

The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill where it is printed daily except Mondays, and the Thanksgiving, Christmas, and Spring Holidays. Entered as second class matter at the post office of Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$4.00 for the college year. Offices on the second floor of the Graham Memorial Building.

Claiborn M. Carr..... Editor
Thos. H. Walker..... Managing Editor
R. D. McMillan, Jr..... Business Manager

Editorial Staff

EDITORIAL BOARD—Virgil J. Lee, Jr., chairman, Lonnie Dill, Vermont C. Royster, William A. Sigmon, Bernard B. Perry, Nat A. Townsend, Robert L. Bolton, E. C. Daniel, F. Pat Gaskins, Milton K. Kab, Ben C. Proctor, Loren M. Joy, John F. Alexander.

FEATURE BOARD—Joe Sugarman, chairman, Milton Stoll, Don Becker, W. H. Wang.

CITY EDITORS—J. D. Winslow, Bill Eddleman, Carl Thompson, Donoh Hanks, Nelson Robbins, Phil Hammer, Jack Lowe, Bob Page.

DESK MAN—Irvin Suss.

SPORTS STAFF—Jimmie Morris and Bill Anderson, editors, Jack Bessen, Morrie Long, Crampton Trainer, Jerome Kessler.

REPORTERS—Walter Hargett, Lionel Melvin, Jimmy Keel, Raymond Barron, Jimmy Craigbill, J. C. Murphy, J. P. Strother.

CITY EDITOR FOR THIS ISSUE: JACK LOWE

Tuesday, May 23, 1933

Education:

Yesterday and Today

In the days of medieval universities, a candidate for a degree was subjected to a thorough testing of his knowledge by his professors. For hours at a time he sat in the august presence of those learned men and submitted to a grilling. If satisfactory answers were forthcoming, the doctors recommended granting a degree to the candidate. During the past few years collegiate educational methods have been returning to this method of testing a student's knowledge. The modern comprehensive examination is a descendant of this medieval institution.

It seems to be looked upon with great disfavor by many students who never think of correlating any of their knowledge until they are brought face to face with these notorious examinations. Perhaps one of the greatest difficulties in the modern educational system is this lack of correlation between different fields of knowledge. It is only by taking a comprehensive view of the whole field that one is able to see the complete pattern of one's education. The student who has taken each course of study simply as an entity has lost the true sense of educational values. It is the power to fit together the educational units that makes an education worthwhile in later life.

The comprehensive examination allows the soon-to-be-graduated senior the opportunity of tackling new problems which will bring into play all of his acquired knowledge covering a four-year period. This is the real test of his ability to marshal facts, attack real problems. It is the test which shows his capacity for using his university education to meet the coming problems of life.—L.M.J.

Mussolini's Plan

Il Duce's peace proposal has been ratified. The governments of Great Britain, France, Germany and Italy have announced their formal acceptance of his plan to keep the peace in Europe for a period of ten years. This pact is presumably the result of Prime Minister MacDonald's Italian visit of two months ago. During his stay at Rome, MacDonald conferred with Mussolini at great length upon the pressing problem of removing the ever-present fear of armed conflict (France being apparently the most fearful of the lot).

The treaty contains, among other things, the statement that revision of the Versailles Treaty is possible. This is an exceedingly interesting point: it panders to the desires of Germany and Italy, and yet it is negative enough in implications to suit France and Great Britain. One is struck once again by the alignment of opposing national interests which is manifest in this newest of diplomatic brain children: Italy and Germany on the one hand, Britain and France on the other.

The irony of the pact lies in its avowed purpose of guaranteeing that there shall be no war in Europe for a period of ten years. After that, what? The psychological effect of such a pact is to place the interested parties in an attitude similar to children made to toe a mark for a definite period of time. At the expiration of the allotted period there is an almost overwhelming tendency to "let go," to cut extraordinary capers. In the field of international politics the "cutting of capers" is not a harmless, childlike game. Unless extremely vigorous action for world-wide disarmament is taken soon this new Ten Year pact will not only be a fruitless gesture but a hindrance to peace as well.—V.J.L.

University of California students who have a grade "A" for a course at the end of the first four weeks do not have to continue the course and get a five dollar refund on their tuition.—Connecticut College News (NSFA).

Educators, Not Teachers

The professor in a college should be an educator, not a teacher. He should be more proficient in one particular subject but should also be capable of and willing to deviate intelligently from his subject and discuss in an interesting manner things of value.

The student pays money, much money, to buy text books from which he is supposed to learn the set and required work for a certain course. He should not have to sit in class and hear the whole of it repeated. Should there be difficulty encountered it is only natural that the professor should explain it.

But it is the professor who does nothing but explain the studied subject, go over it and over it, talk constantly without heeding student comments that becomes boring and disliked by his pupils. Naturally it is somewhat up to the pupils to learn their work outside of class so that it won't have to be taught to them by the professor, but they are more apt to do this if the professor doesn't over-emphasize the work on class.

