

CLUB TO GATHER FOR DISCUSSION OF RALLY PLANS

Pep Rally to Take Place Tomorrow Night; Copies of New Battle Songs to be Sold.

FORMER STARS TO BE HERE

Arrangements for a pep rally in preparation for the Carolina-Virginia game Thursday will be made at a meeting of the University club tonight at 7:30 o'clock in Graham Memorial.

The demonstration will take place tomorrow night in Memorial hall, and will be attended by as many members of the football teams of 1922 and 1929 as will be able to return to the Hill.

The Alumni association is working on plans to have a banquet for the members of the team of 1929, which was defeated only by Georgia and which was the second highest-scoring team in the nation.

Sale of Songs

Plans for the sale of copies of the Tar Heel battle songs written by Kay Kyser will also be completed tonight. It is planned that members of the club will aid in selling the songs, and proposals concerning the setting up of a booth in the Y. M. C. A. tomorrow for this purpose will be discussed.

Arrangements for an original program to be staged between halves of the game will be made. All members of the club are urged to attend the meeting tonight, as a key for the organization will be decided upon.

DI TO DEBATE PHI AT 7:30 TONIGHT

Admission of Negroes to State Schools to be Topic of Freshman Speakers in Gerrard.

The freshman debate between the Di and the Phi will take place tonight at 7:30 o'clock in Gerrard hall. The query will be: Resolved: That the Negro should be allowed to enter state supported professional schools in North Carolina. Frank McGlinn and R. D. Baxley will defend the affirmative side of the question for the Phi, while John Kendrick and Phillip Kind will support the negative for the Di.

The question for this debate was chosen because of the interest aroused recently by the efforts on the part of Negroes to enter the University law and pharmacy schools. The debate committee stated that it realizes that the higher education of the Negro presents an urgent problem which cannot be shunned. The public is invited to attend.

Short Meeting

The Di will have a short business session from 7:00 to 7:30 o'clock in the Di meeting hall after which the meeting will adjourn to the debate in Gerrard hall. The Di section in this year's Yackety Yack will be discussed. Bill Eddleman, president of the Di, announced that after the meeting following the Thanksgiving holidays notices will be sent to all members who have been absent from as many as two meetings to the effect that if no acceptable excuse is to be offered, the member must be reinstated to continue his membership in the senate.

The Phi will have no meeting preceding the debate.

Ted Shawn States His Confidence In The Future Of The Male Dance

ENGINEER ISSUE TO APPEAR TODAY

The first issue of the year of the Carolina Engineer under the editorship of William E. Davis will be distributed this afternoon to the subscribers.

This publication, now entering its second year, was established last year on the campus to present the engineering students educational and interesting articles connected with their work. Davis was elected last spring to edit the Engineer for this year.

The new editor stated in his first editorial that the aim of the magazine for the year would be to make as much improvement in the publication as is possible for an administration in one year.

The cover design is an architect's drawing of a modern drawbridge. The magazine contains articles, written by students and faculty members, which are of interest and educational value to the students in the engineering school.

SHAWN EXPLAINS DANCE TECHNIQUE

Traces History of Dance and Reveals Reasons for Masculine Troupe in Assembly.

Ted Shawn, who presented his dance program last night in Memorial hall, spoke at freshman assembly yesterday morning on the masculine dance. He was introduced by Professor F. H. Koch.

In beginning his talk, Shawn explained the popular misconception of dancing as ballroom entertainment, saying that this was because dancing's lighter forms are closer to the people than those of any other art.

Then, tracing the history of the dance, he said that it had been used in religion, magic, training of soldiers, and education. "Always heretofore the dance has been dominated by man, as was everything of importance; it is only recently that it has become effeminate. Strength, intelligence, stamina, accurate thinking, coordination of mind and muscle—essentially masculine qualities rather than feminine—are needed for a dancing career.

"I have found that when I give an audience dances by men and of masculine quality of theme and movement, it responds more than it does to the feminine dance. We have tried to eliminate that feminine vocabulary of dance. Instead we have tried to study the way men have moved throughout history in their labor, spirit, war, and hunting.

"The machine age is rapidly eliminating and destroying our heritage of beauty. Labor is a raw material of dance. There are also the abstract forms, built on relationships, dynamics, space, time—the architecture of the dance."

In concluding, he said, "I want to ask you to be open-minded and to be willing to give us a fair chance before you pass your judgment on men's dancing."

The same talk was delivered Sunday night by Shawn at the Playmakers theatre.

