicting the palace Robert Linker and Beverly of Theseus and Hippolyte and Thurman. The other members the fern bower of the fairies. The huge set, designed by Mary Playmakers and students includ- Dirnberger, is being executed by students under the direction of

> The performance will be emby the Salon ensemble of the music written by Mendelssohn famous wedding march.

Dances Are Features

### Lown Believes Arrangements In Syncopation Are Essential tainment inaugurated by the literally "run to death" for three

Famous Band Leader in Daily Tar Heel Interview States That Popularity of Such Bands as Ossie Nelson's and Abe Lyman's Is Due to Varied Assortment of Playing Styles.

By Phil Hammer

coming back again," asserted jump on the rest of the boys. Of Bert Lown, famous band lead- the fifteen recognized arranger yesterday in a special inter- ers in New York, he has conview with a reporter of the tract with eleven. DAILY TAR HEEL. "It is the prior fast."

his performance.

Times Have Changed

keep consistently at the top of hands as to which can produce

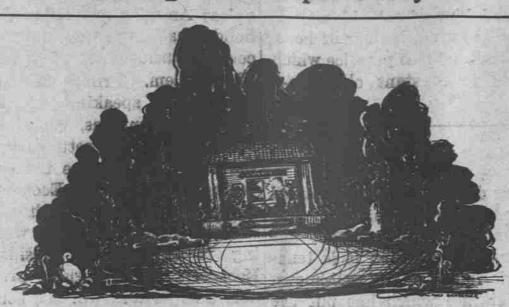
the finest arrangements. And "Rhythm in dance music is that is where Lown has the "While I admire each dance

mary secret of success in mod- leader for his ambition to keep ern syncopation, whether slow the type of music that has brought his fame," Lown went Lown furnished the music for on, "the most popular are those the third annual Junior-Senior like Ossie Nelson, Abe Lyman, dance series which ended in the Ted Lewis, Don Bestor, and Tin Can last night at the con- Duke Ellington who use a varclusion of senior week. A flaw-lied assortment of arrangeless harmony and slow beat af- ments. The best proof of this forded ideal dance arrangements is that Lombardo, who I admire dents Art Guild in Hill Music Fitz-Simons, Marion Tatum, and and the blaring and tooting of congratulating themselves on and the crowd of hot, packed as being the greatest sensation hall for the exhibition of paint- the author. dancers were lavish in praise of that New York ever saw, was ings from Chester Springs sum- Etowah Plantation, written concerted, cumulative effect of sally forth into the melee for The ability of Bert Lown to and assortment, is monotonous." own exhibit of classroom work. the evening. The play is based But it was a pleasant Inferno. red-handed near the chaperons

the heap of stellar dance or as his present one with the ad- tion of oil paintings include a Carolina Salon ensemble played or Homer might have enjoyed, were. Asked why he didn't get chestras is attributed to his vantage of the radio, Lown al- great variety, with character during the performance. elaborate arrangements of pop- ways prefers playing for proms study portraits, still life, and Martha Hatton's Comedy At old hands as Harry Finch, Wof- Wise Mayne probably begged dancers demanded choruses and ond choice is performing at deb continue through Tuesday.

(Continued on page two)

Setting of Shakespeare Play



Here is the setting for the most ambitious program the Caro- BINGHAM DEBATE lina Playmakers have undertaken this year. It is to be used Friday and Saturday of this week when the group presents Shakespeare's comedy, "Midsummer Night's Dream," at the Forest theatre. The set, which was designed by Mary Dirnberger, includes the palace of Theseus and the fern bower of the fairies.

Thor Johnson Will Conduct Group in Last of Its Series of Graham Memorial Concerts.

Thor Martin Johnson will

the Allegro Moderato move- repaired and in shape for the in- side of the question. ment from Mendelssohn's Trio tensive work on the campus toin D minor by Thor Johnson, morrow. violinist; Dan Field, violin-cellist, and Harry Lee Knox, pian-

be played by John Murphy with campus of debris. the composer accompanying at Knox as piano soloist.