There are many ways through which the study of a course may be eased than by merely harping on that particular subject constantly. Telling anecdotes, not jokes, but interesting anecdotes which have a direct or indirect bearing on the course relieves classroom monotony and increases the student's interest in the course and the professor. By bringing all the subjects nearer to the subject, allowing them to take an active part in the class-room, yet guarding against boisterousness or frivolity, the professor may find that his popularity is on the increase and the number of flunks on the decrease. At least he would be giving knowledge which would last longer than until the next exam period.—C.G.T.

With Contemporaries

Antagonists

No Longer

A good many years have been necessary to stamp out the "student versus the teacher" attitude in college, but the present unusual circumstances in which these individuals find themselves are accomplishing what otherwise might never have been changed. It is rather difficult for the instructed and the instructing to be hostile to each other when both are fighting to keep themselves and the educational system on solid ground.

Traditional "antagonism" between the two in college has been, of course, a relic of grammar and secondary school days. The pre-college student takes for granted that his teacher will invariably line up against him. In more ways than that of discipline, the student and teacher are on opposite sides of a barrier that is not surmounted despite daily contact between the two. Growing up with such an idea, it is strange that the concept of "teacher vs. student" has been carried over into the higher branches of education?

The freshman has many adjustments to make, but the hardest for him to discover when he matriculates that his new teachers will accept him as a responsible adult, as a social, and frequently intellectual, equal. It takes him some time to realize the difference from high school in faculty-student relations as made evident by the friendliness and the interchange of opinion between the two groups, but he soon cannot avoid recognizing the existence of a difference.

More important than this observation, however, are the convincing illustrations of interdependence revealed by the unadvertised aid that members of the faculty and the administration have been rendering the students on whom, of course, their jobs indirectly are based. The givers cannot be accused of sacrificing for selfish ends because it is doubtful they would suffer greatly if they chose not to aid the undergraduates.

A number of faculty members and students can cite innumerable instances where students have been taken into the homes of University people to live, where essential jobs and financial aid have been secured for students through the unceasing efforts of the same group. Their contributions to funds for students have been generous and frequent, despite the cuts taken from the salaries of a class that always has been notoriously underpaid.

We shall not embarrass these often anonymous givers by offering our profuse thanks for their aid. We do offer them our lasting gratitude for having made more students know that no longer is there a basis for thinking it is still "student versus the teacher."—Syracuse Daily Orange.

Students at Stanford who plead "no money" when fined for speeding, are being required to wash the windows and generally clean up the Palo Alto jail and courthouse in lieu of fines. Three hours of hard work pays a five dollar fine! We don't suppose the city officials have any great difficulty keeping the "hoose-gow" presentable!—Wheaton News (NSFA).

College Clippings

By Irving D. Suss

According to the California Daily Bruin, Jack Oakie has again crashed through. It seems that Oakie, when he found out that Sari Maritza was known as Shahli Mahli in China, immediately questioned: "Was you dere, Shahli?"

Up Cornell way, they seem to go in for spring carnivals in a big way. The feature of this spring's shindig will be a duck race on Beebe Lake. We venture to say that the race will be duck soup for the contestants.

The Cornell Daily Sun also prints the one about George Bancroft, intercollegiate wrestling champion in 1931, who threw the strong man at the Bausch carnival in 30 seconds. Following this feat, he was challenged by a farmer "with a reputation, an ego, and a loud voice." The farmer was just twice as good as the strong man; it took Bancroft a full minute to throw him.

At Nebraska a brown derby is awarded to the freshman law student who makes the "dumbest" retort on class. Three weeks ago the derby disappeared. An investigating committee reports that no clue has as yet been discovered.

Two Northwestern students were stranded on a lonely road at 5:00 o'clock one morning when the motor of their car refused to function. One of them hailed a passing car. The car stopped, and two officers of the law stepped out. The duty-bound, suspicious policeman decided to search the students before aiding them. A careful "once-over" revealed a water-pistol and a tear gas bomb. The owner of the bomb said that together with a gas mask, it "served to create conditions conducive to study" in the fraternity house where he lives.

"Sigma Chi has pledged the editor of the Oregon Daily Emerald." This report was spiked when the paper revealed that editor Neuberger had merely borrowed the coat of his room-mate, a Sigma Chi pledge.

The Cadet reports that probably a new record has been set in the state of Virginia. During the fiscal year ending June 30, 1931, the accounts of 49 county officials and the treasurer of one state institution showed a shortage of \$1,138,875.02. Of this shortage, over 50 per cent was due to misappropriation of funds.

The Stanford Daily runs an editorial under the caption, "The Kept Man Rears His Ugly Head at Berkeley." At the Berkeley institution, it seems, grades are given on a comparative basis. Two students made a contract with a third to flunk his exams with compensation in the form of dates and refreshments. By this method, the two students hoped to lower the class average enough for them to pass the course.

The Michigan Daily prints this definition of a kiss, offered by a Haverford student: "A kiss is a noun, though generally used as an interjection. It is never declined; it is more common than proper; used in the plural, and agrees with all genders."

R. R. CLARK

Dentist
Office over Bank of Chapel Hill
PHONE 6251

THE THEATRE

(Editor's Note: The following review is one of three presented in competition for the position of dramatic critic for the DAILY TAR HEEL. This review was judged the best of the three and the writer has been named as the official critic for the coming year.)

