

The Daily Tar Heel

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Thursday, October 12, 1933

Another Loss

To the University

The death of Dr. Walter Dallam Toy has come as a distinct shock to all those who knew him, whether personally or in the classroom, and in his passing away we perceive a tragedy whose regret is shared not alone by his family, but by everyone connected with this University. For during the half century that Dr. Toy was a member of the faculty, his interest and influence was felt in its every department, and his personality by everyone who came in contact with him.

It is of no consequence for us to reiterate here his life-time of achievement—his cultural ideals, his educational work, and his scholarly contributions to the world of thought. These are self-evident, and his reward comes not in our in-consequent appreciation, but in his endeavor for its own sake. We offer a tribute to him, which though often lightly used, is, when sincere, the expression of an ideal that Dr. Toy exemplified to us in the highest sense. In all sincerity, we shall remember him as a splendid example of a gentleman and a scholar.—A.T.D.

Duty Calls

From Two Sides

The President, Dr. Frank Graham, and through him the University, has been tendered a signal honor. Dr. Graham has just been offered the post of head of the educational bureau of the NRA. The fact that our President's work has thus won national recognition should not come as a surprise to anyone on this campus.

But, the offer itself is an empty honor. It is the fact that it puts Dr. Graham in a position to be of service to one hundred and thirty million people that makes the offer one of greatness. Will Dr. Graham be able to accept it? His absence from the University, if even only a temporary one, will come as a great loss to all of us. His presence here is undoubtedly necessary for the welfare of the University. But, in the same measure, his leadership is needed if the NRA is to be a complete success.

The decision is squarely up to the trustees of the University and to Dr. Graham himself. What is he to do? But, no matter what course he takes, whether it is to remain here or go to Washington, he may rest assured that the students of the University will stand squarely in back of him, abiding by his decision, content in the knowledge that the course taken is the best.—M.K.K.

Shirt-Sleeves

Taboo!

Student Entertainment programs are among the best-attended events in the student year. The committee arranging for these programs makes every effort to secure the best possible entertainment for the benefit of the students.

But past performances have proven the fact that not all Carolina students are gentlemen. Various demonstrations from time to time, whistles, catcalls, and paper airplanes, conveniently constructed from the programs, have distracted the attention of both artists and audience from the performance. In Memorial hall, where the acoustics are bad, and where the stage usually leaves much to be desired in the matter of scenic background, the artists labor under difficulties enough, without being affronted by inattention on the part of their audience.

Another discourtesy to the performers has been extremely conspicuous also. It is the matter of dress at such performances. When the artists are of the first rank, it should be a matter of pride with the student body at large not to appear in shirt-sleeves. Anybody has at least one coat.

It is not to be expected of students in any university that they turn out for student entertainments dressed as if for the theatre in the city, but ordinary respect for performers as human beings demands that they not be insulted by either inattention or the various states of undress to which the larger part of the performers in Memorial hall have from time to time in the past been subjected.

For the performers, the audience is representative of the whole University community, and those who attend Madame Hammer's performance tomorrow should go with this in mind and leave one artist at least who has appeared on the stage of Memorial hall with the impression that Carolina students are gentlemen.—H.N.L.

Playmaker

Personality

In the casting of Paul Green's "House of Connelly," the directors chose only one character who was a Playmaker last year—Walter Terry in the part of the idiot boy. All the rest of the large cast were selected from material new to the University and the Playmakers.

This is indicative of many things. First, it breaks down the criticism that many have offered—that to obtain a part in a Playmaker production, one must be "on the inside," as it were. Many have complained that the Playmakers was too exclusive an organization and that unless all time was devoted to them, there was no chance ever to become a part of them. Many who were cast for the characters in the "House of Connelly" have no connection with the Playmakers, and all except the one, are new here or new to the Playmakers.

Secondly, this casting proves that the fame and influence of the Playmakers are rapidly spreading. Its fame has attracted many drama lovers here from other states; its influence has developed within the state a love for drama which is demonstrated by the innumerable dramatic clubs in the high and preparatory schools of the state.

A few years ago there was practically no interest in the drama among high school students—in fact, no official organization in the University. Since the advent of the Playmakers, interest has spread so much throughout the state that every year more and more capable students come here prepared to take an active part in the Playmakers.

Most of the cast chosen for the "House of Connelly" have played on the Playmakers boards during the dramatic festivals in the spring. The sponsoring of these festivals by the Playmakers, as well as the productions and tours which are made every year, is doing much to develop within North Carolina—in the United States, in fact—such an interest in all drama as will build a nation of drama lovers and appreciators.—C.G.T.