Series Continued Next Year Student Union and the Salon years without repairs.

tinued next fall.

The remainder of this afternoon's program will include Three Plays Close Bizet's Farandole from L'Arlessiene Suite, Aubade from the ballet Le Cid by Massent, Mountain Song by Stringfield, Handel in the Strand by Grainger, Grandfather's Wooden Leg by

### **Exhibition Attracts** Chapel Hill Folks

Clokey, and Hungarian Dance

No. 5 by Brahms.

forced to leave the Roosevelt be- mer school of the Pennsylvania and directed by Eugenia Rawls, a living, dancing, struggling their amusement. cause his music, without rhythm Academy of Fine Arts and their was the second production of Hades.

in the reception.

# GAINS MOMENTUN

Lawn Improvement Campaign Continues; Thirty Organizations Pledge \$150.

Thirty campus organizations

Machine Returns

from High Point where it was England, in memory of members A premier performance will repaired yesterday morning and of his family. The debate this be given of a new composition considerable work was done. year is to take place at 3:30 This suite, consisting of Pre- gigantic drive to clear the Uni- speaker of the winning side. lude, Chanson, and Danse, will versity's historically beautiful

the piano. Another recent work nesday by St. Anthony Hall by Hazelman, Grainger in the when it was found that no ef-Mountains, will be played by forts would be taken by the the ensemble with Harry Lee University officials this spring to clean up the campus. The lack of appropriations would This concert concludes a ser- not allow the repair of the two ies of Sunday afternoon enter- power cutters which had been ensemble in January. Their re-estimate by P. L. Burch of the ception by students and visitors buildings department showed indicates that they will be con- that \$200 would be needed to fix (Continued on page two)

# **Studio Productions**

eight Playmaker studio product the Junior-Seniors. tions, produced in three bills by students in play-directing, was panion. concluded last night at the Playby students.

Last night's bill opened with friend's fist on his jaws. Ellen Stewart's The Queen Was | Hot! The perspired, bed-strains, all roasted.

ular tunes. A few years ago and dances first of all. His sec- landscapes. The exhibition will Five, in a second performance, ford Humphries, Vass Shep-1off, as on previous occasions on closed the evening's bill. The herd, and E. C. Daniel, Jr., re- the score that he was a Univerplenty of them, but times have dances. He said that he finds Several members of the art cast for the production includ-veled in. changed and the demand seems playing at proms a continual division of the Community club ed: Eugenia Rawls, Margaret to be for competition between education in the fact that he can and ladies of Chapel Hill aided Hervey, Forney Rankin, and Foster Fitz-Simons.

BRADSHAW ADDRESSES

Dean Francis F. Bradshaw will address the freshman class at the assembly period tomorrow morning at 10:30 o'clock in Memorial hall. Songs by a duet Third Annual Dance Set Featurcomposed of Jesse Parker and Sam Lane will also feature the program.

All members of the first-year class are required to attend since two unexcused absences cause automatic probation.

# SUBJECT CHOSEN

Annual Declamatory Clash Between Di and Phi Speakers to Take Place On Class Day.

The subject chosen by the campus literary societies for this year's Bingham debate, annual commencement contest between members of the Di senate world should take in regard to and B. Perry Collins.

enjoyed so well by the small tation are more elaborate than semble in the last of its series provement drive conducted since be as follows: Resolved: That audiences that Spann felt that any ever made for any of the 15 of Graham Memorial concerts Wednesday afternoon and dona- the states of the world should with the favorable comment of productions which have been this afternoon at 4:00 o'clock. tions and pledges yesterday intervene in the conflict between Today's program will include swelled the total fund to \$150. China and Japan in the intercompositions of modern French, While \$200 is held to be the ests of the world at large. The Reclining on the floor of the English, and American com- goal in the campaign, it is ex- members of the Di are to upposers. A feature of the pro- pected that both University hold the affirmative and the

> The Bingham debate was instituted in 1899 by the Honorable R. W. Bingham, present One machine was returned United States ambassador to

being conducted by each of the band ever playing there. His The drive was begun Wed- societies this Tuesday at 8:00 contract will last until next Oco'clock immediately after their tober with the option of renewregular meetings to select two al. members to represent them in the debate.