By Robert Barnett

Shakespeare wrote "A Midsummer Night's Dream" at twenty nine. When Mendelssohn wrote the music for the play he was still in his early teens. The Carolina play-actors are young actors. The Carolina Salon Ensemble is composed of young musicians. And Professor Koch is and always will be a youthful spirit.

The production of "Midsummer Night's Dream" taking place in the evening in the Forest theatre possessed a youthful buoyancy, a light romantic flavor, and sustained lyricism which grew largely, of course, from the nature of the play, but also from the propriety of surrounding and the excellence of presentation.

After seeing "A Midsummer Night's Dream" once out of doors, an indoor production must now seem stifling and awkward. But this need not have been the case. Had the change of scene been clumsy and slow the outdoor setting would have accentuated its heaviness. But by ingenious lighting the progress of the play, scene by scene, was made swift and graceful. The Athenian colonnade and the fairies' bower were beautifully designed and together with the forest set, for which the theatre stage needed no embellishment, were the three settings for the action of the play.

Generally, audiences expect to find adults taking the parts of Oberon and Titania and the fairies. Professor Koch gave the play a charm and naivete which added inestimably to its effect when he selected children for those parts. The children's voices were astonishingly clear, strong, and natural, and were projected successfully into the large amphitheatre.

The pageantry of Mr. Koch's production owed much to the color of Miss Dirnberger's scenery and lighting, but equally to the color and grace of Mrs. Davis' costuming. The transparent foam of the fairies' dresses, the rich satin purple of Oberon's attire, and the loose vivid gowns of Lysander, Demetrius, Hippolyta, and Hermia were notable for their variety and loveliness.

The elfin movement of the fairy scenes found a design in

the dances under Mrs. Barr's direction.

And now for a word about the acting. Shakespeare's drama has been frequently lost in deluges of lyric verbosity, padded and static. This interpretation of his work has often destroyed much of its beauty. In Friday night's production we found a freedom of line delivery which came from full line appreciation by the actor and skillful expression of their meaning. This gave the action and conversation vitality and interest too often lacking in Shakespearean revivals. Special mention should be made of Misses Rawls and Tatum for exceptional performances as Hermia and Helena. Mr. Fitz-Simons captured nicely the romantic ardour of Lyander's character. Mr. Holmes gave a roistering, thoroughly comic interpretation of Bottom, and though he took a minor part deserves comment.

The Carolina Playmakers made a peculiarly happy selection when they chose "A Midsummer Night's Dream," for their Forest theatre production. They realized its possibilities and offered their audiences an entertaining and polished production.

OUTSTANDING RADIO BROADCASTS

5:00 p. m.—Reis and Dunn, comedy and songs, WABC.

5:30 p. m.—Three X sisters, harmony trio, WJZ (NBC).

7:00 p. m.—Crime club clues, mystery drama, WJZ.

7:30 p. m.—Wayne King, orchestra, WEA (NBC).

8:00 p. m.—Ben Bernie's orchestra, WEA.

8:30 p. m.—Nino Martini, tenor; Columbia Symphony, WABC.

8:30 p. m.—Ed Wynn and the Fire Chief Band, WEA.

10:00 p. m.—Don Bestor and his orchestra, WEA.

10:15 p. m.—Charles Carlisle, tenor, WABC.

11:00 p. m.—Duke Ellington and his orchestra, WJZ.

11:30 p. m.—Eddie Lane's orchestra, WEA.

FOR RENT—IN NEW YORK

Furnished seven room apartment on corner near Columbia University. Available for summer for faculty or students. Very reasonable. Address Mrs. T. L. Cotton, 98 Morningside Avenue, New York City. (4)

LOST

Between Chapel Hill and New Hope Creek bridge, Hat Box containing brown hat and other articles. Liberal Reward. Mrs. R. M. Baker, Box 48, Sparrow's Point, Md.

How To Avoid BONERS

A CATARACT IS A TRAINED CAT



AND still they let him live! Even after he said a refugee was a man who took charge of prize fights! There's just one thing to do—and high time somebody did it. Introduce Bill Boner to a good pipe and good tobacco. A pipe helps a man get down to straight thinking. College men know, too, that there's one smoking tobacco without a rival. That's Edgeworth.

Here's an idea. Fill your pipe with Edgeworth Smoking Tobacco and light up. Now—take a good long puff. Ever try anything like that before? Of course not, for Edgeworth is a distinctive and different blend of fine old burleys.

Buy Edgeworth anywhere in two

forms—Edgeworth Ready-Rubbed and Edgeworth Plug Slice. All sizes—15¢ pocket package to pound humidifier tin. If you'd like to try before you buy, write for a free sample packet. Address Larus & Bro. Co., 120 S. 22d St., Richmond, Va.

*A recent investigation showed Edgeworth to be the favorite smoking tobacco at 42 out of 54 leading colleges.

Edgeworth Smoking Tobacco

EDGOWORTH SMOKING TOBACCO