Herculean

Hitler

In a recent issue of the Atlantic Monthly, a denouncement, just, though withering, reviews Adolf Hitler's autobiography, "Mein Kampf." The book lays bare Hitler's beliefs, his dreams, his loves and hates, which are elaborated in exhaustive detail of some 250,000 words. As might be expected, Hitler intends to enforce his principles, not by argument, but by force. The book even states that the author proposes the subjugation of certain foreign territory, the nearest and best suited being Poland and central and southern Russia. Hitler does not mince his words while stating the future program of the German Republic.

Hitler intends to bring Great Britain, Italy, and Germany together as allies, none of whom wish to see France the greatest military power in Europe.

As is the case in most German territory, militarism is made the prime factor in the growth of the German Republic. Naturally, Germany insists, as she always has, that a heavy armament is necessary to protect interests at home and abroad. Germany, at this moment, has perhaps the largest standing army in the world; it is not a well-known fact that Germany has enough airplanes, machine guns, poison gas, and ammunition stored to practically annihilate a large part of the civilized world. Must we, who are a part of a so-called civilized, democratic country, sit by and watch the growing possibilities of a destruction of the civilized world by an army of Huns, as fierce, intolerant, and ruthless as those led by Attila, the "scourge of God"?—A.C.I.

An Indiana professor thinks the typical present-day American is incapable of discussing politics. It must be because crackers are no longer sold in barrels.—Durham Sun.

Hoot Gibson is broke and in debt, while no one but his creditors gives a hoot.—Durham Sun.

SPEAKING the CAMPUS MIND

Without Honor in Your Own Land

As a senior member of the Order of the Grail and one who has continually done his best to further the interests and raise the rather questionable prestige of the Order, I hereby register a firm protest against the signing of an outside orchestra to furnish music for the Grail dances when a suitable one from our own students can be procured.

As I understand it, the fundamental purpose of this our noble order is to foster a better spirit of co-operation and relation between fraternity and non-fraternity men on the campus. The Grail has addressed itself to the problem of furnishing social contact for these two groups through the informal dance "at a maintenance cost only."

The Grail has carried out its policy successfully, financially as well as socially. In fact the Order's finances have been the source of most of the favorable comment it might have received. Other struggling organizations have received aid from the Grail easily because the money was there and, except for the purchasing of some trophies and one freshman scholarship, no definite use has been made of the group's finances.

I, of course, am aware that in one sense of the word, the Grail is a going concern and must meet their obligations in the putting on of any dance. Nevertheless, I fail absolutely to see any sense or necessity at all in the policy of leaving our own campus for the purpose of importing some second- or third-rate band to play for our functions when we have several orchestras right here, composed of our own students which are just as good, or in many cases far better than the outsiders.

The personnel of our local bands are made up of Carolina students who are almost entirely non-fraternity men working their way through school. I reiterate forcefully how seemingly absurd it strikes me that the Grail should overlook these orchestras and haul one over from Duke or State or anywhere else, thereby helping outside students to the sacrifice of our own schoolmates.

It's true that we employed Archie Davis for the first dance, but is one bite of an apple sufficient?

WANTED

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ficient for a child? Everyone liked Davis' music and there are other bands here that would go over also. Instead, we import one from Duke for this week's fracas.

The Duke band may be good and two members of the Grail may have gone all the way to Durham to hear them before signing the contract, but I am asking anyone to show me any instance in the past three years where Duke students or organizations have taken one of our bands for a local function.

Officials of the club say that we need different bands in order to attract crowds. Ah, there is the sting. The original purpose is entirely forgotten and in its place comes the shadow of the itching palm. Money, Money, Money, co-operation between fraternity and non-fraternity groups is forgotten.

No, I am not the booking agent of any of the local musicians. I simply fail to see the use of "hiding our lights under a bushel" when they have worked with us as conscientiously as they have. If, as in the past, any of our local units fail to co-operate with the Grail, then the time would be right to

get an outsider. In closing I might also add that the Grail missed an excellent opportunity to give the student body a further chance of hearing and dancing to the new songs by employing some band which hasn't got the music for the Kyser songs. To me it seems like treason among King Arthur's noble knights.

Claiborn M. Carr.

Daily Tar Heel EATS & SMOKES

The first smoker for the staff of THE DAILY TAR HEEL will take place tonight at 9:00 o'clock in Graham Memorial. Reporters are let in.

Jack Lowe, self-appointed custodian of funds, announced yesterday afternoon that refreshments and cigarettes will be served.

Lowe, incidentally, is endeavoring to collect fifteen cents from each member of the staff. Only two members, Deskman Bizzell and B. O. Lowe himself, appeared yesterday for work in the office, so only one three-cent stamp has been confiscated for the treasury.

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