## ASSEMBLY TOMORROW BRILLIANT SERIES OF JR.-SR. DANCES ENDS LAST NIGHT

ing Bert Lown Brings Senior Week to Close.

With Bert Lown and his famous orchestra furnishing his equally well-known slow rhythm, the Senior Ball, lasting from 9:00 until 12:00 o'clock, brought to a close last night the third annual series of Junior-Senior dances.

The affair was preceded by the Junior-Senior tea dance in the afternoon. Lown also played for this function in the Tin Can.

Cate Leads Figure

The senior figure, led by President Arlindo Cate, took place at the dance last night. Assistant leaders were: B. Cabell and Phi assembly, relates to the Philpott, John S. Gorrell, Char-Chino-Japanese situation and les G. Rose, Harry M. Hodges, the action which the rest of the E. C. Daniel, George Phillips,

Lown's band with its dreamy Specifically, the question will tempo performed splendidly in the same manner which has brought it nation-wide fame. Lown has played three years at the Hotel Biltmore in New York, and has filled long engagements at the Lawry in St. Paul, the Bell-Reeves in Kansas City, the Ambassador in Los Angeles, and the Park Central. He also makes records exclusively for the Victory company. Six new hits will be recorded by his band during the coming week.

Holds Long Record

He and his orchestra hold the longest single engagement record in the orchestral business, by Herbert R. Hazelman, under- Labor tomorrow will include fif- p. m. on Class Day, Tuesday, playing steadily and successfulgraduate music student, titled teen men from the Orange Coun- June 6, in Gerrard hall. The ly at the Biltmore for three Suite pour Contrebasse et piano. ty relief who will assist in the Bingham medal goes to the best years. His performance of ten consecutive weeks at the Park Try-outs for the debate are Central is the longest of any

Activities of senior week closed last night with the dance.

## Merry Frolickers Cut Capers On Hot But Joyous Weekend

Bedraggled Juniors and Seniors Find Going Tough But Thoroughly Enjoyable; Campus Shines Show Their Stuff and Politicians Find Time to Stir up Activity for Future Campaigns.

By Joe Sugarman

ing. Between sips of coffee, one bending, unfounded dignity, The week-end program of asked the other his opinion of seniors, haggard from house-

Approximately one hundred in the Kitchen, a modern com- raggled, faces and bodies of visitors attended a tea given edy, directed by James Thomp- 1500 dancers, the limpness of arena set the chaperons, tired Friday afternoon by the Stu-son. The cast included Foster the black and silver decorations, but interested, sympathetic but Bert Lown's merry men gave a the fact that they didn't have to

Gang Was All There scrupulosity of their attire,

sophomores, swaggering at hav-Two tux-clad students met in ing put something over commit-Harry's early Saturday morn-tees, juniors, stiff with an unparties and vain attempts at "Not so hot," replied his com- late dates, and the dates themselves, slightly the worse for The waiters in Harry's work- wear but insisting that "it makers theatre with the pres- ed three-quarters of an hour to should just never end." All entation of three plays written bring him around and remove went to Vanity Fair, by coach the imprint of his erstwhile or foot, all felt themselves charmed by soft, subtle, sneaky,

On the left-hand side of the

"Pop" Albright was caught Aside from a steady position The Chester Springs collec- on an old southern legend. The Not the sort that Dante, Vergil, stand, attired in mufti, as it but exactly the kind that such into armor and seek conquest, sity employee.

Beyond the overseers of pro-Freshmen, worried over the priety and sobriety, the faculty, (Continued on last page)