Hopes Some Day to Create "Motion Choir" to Interpret Music By Use of Entire Body.

"People go to hear symphonies or choruses in which only men perform. Is it not logical, therefore, that these same persons should attend dance concerts of men? There is no reason why the audience who enjoys the Don Cossack choir should not also appreciate an equally great ballet of men dancers."

Ted Shawn, the world-famed dancer, told an interviewer from the DAILY TAR HEEL yesterday of his future plans in the realm of the dance. "Some day," he said, "I hope to have a huge 'Motion Choir,' which will interpret music through the use of the entire body, just as the Don Cossack Russian choir interprets music through the medium of voice.

Colleges to Send Dancers

"As for colleges," Shawn continued, "the time will come when a university will send out on tour a group of male dancers just as it now sends out glee clubs. Dancing will also become a regular part of physical education training, for more and more instructors and coaches are realizing the necessity of building up muscles that are flexible and agile, rather than taut, knotty muscles that are of no value in any sport.

"Dancing is the great bridge that connects athletics with art. For those who are not interested (Continued on page two)

LANGUAGE GROUP TO MEET FRIDAY

Modern Language Association of Which Dr. Coffman is President Convenes at Duke.

The South Atlantic Modern Language association, of which University G. R. Coffman of the University is president, and Dr. U. T. Holmes and Dr. A. P. Hudson are the respective heads of the romance languages and English sections, will meet Friday and Saturday at Duke University.

The program this year will vary from those of previous years. In addition to the general sessions, each section will have two meetings: one Friday morning to be devoted to pedagogy and the Saturday meeting to be concerned with original research into literary and linguistic problems.

English Meeting

At the Friday morning meeting of the English section, J. D. Clark of the North Carolina State College will speak on "Teaching Composition Through Reading," after which Professor Edgar W. Knight of the University, will deliver an address.

Dr. J. Coriden Lyons will be one of the speakers at the meeting of the French and Italian section, while Professor Sturgis Leavitt will address the Spanish section.

At the Friday afternoon general session, Hans Kurath of Brown University and director of the "Linguistic Atlas of the United States and Canada" will deliver the main address, "Mapping Our Dialects," of the associational meeting. Professors G. C. Taylor and G. R. Coffman of (Continued on page two)

WOMEN'S ADVISER ANNOUNCES RULES FOR DANCES HERE

Groups Giving House Parties Must Select Committees with Complete Responsibility.

APPROVED HOUSES LISTED

Rules adopted by the University house entertainment committee to regulate fraternity houseparties at the University were announced yesterday by Mrs. M. H. Stacy, adviser to women.

Fraternities giving parties are required to appoint a committee to have complete responsibility for the conduct at the social. This committee must report to the University house entertainment committee violations and enforcements of all rules within 24 hours after the party.

Before giving houseparties, fraternities are to make written application to the adviser of women not later than three days preceding the affair, and each group must have an authorized lady hostess from Chapel Hill.

One Hour to Return

After houseparties girls must return to the house where they are residing within one hour and all boys must leave the houses after the same period of time. Two hours will be allowed the girls to return to their residences after the following dances: fall, mid-winter, and final German, junior-senior, and the May frolics.

Penalties for violation of the (Continued on last page)

LYNCHING STUDY PUBLISHED HERE

"Lynching and the Law" Proposes Model Act for Prevention of Crime.

A proposed model act for the prevention of lynching is presented in "Lynching and the Law," a new book just issued by the University press.

The author is J. H. Chadbourne, member of the law faculty. The book was written in response to a request of the Southern Commission on the Study of Lynching that the law school cooperate in a survey of legislation and administrative procedure in regard to lynching.

County to Be Liable

Professor Chadbourne's proposed model act for immediate results, summarized, would make it a law that the county in which the lynching occurs, and any counties through which the mob passes, shall be liable "to each lynched person or his estate for a penal sum of not less than \$2,000 nor more than \$10,000 to be recovered in a civil action in any state court." The act would also place more authority for the prevention of lynching in the hands of the state officials. All prosecution would be in the hands of the attorney-general.

The book attempts to answer the questions: Why do legal processes break down in the face of mob violence? Why do lynchings generally go unpunished? What is the status of the law on lynching? Can legal enactments do anything to prevent mob violence?

It is the author's opinion that legal enactment can do much to (Continued on last page)

LOCAL PLANS PASSED BY CIVIL WORKS HEAD

DEADLINE IS SET FOR FRAT PHOTOS

The deadline for the acceptance of individual pictures to be entered in the fraternity section of the Yackety Yack has been set as January 2, it was announced yesterday by Alex Andrews, editor.

The staff of the Yackety Yack wishes to impress those groups which have not had sufficient pictures made of the importance of proper representation of their chapters in the year book.

The following fraternities are as yet inadequately represented: Chi Omega, Pi Kappa Alpha, Tau Epsilon Phi, Phi Gamma Delta, Lambda Chi Alpha, Chi Phi, Phi Alpha, Sigma Delta, Zeta Beta Tau, Delta Tau Delta.

Phi Sigma Kappa, Theta Kappa Nu, Delta Psi, Theta Chi, Sigma Phi Epsilon, Chi Psi, Phi Delta Theta, and Kappa Sigma.

The deadline for fraternity snapshots will be announced later.

GERMAN TICKETS TO BE GIVEN OUT

Club Members May Get Tickets Today or Tomorrow Between 1:30 and 3:00 O'clock.

Tickets for the German club dances this week may be obtained from Charlie Woollen at the Deke house either today or tomorrow between the hours of 1:30 and 3:00 o'clock.

Students wishing to become members of the organization are also requested to see Woollen between these hours.

Emerson Gill to Play

Emerson Gill and his orchestra, who have been engaged to play for the series, is another example of a dance band which originated at a college. Gill's first organization, which he headed along with Ted Thall, was formed at Ohio State University.

After graduation, Gill and his partner took the band to Toledo and attained considerable popularity. Then Thall went into business, and Gill took the band to Cleveland, where it became the first group to play on the air.

The musicians were heard regularly over WJAZ, which was later fused into WEAR, which in turn became the present WTAM.

Emerson Gill was the first baton-wielder to introduce a signature song. He uses "Weary," for which he composed the music and Gus Kahn the lyrics.

The star soloist for the orchestra is "Pinky" Hunter, from Toledo, who has been with the orchestra over ten years. In addition to his singing, Hunter plays guitar.

Another featured member of the group is Frank Devol, from Canton, who was first engaged as arranger for the band. Later on he started to play with the orchestra—trumpet, saxophone, and violin—and now he also appears as singer.

ENGINEERS GET MAGAZINE

All engineers may obtain their copies of the Carolina Engineer this afternoon at 1:30 o'clock at the senior electrical room in Phillips hall.

Sixty Men Now Have Jobs; Quota Set at 453 for Orange.

University projects which will receive aid under the Civil Works administration plan were begun here yesterday with the putting to work of 60 men.

George H. Lawrence, head of the work in Orange county, received telegrams from Raleigh yesterday approving ten projects for this district presented to Mrs. Thomas O'Berry, state director for the national organization.

Of the ten projects submitted from Orange county, those pertaining to the University are the largest and most important, including the extension of the freshman athletic field, the construction of a co-ed athletic field, the reconditioning of tennis courts, laying of drain pipes, repainting buildings, an allowance for improvement of the campus, and other plans.

Will Improve Tennis Courts

The ground opposite the arboretum which is now used as an archery range will be reworked and made into an athletic field for women, and the University tennis courts, of which there are 44, will be reconditioned.

A drain pipe will be laid from Graham Memorial across Franklin street to the rear of the Presbyterian church. Men are now at work upon this project.

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FOOTBALL TEAMS TO HAVE REUNION

Squads from 1919 to 1925 and 1929 Team to Take Part in Rally and Attend Game.

The 1929 Carolina football squads and teams from 1919 to 1925 will hold reunions here Thursday, it was announced yesterday from the office of the secretary of the Alumni association.

University football teams from the years 1919 to 1925 will form one group of alumni which will meet here Thursday. This group reunion is being sponsored by Grady Pritchard and the Athletic association.

The 1929 football squad meeting is being held under the sponsorship of C. K. Erickson, better known as "Chuck" and Ray Farris, captain of the team. This group will meet at Graham Memorial Thursday for lunch and will attend the game in a body as special seats have been reserved for them.

Both groups will meet Wednesday in Memorial hall for the student pep meeting and will take part in the program.

'LEVEN LAID LOW

The following 11 students were confined to the University infirmary yesterday: J. S. Bost, J. E. Cooke, R. H. Cross, Sol Eichler, David Gamble, Sarah Hamilton, James Leake, R. G. Lewis, Gaston Meekins, George Steele, and S. L. Stringfield.

Co-ed Tea Postponed

The usual weekly tea of the co-eds in Spencer hall will not be held this Wednesday due to the holidays, but will be replaced by a huge Thanksgiving dinner.